



Arts & LECTURES

FALL 2020



California State University
SAN MARCOS

ARTS & LECTURES IS DELIGHTED TO PRESENT TO YOU THE FALL 2020 LINEUP

Arts & Lectures is going virtual! No campus, no problem. We are bringing A&L events to you, wherever you are via Zoom. We have a dynamic fall 2020 lineup with thought-provoking speakers and captivating performances.

WE ARE EXCITED FOR YOU TO JOIN US!



TICKETS GO ON SALE

AUG. 24,

AVAILABLE ONLINE ONLY AT

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SEPTEMBER

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Sage Lenier: Student-led, Solutions-Oriented Visioning for Environmental Challenges
Zoom webinar @ 6 p.m.

OCTOBER

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Raja Feather Kelly: Honest Reactions to Imaginary Situations
Zoom webinar @ noon

12

Disinformation & Democracy: Social Media and Elections Around the Globe
Zoom webinar @ 5:30 p.m.

21

Letters from Our Elders - documentary film screening focusing on immigration
Zoom webinar @ 6 p.m.

28

Slanted: How an Asian American Troublemaker Took On the Supreme Court
Zoom webinar @ 6 p.m.

NOVEMBER

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Surviving genocide: The Ixhil Maya Story with don Miguel Guzaro Raymundo
Zoom webinar @ 5 p.m.



SAGE LENIER: STUDENT-LED, SOLUTIONS- ORIENTED VISIONING FOR ENVIRONMENTAL CHALLENGES

Sept. 23, 6 p.m., Zoom webinar

Sage Lenier is a visionary and inspiring leader in environmental problem-solving and human-rights activism. At UC Berkeley ('20), she was a statewide UC Carbon Neutrality Initiative fellow and student environmental professor. In 2018, she designed and taught an award-winning, solutions-based

undergraduate course titled "Zero Waste: Solutions for a Sustainable Future," Berkeley's most popular student-led course. Lenier's mission is to curate and present scalable and practical steps to addressing the ecological crisis, from your personal life to changing the systems you live in. Her sustainability work has been featured in the New York Times, and her optimistic and compassionate approach to climate change, the circular economy, zero waste, livable cities and regenerative agriculture has launched her as a generational role model.

Website: <https://news.berkeley.edu/2019/09/11/decal-class-zero-waste/>

CSUSM students: Free

Community: Donation

Faculty/staff/alumni: Donation



RAJA FEATHER KELLY: HONEST REACTIONS TO IMAGINARY SITUATIONS

Oct. 1, noon, Zoom webinar

Welcome to an hour of dynamic and thought-provoking performance, lecture and screening by acclaimed New York-based choreographer/director Raja Feather Kelly, who is the artistic director of the dance-theater-media company The Feath3r Theory (TF3T). As a collaboration of dancers, actors, filmmakers, musicians,

photographers and designers, TF3T explores pop-culture and current cultural phenomena, building original performances that skillfully combine, deconstruct and reimagine elements of dance, visual media, fashion, drag, standup, minstrelsy and narrative theater. Kelly has earned numerous awards, and since 2016 has choreographed extensively for Off-Broadway theater in New York City.

“Mr. Kelly’s fusion of dance and theater shifts seamlessly from absurd to cheeky to the unexpectedly and piercingly sincere.”

- New York Times

Website: <http://thefeath3rtheory.com/>

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aRts
LECTURES

#GlobalCompetency #GCC_CSUSM #DisinformationAndDemocracy #DisinformationAndSocialMedia
#MediaLiteracy #2020Elections #SocialMediaAndElections

DISINFORMATION & DEMOCRACY: SOCIAL MEDIA AND ELECTIONS AROUND THE GLOBE

Oct. 12, 5:30 p.m., Zoom webinar

The weaponization of social media sites has led to a global rise in disinformation campaigns, affecting public policy, elections, civil society and democratic processes. At least 70 countries have been affected by social media manipulation, with the Philippines as “patient zero” regarding the 2016 elections. Since then, disinformation campaigns have led to the genocide of Rohingya in Myanmar, false information regarding Brexit, and Russian interference in U.S. elections. This event provides the historical context and political

analysis of propaganda in the age of social media, discusses the weaponization of social media by disinformation campaigns, and examines the role of social media companies and governments in promoting and combating disinformation.

Panelists

Dr. Anthony Nadler (Ursinus College and Tow Center for Digital Journalism at Columbia University) researches conservative news, media and populism, and debates surrounding targeted advertising and civic culture in a digital media landscape.

Dr. Jonathan Corpus Ong (University of Massachusetts Amherst) does research that takes a production studies approach to digital disinformation studies as he writes about social identities and moral justifications of producers of “fake news.”

Dr. Kimber M. Quinney (Cal State San Marcos) researches the ways in which U.S. national identity and Americans at large (both immigrants and citizens) are affected by the conduct of U.S. foreign policy.

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'LETTERS FROM OUR ELDERS' -- DOCUMENTARY FILM SCREENING FOCUSING ON IMMIGRATION

Oct. 21, 6 p.m., Zoom webinar

"Letters from Our Elders" brings to life the stories and traumas of diverse immigrants as they seek to reach or stay in the U.S. The film examines experiences shared by immigrants from different decades and places, all of whom found homes in Southern California. It presents the stories of Haitians who voyaged across land and water seeking a safer reality, and of DACA recipients from diverse countries fighting to stay in the

country they call home. The story begins with filmmaker Aaron Freeder's attempt to connect his own family's history (beginning with his ancestor James Stern, a Holocaust survivor) to that of contemporary immigrants. A panel and Q&A will follow the screening, including the director (Freeder), executive producer Edwin Cruz and one of the documentary's subjects, Haitian-born Faniel Clement, whose journey took him from Haiti to Brazil to Tijuana and finally to San Diego.

Trailer: www.youtube.com/watch?v=z_KJEQWAV8g&feature=emb_logo
www.buenpasocollective.com/
www.facebook.com/BuenPasoMedia/

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'SLANTED: HOW AN ASIAN AMERICAN TROUBLEMAKER TOOK ON THE SUPREME COURT'

Oct. 28, 6 p.m., Zoom webinar

Simon Tam is an author, musician, activist and troublemaker. When he started an Asian-American dance rock band called The Slants, he didn't realize that he was starting an entire movement around freedom of expression and discussions on identity. The band flipped stereotypes with their bombastic live shows and community activism.

Tam named his band The Slants to "reclaim" and "take ownership" of Asian stereotypes. But when he applied to register a trademark

on the band's name, the government dragged him all the way to the U.S. Supreme Court. He eventually won a unanimous victory in the landmark case, *Matal v. Tam*, and helped expand civil liberties for minorities.

"Slanted" is the story of "an indomitable spirit who so believes in the idea of justice that he's willing to risk everything along the way for the dignity of self-identity. (His) story provides a raw look at our legal system with unflinching honesty and offers timely insights on freedom of speech, how to connect with others we disagree with, and the power of music."

Website: simontam.org & theslants.com

Twitter: @SimonTheTam

Instagram: @simonthetam

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SURVIVING GENOCIDE: THE IXHIL MAYA STORY WITH DON MIGUEL GUZARO RAYMUNDO

Nov. 4, 5 p.m., Zoom webinar

Don Miguel Guzaro Raymundo will speak about his experience as one of the leaders of the Communities of Population in Resistance (CPR) during the Guatemalan civil war. The CPR organized thousands of Maya refugees living in the Sierra de los Cuchumatanes. The CPR

provided self-defense, mutual aid and education for residents in mountain communities who were periodically threatened by soldiers seeking to eliminate insurgents hiding among the mountain populations. Raymundo's mobilization of national and international organizations was instrumental in breaking the siege of the Ixhil Maya towns and bringing an end to the violence. In the years since the war, he has played a vital role in the reconciliation and recovery of the communities through repatriating the remains of war victims. His talk will touch on subjects relevant today, including grass-roots movements, democracy, genocide, indigenous rights, Latin American politics, globalization and migration. A Q&A will follow the presentation.

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