

# THEATRE

- This worksheet is intended for supplemental use only. The University will use your Academic Requirements Report (ARR) to track your graduation requirements, including those for your major. Please continue to check your ARR for accuracy.
- If your ARR requires a correction, please submit an [ARR Correction Form](http://www.csusm.edu/academicadvising) at [www.csusm.edu/academicadvising](http://www.csusm.edu/academicadvising).
- Your [Degree Planner](http://mycsusm.edu) (in [mycsusm.edu](http://mycsusm.edu)) will display the following requirements in the University’s recommended sequence.
- All courses used for the major and preparation for the major must be completed with a grade of C (2.0) or higher.
- All non-articulated courses MUST be reviewed and approved by a faculty advisor.
- Additional general elective courses may be required to satisfy the University's 120 overall unit requirement.

## PREPARATION FOR THE MAJOR (18 UNITS)

✓	Course	Units
<input type="checkbox"/>	TA 101: Introduction to Acting	3
<input type="checkbox"/>	TA 102: Voice for Actors and Public Speakers	3
<input type="checkbox"/>	TA 103: Movement for Actors	3
<input type="checkbox"/>	TA 104: Script Analysis for Theatre and Design	3
<input type="checkbox"/>	TA 124: Global Theatre Histories and Practitioners I	3
<input type="checkbox"/>	TA 125: Global Theatre Histories and Practitioners II (*TA 124)	3

## LANGUAGE PROFICIENCY (0-9 UNITS):

This requirement can be met in one of the following ways:

- Intermediate 200-level (3<sup>rd</sup> semester) language course with a grade of C or higher or CR.
- CSUSM Language Proficiency Exam demonstrating intermediate-level language proficiency.
- AP Language other than English Examination with a score of 3 or higher.
- IB Higher-Level Language A Literature Exam or Language A Language and Literature Exam with score of 4 or higher.
- CLEP with the following minimum score: French Level II: 59; German Level II: 60; Spanish Level II: 63.
- TOEFL or other CSUSM-approved English language exam as a condition for admission to CSUSM.
- Completion at least 3 full-time years at a high school or university where English was not the principal language of instruction.
- Intermediate-level ASL may fulfill this requirement; see [Catalog](#) for conditions.

✓	Proficiency met via:
<input type="checkbox"/>	

## INTERDISCIPLINARY SOCIAL SCIENCE REQUIREMENT (3 UNITS)

Choose an approved lower-division IDSS course from one the following disciplines: American Indian Studies, Anthropology, Border Studies, Environmental Studies, Ethnic Studies, Geography, Global Studies, Linguistics, Social Sciences, and Women’s, Gender, and Sexuality Studies. This course may not double count with your major and must be in a discipline other than Theatre.

✓	Course	Units
<input type="checkbox"/>		3

## MAJOR REQUIREMENTS (25-26 UNITS)

### Upper-division Core (17 units):

✓	Course	Units
<input type="checkbox"/>	TA 301: Acting I	3
<input type="checkbox"/>	TA 302: Theatre Criticism: Text and Performance	3

# THEATRE

	TA 305: Design for Live Performance	3
	TA 403: Career Skills for Theatre (*instructor consent)	3
	TA 489B: Production and Performance (TA 489B must be repeated for a total of 4 units)	2
	TA 489B: Production and Performance (TA 489B must be repeated for a total of 4 units)	2
	TA 498: Independent Practicum (*instructor consent)	1

Take 8-9 units of the following repeatable courses, in any combination (8-9 units):

- TA 305: Design and Production for Theatre (3)
- TA 489B: Production and Performance (2)
- TA 498: Independent Practicum (1-3) (\*instructor consent)

	Course	Units
✓		

### Theatre Electives (12-15 units)

Choose a minimum of 12 units from the following:

- |   |   |
|---|---|
| TA 181: Disney and Performance (3)                  | TA 325: Latino/Chicano Theatre in the U.S. (3)      |
| TA 222: Intro to African American Theatre (3)       | TA 380~: Special Topics in Theatre Arts (3)         |
| TA 300: Theatre for Social Change (3)               | TA 401~: Playwriting (3)                            |
| TA 304: Acting Shakespeare (3)                      | TA 402~: Acting Studio (3)                          |
| TA 306~: Stage Management (3) (*instructor consent) | TA 410: Contemporary American Theatre-Taboos (3)    |
| TA 307~: On-Camera Acting (3)                       | TA/SPAN 421: Viva el Teatro (3)                     |
| TA 310~: Acting II (3)                              | TA 495 A-C~: Internship (1-3) (*instructor consent) |
| TA 311~: Acting Ensemble (3)                        | TA 499 A-C~: Capstone (1-3) (*instructor consent)   |
| TA 324: Gender in Scripts and Stories (3)           |   |

	Course	Units
✓		

### BREADTH REQUIREMENT (3 UNITS):

Select an upper-division Arts/Humanities (CC designated) course outside of the major and in a discipline other than Theatre.

	Course	Units
✓		
		3