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CSUSM

SPRING 2017

Arts & Lectures is delighted to present to you the
SPRING 2017 LINEUP

This season brings fantastic speakers along with exciting musical, theatrical and dance performances you won't want to miss.

All events are made possible by CSUSM faculty, staff and students as well as community members whose input helps bring exceptional guests to campus to present diverse perspectives that enrich campus life and expand learning opportunities for CSUSM students.

...
*With support from
Instructionally Related
Activities funding,
CSUSM student tickets
are free.*

Please bring the following with you to each event:

**P R E
PURCHASED
TICKET**

~ and ~

CSUSM ID [only if applicable]

THINGS I LEARNED FROM FAT PEOPLE ON THE PLANE

FEATURING KIMBERLY DARK

February 21, 2017
6:00 PM, Arts 111

TICKET PRICES:

CSUSM Students: FREE

Community: \$10

Faculty/Staff/Alumni: \$5

www.kimberlydark.com



@kimberlydark



Kimberly Dark

Storyteller and Sociologist Kimberly Dark humorously explores fat stigma, body privilege and living in a world that hates fat. Come learn how we can all move toward greater equity and more positive community while we aim to create a campus environment where every body is worthy of respect.



THE SOCIALLY JUST

February 22, 2017, 6:00 PM,
USU Ballroom

The Socially Just is a content driven experience that exists to entertain and educate its audience on social issues that plague our cultures both locally and globally. Come enjoy an evening of hip-hop & spoken word from CSUSM alumnus and local artist & activist, Nomis (Not For Sale Artist In Residence) and together we will address social issues across the spectrum head on, with a special emphasis on human trafficking.

TICKET PRICES:

CSUSM Students: FREE

Community: \$10

Faculty/Staff/Alumni: \$5



@NomisHipHop



NomisHipHop

NomisHipHop.com



SEINFELD MUSIC GUY

FEATURING JONATHAN WOLFF

Acclaimed musician Jonathan Wolff created the music for 75 primetime network series and is best known for his iconic *Seinfeld* theme. A masterful pianist (think *Will & Grace*), Jonathan Wolff gives a Concert Talk that is both entertaining and informative, with insider Hollywood stories, Q&A and commentary about favorite *Seinfeld* scenes. Hear how a young artist from Kentucky became a Hollywood legend and composer for some of TV's hottest shows!

 @seinfeldmusic  Seinfeld Music Guy

February 28, 2017
6:00PM, Arts 111

TICKET PRICES:

CSUSM Students: FREE
Community: \$10
Faculty/Staff/Alumni: \$5

The event is a co-sponsorship with Associated Students Inc. and the USU Activities Board.

CÉSAR'S PEACEFUL REVOLUTION

March 28, 2017
7:00PM, Arts

TICKET PRICES:

CSUSM Students: FREE
Community: \$10
Faculty/Staff/Alumni: \$5

César's Peaceful Revolution, this one-man play by Fernando Vega examines the life, struggles and legacy of activist César Chavez. This show focuses on Chavez's struggle to keep his movement non-violent and is based on public speeches and interviews. Vega will perform characters that inspired Chavez and his movement, including St. Francis, Dr. Martin Luther King Jr. and Gandhi. The show explores intersections of race and cultural identity as well as the spirituality that informed César Chavez's struggle for justice.



"My stories
are real..
and they're
spectacular!"

- Jonathan Wolff



SeinfeldMusicGuy.com

DR. LYDIA VILLA-KOMAROFF

FROM THE MEXICAN REVOLUTION TO BIOLOGICAL REVOLUTIONS:
MY LIFE IN SCIENCE

March 30, 2017
6:00 PM, USU Ballroom

Dr. Lydia Villa-Komaroff is a molecular biologist, an executive and a diversity advocate. She is the third Mexican-American woman in the U.S. to get a doctorate in science and was a key member of the team that showed for the first time that bacteria could be induced to produce insulin.

Villa-Komaroff is one of six women scientists featured in the PBS series *Discovering Women*, one of 11 women scientists profiled on the White House Office of Science and Technology website and her work is the subject of a one-hour segment entitled *DNA Detective*.

She is a founding member of the Society for the Advancement of Chicanos/Hispanics and Native Americans in Science (SACNAS), which received the National Science Board's Public Service Award for contributions (2002) and the national Presidential Award for Excellence in Science, Mathematics and Engineering Mentoring (2004).



TICKET PRICES:
CSUSM Students: FREE
Community: \$12
Faculty/Staff/Alumni: \$6

EVENT SPONSORS:

- California Institute of Regenerative Medicine
- Office of Diversity, Educational Equity, and Inclusion & Ombuds
- Office for Training, Research, & Education in the Sciences
- San Marcos Foundation

Calendar of Events • Spring 2017 •

aRts
LECTURES

FEBRUARY

S M T W T F S

		21	22			
		THINGS I LEARNED THE SOCIALLY FROM FAT PEOPLE ON JUST THE PLANE @ 6:00 PM				
		28				
		SEINFELD MUSIC GUY @ 6:00 PM				

MARCH

S M T W T F S

			28			
		CÉSAR'S PEACEFUL REVOLUTION @ 7:00 PM				
				30		
				DR. LYDIA VILLA-KOMAROFF @ 6:00 PM		

APRIL

S M T W T F S

			5			
			JIMMY WAYNE @ 7:00 PM			
			12			
			JANE ELLIOTT @ 6:00 PM			
					14	
					FROM AFRICA TO BRAZIL @ 6:30 PM	



A JOURNEY TO REMEMBER:

SONGS AND STORIES OF HOPE AND PERSEVERANCE WITH JIMMY WAYNE

April 5, 2017

7:00 PM, USU Ballroom

Jimmy Wayne is a former foster kid turned country music singer/songwriter whose songs, story and walk halfway across America in 2010 highlight his mission to raise awareness for kids in foster care. His song, "Do You Believe Me Now," was #1 on the Hot Country Songs chart and earned BMI's prestigious Million-Air Award for receiving one million radio spins in America.

Jimmy is the author of *Walk to Beautiful*, his (three time) *New York Times* best-selling memoir and the author of *Paper Angels*, a novel and made-for-TV movie. Jimmy Wayne is the youngest recipient to receive the Salvation Army's William Booth award and in June of 2016 President George H. W. Bush presented Jimmy with the prestigious Points of Light Award.

Jimmy lives in Nashville, Tennessee and works tirelessly on behalf of at-risk foster youth by performing, writing books, keynote speaking and through his organization Project Meet Me Half Way.

TICKET PRICES:

CSUSM Students: FREE

Community: \$12

Faculty/Staff/Alumni: \$6

Premier Sponsors:

T. Denny Sanford

**James Konrath via the
Accredited Foundation**

Production support provided by the
Xceptional Music Company

This performance is in celebration of Ace Scholar Services 10th anniversary. CSUSM leads the nation in turning around the lives of foster youth – one degree at a time.

www.jimmywayne.com



JimmyWayneOfficial



@JimmyWayne



THE ANATOMY OF PREJUDICE

FEATURING JANE ELLIOTT

April 12, 2017, 6:00 PM, USU Ballroom

TICKET PRICES: Community: \$10
CSUSM Students: FREE Faculty/Staff/Alumni: \$5

Jane Elliott, the adaptor of the *Blue Eyes/Brown Eyes* exercise in teaching about the anatomy of prejudice and the subject of the Peabody Award-winning film, *The Eye of the Storm*, introduces and discusses that film and explores with the audience the problems of racism, sexism, ageism, homophobia and ethnocentrism and the responsibility shared by all of us for illuminating them in and eliminating them from ourselves and our environment.



Jane's book, *A Collar in My Pocket* is available on Amazon.com.

www.janeelliott.com

FROM AFRICA TO BRAZIL

A CELEBRATION OF ROOTS & CULTURE

April 14, 2017,
6:30 PM, Arts 111

TICKET PRICES:
CSUSM Students: FREE
Community: \$16
Faculty/Staff/Alumni: \$8



Marcos Mariano Silva and Bahia Magia Dance Co. showcase the exuberant cultural traditions and vibrancy of Brazil in this spectacular repertory based on Bahian folkloric dances of African origin including: Dance of the Orixas, Capoeira, Samba, and Maculele (warrior dances from Brazil's sugarcane plantations). This theatrical vision closes with a heart-pumping Batucada Ensemble highlighting the African influenced percussive musical genre that was popularized during Brazil's Carnival.

www.dance805.com



BE A PART OF THE GIVING THAT GIVES BACK.

Sponsorships and ticket sales are critical to the continued success of Arts & Lectures. Your support can help us fulfill our role as a leader of arts and educational outreach on campus and within the community.

With special thanks to our sponsors for helping to make this Arts & Lectures series possible:

Premier Sponsors:

T. Denny Sanford

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Office for Training, Research & Education in the Sciences

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University Student Union Activities Board

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To donate or for more information, please visit www.csusm.edu/al/sponsor



Tickets go on sale
January 23rd!

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AVAILABLE ONLINE ONLY AT
csusm.edu/al

Individuals with disabilities, who would like to attend these events, please contact the Arts & Lectures Coordinator at 760.750.8272 regarding any special accomodation needs.

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It is requested that individuals requiring auxiliary aids such as sign language interpreters and alternative format materials notify the event sponsor at least seven working days in advance. Every reasonable effort will be made to provide reasonable accommodations in an effective and timely manner.



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**For more information about the Arts and Lectures program
please call 760.750.8272 or visit csusm.edu/al**

CSUSM is located at 333 S. Twin Oaks Valley Road, San Marcos, CA