

ART AND VISUAL CULTURE STUDIO MINOR

- This worksheet is intended for supplemental use only. The University will use your Academic Requirements Report (ARR) to track your graduation requirements, including those for your minor. Please continue to check your ARR for accuracy.
- If your ARR requires a correction, please submit an ARR Correction Form at www.csusm.edu/academicadvising.
- Your [Degree Planner](http://mycsusm.edu) (in mycsusm.edu) will display the following requirements in the University's recommended sequence.
- All courses used for the minor must be completed with a grade of C (2.0) or higher.
- At least 12 units of coursework used for the minor must be completed at CSUSM.
- The minor must contain at least 6 units beyond those used for major requirements and other minors (APC 265-03).
- Students may apply up to 9 units of transfer credit to the minor.
- Art, Media, and Design: DAMA majors may pursue this minor if nine 9 units are mutually exclusive, i.e., not double-counted for the major and the minor.
- Art, Media, and Design: AVC majors cannot pursue this minor.
- Courses used in this minor cannot be counted toward another minor.
- All non-articulated courses MUST be reviewed and approved by a faculty advisor.

LOWER-DIVISION STUDIO COURSES (6 UNITS)

Select 2 courses from the following:

- | | |
|---|------------------------------------|
| AMD 100: Visual Arts Fundamentals | AMD 103: Introduction to Sculpture |
| AMD 101: Drawing I | AMD 204~: Graphic Design |
| AMD 102: The Computer and the Visual Arts | AMD 205: Painting I |

	Course	Units
✓ <input type="checkbox"/>		3
<input type="checkbox"/>		3

UPPER-DIVISION STUDIO COURSES (9 UNITS)

Select 3 courses from the following:

- | | |
|--|---|
| AMD 301: Drawing II | AMD 315: Artists' Books |
| AMD 302: Sculpture II | AMD 316: Art, Science and Technology |
| AMD 303~: Materials and Themes of Art | AMD 405: Multidisciplinary Design |
| AMD 304: Printmaking | AMD 406~: Installation Art |
| AMD 306~: Video in the Community | AMD 411: Data Visualization |
| AMD 312: Digital Drawing | AMD 413: Digital Production and Borders |
| AMD 313: Digital Photo and the Environment | |

	Course	Units
✓ <input type="checkbox"/>		3
<input type="checkbox"/>		3
<input type="checkbox"/>		3

LOWER-DIVISION CRITICAL/THEORETICAL STUDY COURSES (3 UNITS)

Select 1 course from the following:

- | | |
|--|--|
| AMD 120: Intro to Art, Media, and Design | AMD 122: Survey of World Cinema |
| AMD 121: Pre-20th Century Art History | AMD 123: Intro to the History of Photography |

	Course	Units
✓ <input type="checkbox"/>		3

ART AND VISUAL CULTURE STUDIO MINOR

UPPER-DIVISION CRITICAL/THEORETICAL STUDY COURSES (3 UNITS)

Select 1 course from the following:

- | | |
|---|--|
| AMD 320: Public Expression in the Arts | AMD 368: Arts of World Cultures |
| AMD 322: Contemporary Women Artists | AMD 420: Contemporary Artists |
| AMD 323: Chicana/o Art of the Border Region | AMD 421: Art and Social Change |
| AMD 333: Visual Culture Studies | AMD 422: Art and Science |
| AMD 340: Museum and Curatorial Practice | AMD 423: Critical History of Photography |

✓

Course	Units
	3