



FALL 2021

aRts

LECTURES

ARTS & LECTURES IS DELIGHTED TO PRESENT TO YOU THE **FALL 2021** LINEUP

Arts & Lectures is staying virtual! No campus, no problem. We are bringing A&L events to you, wherever you are via Zoom. We have a dynamic fall 2021 lineup with thought-provoking speakers and captivating performances.

WE ARE EXCITED FOR YOU TO JOIN US!



TICKETS GO ON SALE

AUG. 30,

AVAILABLE ONLINE ONLY AT

CSUSM.EDU/AL

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CALENDAR OF EVENTS

FALL 2021

OCTOBER

S	M	T	W	T	F	S
	1	2	3	4	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

5

Staying Safe When Relationships Go Digital
Zoom webinar @ 6 p.m.

14

Global Movements for Social Justice
Zoom webinar @ noon.

19

Tell Them Where You're From:
Teaching Our Lives/Stories
Zoom webinar @ 6 p.m.

25

Chola Vida: Homegirls Navigating the Barrio to Academia
Zoom webinar @ 6 p.m.

NOVEMBER

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

1

Rhythmic Ancestries: Film Screening with Choreographer/DJ/Curator jose e. abad
Zoom webinar @ 2 p.m.

17

Deported
Zoom webinar @ 5:30 p.m.

[CSUSM.EDU/AL](https://www.csusm.edu/al)

DECEMBER

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

9

Black Took Collective - Signature Event
Zoom webinar @ 6 p.m.



STAYING SAFE WHEN RELATIONSHIPS GO DIGITAL

Oct. 5, 6 p.m., Zoom webinar

The shift to virtual education and online life has created a host of challenges for students, not the least of which is navigating online abuse and prioritizing their digital safety in relationships. As we acclimate to an

increasingly digital existence, it is critical to understand how dating violence, stalking, impersonation and harassment also have gone digital. In this presentation, Adam Dodge will explore practical and accessible ways to prioritize digital safety in our lives while also preventing stalking online and via our devices.

Co-sponsor: Student Health & Counseling Services

**This event fulfills the FSL & Sport Clubs sexual violence prevention requirement.*

Social: @endTAB @csusmhope

Website

CSUSM students: Free

Community: Optional donation

Faculty/staff/alumni: Optional donation



GLOBAL MOVEMENTS FOR SOCIAL JUSTICE

Oct. 14, noon, Zoom webinar

Though the past year has challenged our perceptions of safety, risk and uncertainty, marginalized, oppressed and displaced peoples around the globe continue to pursue justice. Join our virtual panel as we discuss the parallels between local, regional and global voices and movements for social justice. This empowering event will emphasize recognition and dignity, but also acknowledge bias, marginalization, violence and other limits to identification, association and mobility.

Dr. Antonio De La Garza will share unique perspectives on the intersection of migration and gender in the U.S.-Mexico borderlands. Henry Edward Frank will share American Indian views from Northern California. Dr. Darren Byler's expertise on the ongoing struggles of the Uyghur people in Western China will enlighten the audience on how this group of indigenous Chinese continue to pursue dignity in the face of an authoritarian regime.

Global Commitment Committee

#SocialJustice #Activism
#FreedomOfIdentity #Dignity
#Recognition

CSUSM students: Free

Community: Optional donation

Faculty/staff/alumni: Optional donation



TELL THEM WHERE YOU'RE FROM: TEACHING OUR LIVES/STORIES

Oct. 19, 6 p.m., Zoom webinar

In this dynamic presentation using poetry and testimony, Dr. Irene Sanchez will share her experiences as a high school Latinx studies teacher. Teaching for the empowerment of our communities means training teachers of color to know and love the students they teach while supporting their growth throughout their careers, particularly in those critical first years. Sanchez will discuss how teaching history is not enough – to teach for social justice, teachers

must connect the past to the present and to students' lived experiences, so that the next generation will realize that they can make a change for the better today.

Sanchez is an ethnic studies teacher in the Azusa Unified School District and an instructor in ethnic studies education for UC Riverside Extension. As a writer, her commentary has been featured on CNN, Huffington Post and Public Radio International.

Instagram/Twitter: [@irenemonicas](#)

[Facebook](#)

[LinkedIn](#)

[Website](#)

CSUSM students: Free

Community: Optional donation

Faculty/staff/alumni: Optional donation



CHOLA VIDA: HOMEGIRLS NAVIGATING THE BARRIO TO ACADEMIA

Oct. 25, 6 p.m., Zoom webinar

The literature on gang formations in the United States centers on men's experiences, leaving women's narratives on the margins. Today, women participate in gangs and adolescent subcultures similarly to that of their male counterparts. Society assumes

that gang-involved women serve as auxiliaries to men and are subservient to a patriarchal barrio order. However, women represent social transformation and empowerment. An organization that supports former and active female gang members, Chola Vida inspires homegirls to go to college and to disseminate knowledge by creating barrio frameworks that promote consciousness and symposiums to reach a broad audience. The panelists will discuss pressing topics that focus on Chola solidarity, education/scholarships, economic development/entrepreneurship and social justice work.

Co-sponsors: Project Rebound, Chola Vida, Transitions Collective and Sociology Department

CSUSM students: Free

Community: Optional donation

Faculty/staff/alumni: Optional donation



RHYTHMIC ANCESTRIES: FILM SCREENING WITH CHOREOGRAPHER/ DJ/CURATOR JOSE E. ABAD

Nov. 1, 2 p.m., Zoom webinar

jose esteban abad is a multidisciplinary choreographer, DJ and curator based in unceded Ramaytush Ohlone Territory (San Francisco). Born in Olongapo City, Philippines to a Filipina mother and an Afro-Caribbean U.S. Navy sailor, their work explores the complexities of cultural identity at the crossroads of gender, sexuality, class and race.

abad will present three short films followed by conversation. "CANT" questions the disparities between rhythmic and ancestral lineages to develop a new shared language. In "exalted from being said too much," viewers witness the crumbling of old structures around us in a meditation and prayer. Finally, "to become other than dust" explores how we can see beyond what separates us and honor what connects us. This work engages in collective rituals, excavations of personal mythologies, inherited legacies of resilience and grief, and reckons with the convening of all of our ancestors through our individual bodies.

Co-sponsor: *Dance Studies*

CSUSM students: Free

Community: Optional donation

Faculty/staff/alumni: Optional donation



DEPORTED

Nov. 17, 5:30 p.m., Zoom webinar

The film “Deported” looks at immigration issues from a different angle: What happens to foreign-born U.S. residents after they are deported? Filmmakers Rachèle Magloire and Chantal Regnault follow members of a unique group of outcasts in Haiti: criminal deportees from North

America. Most have not been on Haitian soil since they left as very young children. Many no longer have family on the island and speak little, if any, Creole. Through a series of individual portraits, “Deported” gives voice to the former offenders and their families. Viewers are left to ponder the multifaceted impact of repatriation and whether it creates more problems than it solves.

The panel will include Magloire, the film’s director, and Guerline Jozef, a leading immigration expert who has testified before Congress.

[Film Trailer](#)

CSUSM students: Free

Community: Optional donation

Faculty/staff/alumni: Optional donation



SIGNATURE EVENT

BLACK TOOK COLLECTIVE

Dec. 9, 6 p.m., Zoom webinar

The Black Took Collective is a performance group composed of three award-winning LGBTQ Black poet-performers: Duriel Harris, Dawn Lundy Martin and Ronaldo V. Wilson. This event will consist of live writing, poetry, music, dance, drawing, film and critical race theory presented in an engaging and lively format designed to encourage reconsideration of identity, language and embodiment, and enlist audience participation and conversation. The Black Took are queer post-theorists who

embody intersectionality, perform and write in hybrid experimental forms, and embrace radical poetics and cutting-edge critical theory about race, gender and sexuality, all while inviting audiences to participate and engage in the same. The collective challenges both popular conceptions of racial identity as well as conventional artistic practices. Their performance events are unforgettable.

Please visit the [Black Took Collective](#) for more information.

Co-sponsors: CHABSS Dean's Office, Ethnic Studies Research Collaboratory, FMST, LTWR, WGSS

CSUSM students: Free

Community: Optional donation

Faculty/staff/alumni: Optional donation

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