

ORIGINATOR'S SECTION:

1. College: COAS Desired Term: _____ and Year 2006 of implementation.

2. Course is to be considered for G.E.? (If yes, also fill out appropriate GE form*) Yes _____ No X

3. Course will be a variable-topics (generic) course? ("generic" is a placeholder for topics) Yes X No _____

4. Course abbreviation and Number:* HIST 578

5. Title: (Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)
Advanced Seminar in African History

6. Abbreviated Title for Banner: (no more than 25 characters, including spaces)
Adv Sem Afr Hist

7. Number of Units: 3

8. Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)

An examination of the dominant historiographical themes and issues and advanced research on a topic in African history. Advanced undergraduates interested in taking this course should consult with instructor. May be taken up to four times for credit as topics change. Same topic may not be repeated for credit.

9. Why is this course being proposed?

Elective in the proposed History Master of Arts degree

10. Mode of Instruction*
(See pages 17-23 at <http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf> for definitions of the Course Classification Numbers)

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture	3	c-5
Activity		
Lab		

11. Grading Method:*
 Normal (N) (Allows Letter Grade +/-, and Credit/No Credit)
 Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)
 Credit/No Credit Only (C)
 Credit/No Credit or Report-in-Progress Only (CP)

12. If the (NP) or (CP) grading system was selected, please explain the need for this grade option.

13. Course Requires Consent for Enrollment? Yes _____ No X

* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

Faculty	Credential Analyst	Dean	Program/Department - Director/Chair
14. Course Can be Taken for Credit More than Once? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If yes, how many times <u>4</u> (including first offering)			
15. Is Course Crosslisted: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			
If yes, indicate which course _____ and check "yes" in item #22 below.			
16. Prerequisite(s):			
17. Corequisite(s):			
18. Documentation attached: _____ Syllabus or <input checked="" type="checkbox"/> Detailed Course Outline			
19. If this course has been offered as a topic, please enter topic abbreviation, number, and suffix:*			
20. How often will this course be offered once established? * Approximately every two years			

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION: <i>(Mandatory information - all items in this section must be completed.)</i>			
21. Does this course fulfill a requirement for any major (i.e., core course or elective for a major, majors in other departments, minors in other departments)? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>			
If yes, please specify: Elective within History Master of Arts Program			
22. Does this course impact other discipline(s)? <i>(If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.)</i> Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.			
Discipline	Signature	Date	Support <input type="checkbox"/> Oppose <input type="checkbox"/>
Discipline	Signature	Date	Support <input type="checkbox"/> Oppose <input type="checkbox"/>

SIGNATURES : (COLLEGE LEVEL) :

1. Originator (please print or type name) John Mervany Date 12-3-04

2. Program Director/Chair [Signature] Date 12/13/04

3. College Curriculum Committee [Signature] Date 12/10/04

4. College Dean (or Designee) [Signature] Date 2/10/05

(UNIVERSITY LEVEL)

5. UCC Committee Chair _____ Date _____

6. Vice President for Academic Affairs (or Designee) _____ Date _____

7. President (or Designee) _____ Date _____

* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

HIST. 578: ADVANCED SEMINAR IN AFRICAN HISTORY

Topic: South Africa in the 20TH Century

This course will examine the dominant themes and issues in South African historiography and how different scholars have interpreted these themes and issues. They include race relations, industry and labor, Afrikaner nationalism, the formation of the Union of South Africa, the politics of incorporation, evolution of Black nationalism, the era of apartheid, and the armed struggle. By reading both primary and secondary sources, we will explore the extent to which the broader history as well as the current events of the time influenced the choice of these themes and interpretations.

Course Requirements:

- (i) Attendance and class discussions equals 10% of the course grade
- (ii) Presentation of a 4-5 page draft of the research topic chosen in consultation with the instructor together with a brief bibliography equals 25% of the course grade
- (iii) A 5-6 page review of one of the required readings by emphasizing its strengths and weaknesses in comparison with at least two other readings will account for 25% of the course grade
- (iv) A final 10-12 page research paper based on the draft presentation will account for 40% of the course grade

Schedule of Classes and Readings:

WEEK 1—Background to the history of southern Africa

Leonard Thompson, *A History of South Africa* (1995) chaps. 1-3

Denoon and Nyeko, *Southern Africa Since 1800* (1992 edn.) chaps. 1-9

WEEK 2— Historiographical issues and interpretations regarding Southern Africa

Williams, *From the South African Past* (1997) see Introduction

WEEK 3-5 – The political, economical, and socio-cultural impact of the mining industry in South Africa

Leonard Thompson, *A History of South Africa*

William Worger, *South Africa's City of Diamonds: Mine Workers and Monopoly Capitalism in Kimberley* (1987)

Alan MacKinnon, *The Making of South Africa* (2004)

Shula Marks and R. Rathbone, eds., *Industrialization and Social Change in South Africa* (1982)

WEEK 6-- Origins and characteristics of Racial Discrimination in South Africa

Thompson, *A History of South Africa*

Williams, *From the South African Past*

WEEK 7-8– the Rise of Afrikaner nationalism

Dunbar Moodie, *The Rise of Afrikanerdom* (1975)

Dan O'Meara, *Volkskapitalisme: Class Capital and Ideology in the Development of Afrikaner Nationalism* (1983)

James Barber, *South Africa in the Twentieth Century* (1999)

Patrick Furlong, *Between Crown and Swastika* (1991)

WEEK 9-10 – Black Nationalism

Barber, *South Africa in the 20th Century*

Peter Walshe, *The Rise of African Nationalism in South Africa* (1971)

Catherine Higgs, *The Ghost of Equality* (1997)

Williams, *From the South African Past*

Brian Willan, *Sol Plaatje, South African Nationalist* (1984)

Gail Gerhart, *Black Power in South Africa* (1979)

WEEK 11-12 – The Era of Apartheid in South Africa

Barber, *South Africa in the 20th Century*

Thompson, *A History of South Africa*

Dan O'Meara, *Forty Lost Years* (1996)

WEEK 13-14- Evolution of Black Nationalism and Armed Struggle

Philip Boner, et al., *Apartheid's Genesis* (1993)

Williams, *From the South African Past*

Tom Lodge, *Black Politics in South Africa Since 1945* (1983)

Stephen Davis, *Apartheid's Rebels* (1987)

Thomas Karis and G .M. Gerhart, *From Protest to Challenge* (1987) vols. 3-4.

WEEK 15—Research project: Students need to complete their research papers and be ready to submit them.