

ORIGINATOR'S SECTION:

1. College: Arts and Sciences Desired Term and Year of Implementation: Fall 2006.

2. Course is to be considered for G.E.? (If yes, also fill out appropriate GE form*) Yes ___ No x

3. Course will be a variable-topics (generic) course? ("generic" is a placeholder for topics) Yes X No ___

4. Course abbreviation and Number: History 568

5. Title: (Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)
Advanced Seminar in Asian History

6. Abbreviated Title for Banner: Adv Sem Asian Hist
(no more than 25 characters, including spaces)

7. Number of Units: 3

8. Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)
Exploration of primary and secondary sources and advanced research on a topic in Asian History. Advanced undergraduates interested in taking this course should consult with instructor. May be taken up to four times for credit as topics change. Same topic may not be repeated for credit.

9. Why is this course being proposed?
Elective in the proposed History Master of Arts degree.

10. Mode of Instruction*
(See pages 17-23 at <http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf> for definitions of the Course Classification Numbers)

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture	3	C-5
Activity		
Lab		

11. Grading Method:*

x Normal (N) (Allows Letter Grade +/-, and Credit/No Credit)

Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)

Credit/No Credit Only (C)

Credit/No Credit or Report-in-Progress Only (CP)

12. If the (NP) or (CP) grading system was selected, please explain the need for this grade option.

13. Course Requires Consent for Enrollment? ___ Yes x No
Faculty ___ Credential Analyst ___ Dean ___ Program/Department - Director/Chair

14. Course Can be Taken for Credit More than Once? ___ No
If yes, how many times 4 (including first offering)

15. Is Course Crosslisted: ___ Yes x No
If yes, indicate which course _____ and check "yes" in item #22 below.

16. Prerequisite(s):

17. Corequisite(s):

* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

18. Documentation attached: _____ Syllabus or Detailed Course Outline

19. If this course has been offered as a topic, please enter topic abbreviation, number, and suffix:*

20. How often will this course be offered once established?*

Every two years

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:
(Mandatory information - all items in this section must be completed.)

21. Does this course fulfill a requirement for any major (i.e., core course or elective for a major, majors in other departments, minors in other departments)? YES NO

If yes, please specify:
 Elective within the proposed Master of History degree.

22. Does this course impact other discipline(s)? *(If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.)* Yes No
 If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline	Signature	Date	Support	Oppose
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

SIGNATURES : (COLLEGE LEVEL) :

1. Originator (please print or type name) Shimer X120 11-22-04 Date

2. Program Director/Chair [Signature] 12/13/04 Date

3. College Curriculum Committee [Signature] 12/13/04 Date

4. College Dean (or Designee) [Signature] 2/10/05 Date

(UNIVERSITY LEVEL)

5. UCC Committee Chair _____ Date

6. Vice President for Academic Affairs (or Designee) _____ Date

7. President (or Designee) _____ Date

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* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

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Hours:

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Email: zxiao@csusm.edu

Sample course syllabus: History ⁵⁶⁰~~560~~ (Graduate Seminar)

Cultural Politics in Modern China

Course Description:

History ⁵⁶⁰~~560~~ is a seminar which involves exploration of both primary and secondary sources as part of advanced research on a topic in modern Chinese History. The topics will vary from semester to semester. The focus of this semester is on cultural politics in the late nineteenth and early twentieth century China.

Requirement, expectations, and grading policy

Regular attendance is mandatory (10 points) and participation in class is expected (10 points). Students should be prepared to write 3 review essays (2-3 pages), in addition to a research paper (20 pages, 50 points). The class will consist of two units. Unit 1 (week 1 through 8) is devoted to familiarizing students with the major debates, trends, and critical issues in the China field pertaining to cultural studies. The readings assigned for Unit 1 are of generic in nature and pertain to the general theme of cultural politics of the seminar. Each student is required to write 3 book reviews (each worth 10 points) in the course of completing Unit 1. Unit 2 (week 9 through 16) will shift focus to writing and presenting the research paper. Additional reading materials will be added tailoring to the specific research agenda of the students. Every seminar participant is required to give an oral "literature review" to demonstrate her or his grasp of the existing scholarship relevant to her/his chosen topic as well as the intellectual context in which her/his research paper will be located.

Required readings for Unit 1

Rey Chow,	Modern Chinese Literary and Cultural Studies in the Age of Theory: Reimagining a Field
David Johnson,	Popular Culture in Late Imperial China
Andrew Jones,	Yellow Music: Media Culture and Colonial Modernity in the Chinese Jazz Age
Leo Ou-fan Lee	Shanghai Modern: the Flowering of a New Urban Culture in China, 1930-1945
Perry Link, et al.	Popular China: Unofficial Culture in a Globalizing Society
Shumei Shih	The Lure of the Modern: Writing Modernism in Semi-colonial

Xiaobing Tang	China, 1927-1937
Di Wang	Chinese Modernism
	Street Culture in Chengdu: Public Space, Urban Commoners, and Local Politics, 1870-1930
Yingjin Zhang	Cinema and Urban Culture in Shanghai, 1922-1944

Required reading for Unit 2: to be determined after students turn in their paper proposals/prospectus.

Tentative schedule

Unit 1

Week 1-2	An introduction to state of the field
Week 3-4	Popular culture in late imperial China
Week 5-6	The tension between tradition and modernity
Week 7-8	Nationalism, Communism, and the Politicization of Culture in twentieth century China.

Unit 2 Reading assignments pending on student research interests