

**ORIGINATOR'S SECTION:**

1. College: COAS Desired Term: FALL and Year 2007 of implementation.

2. Course is to be considered for G.E.? (If yes, also fill out appropriate GE form\*) Yes \_\_\_\_\_ No X

3. Course will be a variable-topics (generic) course? ("generic" is a placeholder for topics) Yes \_\_\_\_\_ No X

4. Course abbreviation and Number:\*  
ANTH 460

5. Title: (*Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.*)  
  
**Questioning Cultural Competency**

6. Abbreviated Title for Banner:  
(no more than 25 characters, including spaces)  
**Cultural Competency**

7. Number of Units:  
3

8. Catalog Description: (*Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.*)  
  
Examines the relationship between concepts of cultural competency and realities of cultural interface. Focuses on individual and community interaction with health and other social institutions. Course topics include cross-cultural capabilities, identification of needs and help-seeking behaviors; and the value of support networks. Examines economic and social barriers to services; institutional adaptation to diversity; and the role of community in decision-making. Students generate research questions and conduct case studies regarding cultural competency and cross-cultural capabilities. Fulfills requirement for credit certificate program in cultural competency. Pre-requisite ANTH 200.

9. Why is this course being proposed?  
  
**Course proposed as part of upper-division Anthropology Major curriculum.**

10. Mode of Instruction\*  
(See pages 17-23 at <http://www.calstate.edu/cim/data-element/APDB-Transaction-DED-SectionV.pdf> for definitions of the Course Classification Numbers)

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture	2	C-02
Activity	1	C-08
Lab		

11. Grading Method:\*  
 Normal (N) (*Allows Letter Grade +/-, and Credit/No Credit*)  
 Normal Plus Report-in-Progress (NP) (*Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress*)  
 Credit/No Credit Only (C)  
 Credit/No Credit or Report-in-Progress Only (CP)

12. If the (NP) or (CP) grading system was selected, please explain the need for this grade option.

13. Course Requires Consent for Enrollment? \_\_\_\_\_ Yes \_\_\_\_\_ X No  
 \_\_\_\_\_ Faculty \_\_\_\_\_ Credential Analyst \_\_\_\_\_ Dean \_\_\_\_\_ Program/Department - Director/Chair

\* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

14. Course Can be Taken for Credit More than Once?  Yes  No  
 If yes, how many times \_\_\_\_\_ (including first offering)

15. Is Course Crosslisted:  Yes  No  
 If yes, indicate which course \_\_\_\_\_ and check "yes" in item #22 below.

16. Prerequisite(s):  
**ANTH 200 Cultural Anthropology**

17. Corequisite(s):

18. Documentation attached: \_\_\_\_\_ Syllabus or  Detailed Course Outline

19. If this course has been offered as a topic, please enter topic abbreviation, number, and suffix:\*

20. How often will this course be offered once established?\*

Once every two years.

**PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:**  
*(Mandatory information - all items in this section must be completed.)*

21. Does this course fulfill a requirement for any major (i.e., core course or elective for a major, majors in other departments, minors in other departments)? YES  NO \_\_\_\_\_  
 If yes, please specify:  
**Fulfills upper-division requirement for Anthropology degree.**

22. Does this course impact other discipline(s)? (If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.) \_\_\_\_\_ Yes  No  
 If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

_____	_____	_____	Support	Oppose
Discipline	Signature	Date		
_____	_____	_____	Support	Oppose
Discipline	Signature	Date		

**SIGNATURES : (COLLEGE LEVEL) :**

1. Bonnie Bade 9-15-05  
 1. Originator (please print or type name) Date

2. Kim Jasey 9/15/05  
 2. Program Director/Chair Date

3. Julia M. Garcia 1/26/06  
 3. College Curriculum Committee Date

4. [Signature] 1/26/06  
 4. College Dean (or Designee) Date

**(UNIVERSITY LEVEL)**

5. \_\_\_\_\_ Date  
 5. UCC Committee Chair

6. \_\_\_\_\_ Date  
 6. Vice President for Academic Affairs (or Designee)

7. \_\_\_\_\_ Date  
 7. President (or Designee)

\* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

## **Anthropology and Cultural Competency ANTH 460**

### **Course Outline**

**Bonnie Bade**

### **Anthropology**

Examines the relationship between concepts of cultural competency and realities of cultural interface. Focuses on individual and community interaction with health care, education, legal, social, and cultural institutions from the perspectives of both the provider and consumer of social services. Course topics include distinction between cultural knowledge, awareness, sensitivity, and competence; cross-cultural capabilities; principles of equal access and non-discriminatory practices in service delivery; identification and understanding of the needs and help-seeking behaviors of individuals and families; and the use of informal support and helping networks within culturally diverse communities (e.g. neighborhood, civic and advocacy associations; local/neighborhood merchants and alliance groups; ethnic, social, and religious organizations; and spiritual leaders and healers). Examines the use of cultural and linguistic interpreters; unique social and cultural forms regarding health, education, and social concepts and practices; economic and social barriers to health, social and education services; institutional adaptation to diversity and the cultural contexts of the communities that health, education and social agencies serve; and the role of community in decision making regarding policy and practice by service agencies. Students generate research questions and conduct case studies regarding cultural competency and cross-cultural capabilities. Fulfills requirement for credit certificate program in Cultural Competency.

#### **WEEK 1**

Introduction: The anthropological perspective

#### **WEEK 2**

Cultural competency: definitions and controversies

#### **WEEK 3**

Cultural knowledge, cultural awareness, and cultural sensitivity

#### **WEEK 4**

Cross-cultural capabilities in service delivery

#### **WEEK 5**

Principles of equal access, accessing social resources

#### **WEEK 6**

Needs and help-seeking behaviors

#### **WEEK 7**

Support networks

#### **WEEK 8**

Cultural diversity and social service utilization

#### **WEEK 9**

Cultural diversity and health

#### **WEEK 10\**

Cultural diversity and education

#### **WEEK 11**

Cultural diversity and the legal system

WEEK 12

Interpreters and cultural competency

WEEK 13

Economic and social barriers to health, social, and education services

WEEK 14

Institutions, policy and adaptability to cultural diversity

WEEK 15

Presentation of case studies

WEEK 16

Case study projects due

Evaluation:

Midterm, Quizzes, Final Case Study Report

Texts:

Diane L. Adams (Ed.). (1995). *Health issues for women of color: A cultural diversity perspective*. Thousand Oaks: SAGE Publications.

Chin, J. L. (2003) *Multicultural Competencies and Managed Health Care*. In Pope-Davis, D. (Ed.) *The Handbook of Multicultural Competencies*. Sage Publications, Thousand Oaks, CA.

Purnell, Larry D., Betty J. Paulanka

*Transcultural Health Care: A Culturally Competent Approach*

Parker, Woodrow

*Culture and Competence: A Primer for Multicultural Social Work*