

**ORIGINATOR'S SECTION:**

1. College: COAS Desired Term: Fall and Year 2006 of implementation.

2. Course is to be considered for G.E.? (If yes, also fill out appropriate GE form\*) Yes \_\_\_\_\_ No x

3. Course will be a variable-topics (generic) course? ("generic" is a placeholder for topics) Yes x No \_\_\_\_\_

4. Course abbreviation and Number:\* HIST 588

5. Title: (Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)

Advanced Seminar in Middle Eastern History

6. Abbreviated Title for Banner: (no more than 25 characters, including spaces)

Adv Sem Mid East Hist

7. Number of Units: 3

8. Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)

*Exploration of primary and secondary sources and advanced research on a topic in Middle Eastern History. Advanced undergraduates interested in taking this course should consult with instructor. May be taken up to four times for credit as topics change. Same topic may not be repeated for credit.*

9. Why is this course being proposed?

*Elective in the proposed History Master of Arts degree.*

10. Mode of Instruction\*

(See pages 17-23 at <http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf> for definitions of the Course Classification Numbers)

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture	3	C-5
Activity		
Lab		

11. Grading Method:\*

x Normal (N) (Allows Letter Grade +/-, and Credit/No Credit)

\_\_\_\_\_ Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)

\_\_\_\_\_ Credit/No Credit Only (C)

\_\_\_\_\_ Credit/No Credit or Report-in-Progress Only (CP)

12. If the (NP) or (CP) grading system was selected, please explain the need for this grade option.

13. Course Requires Consent for Enrollment? \_\_\_\_\_ Yes x No

\_\_\_\_\_ Faculty \_\_\_\_\_ Credential Analyst \_\_\_\_\_ Dean \_\_\_\_\_ Program/Department - Director/Chair

\* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

14. Course Can be Taken for Credit More than Once?  Yes  No  
 If yes, how many times 4 (including first offering)

15. Is Course Crosslisted:  Yes  No  
 If yes, indicate which course \_\_\_\_\_ and check "yes" in item #22 below.

16. Prerequisite(s): \_\_\_\_\_

17. Corequisite(s): \_\_\_\_\_

18. Documentation attached: \_\_\_\_\_ Syllabus or  Detailed Course Outline

19. If this course has been offered as a topic, please enter topic abbreviation, number, and suffix:\*

20. How often will this course be offered once established? \* Approximately every 4 semesters.

**PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:**  
 (Mandatory information - all items in this section must be completed.)

21. Does this course fulfill a requirement for any major (i.e., core course or elective for a major, majors in other departments, minors in other departments)? YES  NO   
 If yes, please specify:  
*Elective within History Master of Arts program.*

22. Does this course impact other discipline(s)? (If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.)  Yes  No  
 If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

_____	_____	_____	Support	Oppose
Discipline	Signature	Date		
_____	_____	_____	Support	Oppose
Discipline	Signature	Date		

**SIGNATURES : (COLLEGE LEVEL) :**

1. Originator (please print or type name) Camren Nava Gasamin Rostam-Kalay 12-03-04  
 \_\_\_\_\_ Date  
 2. Program Director/Chair \_\_\_\_\_ Date  
 3. College Curriculum Committee \_\_\_\_\_ Date  
 4. College Dean (or Designee) \_\_\_\_\_ Date

**(UNIVERSITY LEVEL)**

5. UCC Committee Chair \_\_\_\_\_ Date  
 6. Vice President for Academic Affairs (or Designee) \_\_\_\_\_ Date  
 7. President (or Designee) \_\_\_\_\_ Date

\* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

Dr. Jasamin Rostam-Kolayi  
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**SAMPLE COURSE OUTLINE**  
**HISTORY 588**  
**Advanced Seminar in Middle Eastern History**

**Course Description**

History 588 is a seminar involving the exploration of primary and secondary sources as part of an advanced research project in Middle Eastern history. This course will focus on various historiographical and theoretical approaches to the history of the region in the nineteenth and twentieth centuries. We will read classic and recent works of scholarship on the following themes: Orientalism, colonialism, indigenous elites and reform, social and economic history, nationalism, revolution and rebellion, and gender and women's studies. After surveying a selection of scholarly works, students will choose an approved research topic and write a primary source-based research paper.

**Course Requirements**

**Class Attendance and Participation: 20%.** The success of this class depends on your active participation and regular attendance.

**Discussion Facilitation: 10%.** Each student will facilitate a discussion of an assigned reading once in the semester. I recommend strongly that you meet with me in advance to go over the list of questions you have drafted.

**Book Review: 10%.** Students will choose one of the assigned books from our reading list and write a 5-7 page review presenting and evaluating the book's thesis, evidence, and approach.

**Topic Proposal and Annotated Bibliography: 20%.** Students will submit a research topic proposal, including preliminary thesis statement, and annotated bibliography. All research topics must be approved ahead of time by the instructor.

**Research Paper: 40%.** The last five weeks of class will be devoted to launching the research project and giving progress reports on it. At the end of the semester, students will present their research to the class and submit the final paper.

## Course Readings

- Albert Hourani, Philip Khoury, and Mary Wilson, eds. The Modern Middle East: A Reader
- Edward Said, Orientalism
- Heather Sharkey, Living with Colonialism: Nationalism and Culture in the Anglo-Egyptian Sudan
- Timothy Mitchell, Colonizing Egypt
- Leila Abu-Lughod, Remaking Women: Feminism and Modernity in the Middle East
- Julia Clancy-Smith, Rebel and Saint: Muslim Notables, Populist Protest, Colonial Encounters
- Donald Quataert, ed. Consumption Studies in Ottoman Empire and the History of the Ottoman Empire, 1500-1992: An Introduction (Social and Economic History of the Middle East)
- Israel Gershoni and James Jankowski, Rethinking Arab Nationalism
- Nikki Keddie, Roots of Revolution
- Misagh Parsa, Social Origins of the Iranian Revolution
- Mansour Moaddel, Class, Politics, and Ideology in the Iranian Revolution

## Schedule

- UNIT 1/Weeks 1-2: Introduction to the Course and Historiography of the Modern Middle East, the Orientalism Debate
- UNIT 2/Weeks 3-4: Colonialism, Reform, and Gender
- UNIT 3/Weeks 5-6: Social and Economic History
- UNIT 4/Weeks 7-8: Nationalism
- UNIT 5/Week 9: Revolution and Rebellion
- UNIT 6/Weeks 10-15: Preparation of Research Papers/Workshops/Oral Presentations