

ORIGINATOR'S SECTION:

1. College: COAS Desired Term: Fall and Year 2006 of Implementation.

2. Course is to be considered for G.E.? (If yes, also fill out appropriate GE form*) Yes _____ No x

3. Course will be a variable-topics (generic) course? ("generic" is a placeholder for topics) Yes x No _____

4. Course abbreviation and Number:* HIST 558

5. Title: (Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)
Advanced Seminar in Latin American History

6. Abbreviated Title for Banner: (no more than 25 characters, including spaces)
Adv Sem Latin Am Hist

7. Number of Units: 3

8. Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)

Exploration of primary and secondary sources and advanced research on a topic in Latin American History. Advanced undergraduates interested in taking this course should consult with instructor. May be taken up to four times for credit as topics change. Same topic may not be repeated for credit.

9. Why is this course being proposed?
Elective in the proposed History Master of Arts degree.

10. Mode of Instruction*
(See pages 17-23 at <http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf> for definitions of the Course Classification Numbers)

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture	3	C-5
Activity		
Lab		

11. Grading Method:*
 Normal (N) (Allows Letter Grade +/-, and Credit/No Credit)
 Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)
 Credit/No Credit Only (C)
 Credit/No Credit or Report-in-Progress Only (CP)

12. If the (NP) or (CP) grading system was selected, please explain the need for this grade option.

13. Course Requires Consent for Enrollment? _____ Yes x No
 _____ Faculty _____ Credential Analyst _____ Dean _____ Program/Department - Director/Chair

* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

14. Course Can be Taken for Credit More than Once? Yes No
 If yes, how many times 4 (including first offering)

15. Is Course Crosslisted: Yes No
 If yes, indicate which course _____ and check "yes" in item #22 below.

16. Prerequisite(s): _____

17. Corequisite(s): _____

18. Documentation attached: _____ Syllabus or Detailed Course Outline

19. If this course has been offered as a topic, please enter topic abbreviation, number, and suffix:*

20. How often will this course be offered once established? * Approximately every 4 semesters.

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:
 (Mandatory information - all items in this section must be completed.)

21. Does this course fulfill a requirement for any major (i.e., core course or elective for a major, majors in other departments, minors in other departments)? YES NO
 If yes, please specify:
Elective within History Master of Arts program.

22. Does this course impact other discipline(s)? (If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.) Yes No
 If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline	Signature	Date	Support <input type="checkbox"/>	Oppose <input type="checkbox"/>
Discipline	Signature	Date	Support <input type="checkbox"/>	Oppose <input type="checkbox"/>

SIGNATURES : (COLLEGE LEVEL) :
 Carmen Nava CARMEN NAVA 12/03/04
 1. Originator (please print or type name) Date
[Signature] 12/03/04
 2. Program Director/Chair Date
[Signature] 12/12/04
 3. College Curriculum Committee Date
[Signature] 2/5/05
 4. College Dean (or Designee) Date

(UNIVERSITY LEVEL)

5. UCC Committee Chair _____ Date _____
 6. Vice President for Academic Affairs (or Designee) _____ Date _____
 7. President (or Designee) _____ Date _____

* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

Graduate Seminar in Latin American History
California State University, San Marcos

Dr. Carmen Nava

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Telephone: 760.750.8028

Email: cnav@csusm.edu

Office Hours:

Course Description

Exploration of primary and secondary sources and advanced research on a topic in Latin American History. May be repeated with consent of instructor.

This seminar will explore current historiographical and theoretical approaches to the history of colonial Latin America with specific focus on New Spain (i.e. colonial Mexico).

Course Objectives

The student will:

1. Gain facility with current historiographical and theoretical approaches to colonial Latin American history.
2. Construct original written analysis of historical sources, demonstrating the ability to locate and analyze primary and scholarly evidence.
3. Develop a research project on an approved topic, following the prescribed, staged process outlined in the instructions.

Required Material

Books (purchase and brought to class):

Burkholder and Johnson, *Colonial Latin America*

Kicza, *Resilient Cultures: America's Native Peoples Confront European Colonization, 1500-1800.*

Johnson & Lipsett-Rivera, *The Faces of Honor: Sex, Shame and Violence in Colonial Latin America*

Mills and Taylor, *Colonial Spanish America: A Documentary History*

Restall, *Seven Myths of the Spanish Conquest*

Journal Articles (access in the library; print out or Xerox a copy; bring to class):

Benjamin Keen, "Main Currents in United States Writings on Colonial Spanish America, 1884-1984," *Hispanic American Historical Review* 65:4 (1985), 657-82.

Townshend, Camilla, "Burying the White Gods: New Perspectives on the Conquest of Mexico," *American Historical Review* 108:3 (2003): 659-687.

Assignments

Seminar Participation 300 points

Diagnostic Essay	C/NC
Question/Comment Sheets	50
Daily Class participation	50
Discussion Leader	50
Research presentation	50

Research Project 700 points

Preliminary Bibliography	50
Topic assignment	50
Thesis assignment	50
Outline	75
Rough Draft	75
Paper (Final Draft)	400

Schedule

Unit One

Week One: Introduction to Course and Historical Methods
 Week Two: Research Proposals Workshop

Unit Two

Weeks Three - Four: Major Trends in the Historiography

Unit Three

Weeks Five - Six: Approaches to the Conquest
 Week Seven: Bibliography Workshop

Unit Four

Weeks Eight - Nine: Approaches to Colonial Society and Culture I

Unit Five

Week Ten: Critical Analysis of Visual and Written Document
 Weeks Eleven - Twelve: Colonial Society & Culture II

Unit Six

Week Thirteen: Future Research Directions in the Field
 Weeks Fourteen - Fifteen: In-Class Presentations