

CALIFORNIA STATE UNIVERSITY SAN MARCOS

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R. E. _____ Catalog _____ File _____

PROGRAM CHANGE PROPOSAL - Form P-2

COLLEGE **X CHABSS** CoBA CoEHHS CSM

TITLE OF PROGRAM LTWR Major (B.A.) Discipline LTWR

Check one: Change to Program Program Deletion

TITLE OF DEGREE PROGRAM: B.A. in Literature and Writing Studies (LTWR)

This form is the signature sheet for a change to, or deletion of, an existing program.
Note that the addition of a new option/concentration/emphasis/track is a new "program," and requires the use of Form P.

For a change to a program,

1. Attach a page (or pages) giving a brief summary of the purpose of this proposal, and its connection to the mission and student learning outcomes of the program.
2. Attach catalog copy showing exactly how the program should appear in the catalog if the changes are approved.

For a program deletion, attach a statement explaining the impact on students: how will the program be "taught-out" for declared majors?

Does this proposal impact other disciplines or units? Yes No If yes, obtain signature(s).
Any objections or concerns should be stated in writing and attached to this form. Please check the box to indicate whether a memo has been attached.

Liberal Studies	<u>see attached email</u> <input type="checkbox"/>	_____	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Oppose
Discipline/Unit	Signature _____	Date _____	
Global Studies	<u>see attached email</u> <input type="checkbox"/>	_____	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Oppose
Discipline/Unit	Signature _____	Date _____	
Film Studies	<u>see attached email</u> <input type="checkbox"/>	_____	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Oppose
Discipline/Unit	Signature _____	Date _____	
Ethnic Studies	<u>see attached email</u> <input type="checkbox"/>	_____	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Oppose
Discipline/Unit	Signature _____	Date _____	
WMST	<u>see attached email</u> <input type="checkbox"/>	_____	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Oppose
Discipline/Unit	Signature _____	Date _____	
YPA	<u>see attached email</u> <input type="checkbox"/>	_____	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Oppose
Discipline/Unit	Signature _____	Date _____	
Environmental Studies	<u>see attached email</u> <input type="checkbox"/>	_____	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Oppose
Discipline/Unit	Signature _____	Date _____	

(Please see attached emails for signatures of affected departments/programs.)

Comm see attached email Support - oppose -

- | | | | |
|--|--|--|--|
| 1. Heidi Breuer
Originator (Please Print) | 4/11/14
Date | 2. <u>Mullis</u>
Program/ Department - Director/Chair | 5-8-2014
Date |
| APPROVAL PROCESS | | | |
| 3. <u>C. Cucanada</u>
College Curriculum Committee^ | <input type="checkbox"/> 9/22/14
Date | 4. <u>[Signature]</u>
College Dean (or Designee)* | <input type="checkbox"/> 9/25/14
Date |
| 5a. _____
University Curriculum Committee^ | <input type="checkbox"/> _____
Date | 5b. _____
Budget and Long-Range Planning Committee (if applicable)^ | <input type="checkbox"/> _____
Date |
| 6. _____
Academic Senate | _____
Date | 7. _____
Provost (or Designee) | _____
Date |

LTWR Major (B.A.) Revision Proposal

Overview

After many long years of research and discussion, the LTWR Department faculty voted unanimously to revise the LTWR major to better reflect both the department's progressive, forward-looking values and the needs of students in the contemporary world. In particular, the LTWR faculty members value the intersection and interconnectedness of the analytical study of literature and the original production of texts—whether creative, analytical, or mixed genre writing. Our current major focuses more heavily on literature than on writing, and it does not require all majors to take a course on global literature, nor does it require a course that focuses on visual or non-print texts. The revisions we propose will allow the major to serve a wider variety of students and better prepare them for the rapidly-changing, media-focused workplaces and culture of the contemporary U.S.

In brief, to achieve these ends, we want to do three things:

1) adjust the content and focus of the “core” (which we will call “coverage” requirements in the future, instead of “core”), so that all students are grounded in all the major areas of LTWR, including global literature and visual/non-print texts; this involves developing one new course (LTWR 360—C form included with P-2 packet) and changing one course substantially (LTWR 300A—C-2 form included), as well as adding the revised LTWR 300A as a pre-requisite for LTWR 300B and all 400-level LTWR courses.

2) remove the two current concentrations (in which students choose either Literature or Writing) and replace the entire concentration system with Distribution requirements that ask students to take two courses that focus on literature AND two courses that focus on writing, so that we emphasize the interconnectedness of literature and writing, &

3) increase the number of upper-division LTWR electives (from one course to three courses) so students can tailor the major to suit their individual career and academic goals.

Below, we explain each of these decisions in more detail and provide specifics.

REVISION 1: ADJUST FOCUS OF CORE; CHANGE NAME TO COVERAGE REQUIREMENTS

(24 units; 8 courses @ 3 units each; no change in number of units in proposed revision)

The current core is heavily focused on literary theory (300A, 300B, & 460) and Western literature (308A, 308B, 309A, & 309B), and it leaves out important areas like global literature and visual/non-print texts. While literary theory and the Western literary tradition remain important and will still receive plenty of coverage, we would like to decrease the emphasis on them to allow room for global literature and visual/non-print texts.

The focus on literary theory and Western literature is more important for students who are interested in graduate work or teaching high school, whereas the revised major allows more flexibility for students interested in other options besides graduate work and teaching, such as entering the fields of publishing, journalism, advertising/marketing, technical or professional writing, and/or entertainment. Students interested in graduate work can still take courses that will prepare them well for graduate programs. Students interested in teaching typically major in LBST instead of LTWR (and take their field-specific courses with us, which haven't changed), so focusing on teaching in our major is not necessarily the most important thing for our students, who have a wide, varied range of interests. By expanding the types of courses all

LTWR majors are required to take, the revised coverage requirements prepare students for a wider variety of career paths.

The changes to the current core requirements involve the development of one new course: *LTWR 360: Emerging Literatures in a Global Context*. This course will be required for ALL LTWR majors to take; we also hope that this course might be suitable to support the Global Studies program, but it will certainly be an important course for our majors, as it will provide critical exposure the methods, theories, and texts associated with global literatures. As 360 is designed for LTWR students to take very early in their major, it does not have a pre-requisite. 360 provides key foundational skills for students, and it is therefore potentially appropriate for other programs' use. In addition, it will help ease the current challenge our faculty members face when teaching upper-division global literature courses (like 410, 415, or 420): students largely are not familiar with global literatures and cultures, so the 400-levels courses present a significant challenge to students. Finally, only half of the LTWR majors must take global literature courses in our current curriculum, but the increasingly-global contemporary culture demands that all our students develop the knowledge and skills that come with studying global literature. *We have attached a C-form and detailed course outline with the P-2 form packet.*

In addition to the new course, we are changing the current 300A course substantially. In the current curriculum, *LTWR 300A: The History and Practice of Literary Commentary I* introduces students to the early history of literary criticism and theory—roughly from the Greco-Roman period through the 19th century. While this course is important for students who are interested in pursuing graduate work in literature, it is not as important for the rest of the LTWR majors. At the same time, the LTWR program does not currently have a course that functions to ensure that all students understand foundational concepts, principles, and history within the discipline. While the current 300A provides the history, it does not survey the discipline in the way that we believe would benefit students most effectively. The revised 300A proposed here would prepare students more effectively for work in the major because it would outline the discipline itself, develop research skills appropriate to the discipline, and survey key concepts that all LTWR majors must understand for success in the major. We have no course like the proposed, revised 300A, and our recent program assessments suggest that our students would benefit from exactly such a course, which would lay the groundwork for students to understand the LTWR major in a more useful way. *We have attached a C-2-form and detailed course outline with the P-2 form packet.*

The new 300A is so critical for our students' success that we want to encourage them to take it early on in the major by making it a pre-requisite for 300B (which surveys contemporary literary criticism and theory). 300B is currently the second half of the 300A-300B sequence, but in the future, we would like students to take 300A first, as it will help prepare them for 300B. Because we are changing 300A, which will no longer be a survey of early literary criticism/theory, we need to change the title of 300B so that it no longer says "History and Practice of Literary Commentary II," but just "300B: History and Practice of Literary Commentary." *We have attached a C-2-form for 300B with the P-2 form packet.*

Likewise, we would like to add 300A as a pre-requisite to the 400-level literature courses we currently offer: LTWR 400, 402, 410, 415, 420, 430, 431, 441, & 450. The 400-level courses are often more challenging than they need to be when students take them too early in the major, but because they do not currently have any pre-requisites, students often enroll in the 400-level courses before they are ready. To encourage students to take the courses in the most effective order, we would like to make the new 300A a pre-requisite for our 400-level literature courses. 300A will prepare students for work in the discipline, and making it a pre-requisite will ensure that students have at least one semester of experience in literary studies before they jump into a 400-

level course. *Because this is the same small change (adding a pre-req)—with the same reason/explanation for all the courses listed above—we have attached one C-2 form to cover all of these courses (but we can submit 9 separate C-2 forms if that is necessary).*

Requirement	Current Core	Proposed Change	Explanation
Foundations of Literature & Writing Studies	300A: History and Practice of Literary Commentary 1	300A: Foundations of Literature & Writing Studies	300A has an accompanying C-2 form; it shifts to new content that better prepares students for the major. It will become a pre- or co-req for some courses to encourage students to take it very early in the major.
	300B: History and Practice of Literary Commentary 2	300B: History & Practice of Literary Commentary	Instead of two courses in the history of literary commentary, we will have one, more targeted to contemporary literary theory and criticism. 300B has a C-2 form to take the "2" off the name and add 300A as a pre-requisite.
Survey of English and U.S. Literature	308A: English Literature 1 308B: English Literature 2 309A: U.S. Literature 1 309B: U.S. Literature 2	2 courses from following list: 308A, 308B, 309A, 309B	Reducing the number of Western-centric courses from 4 to 2 allows students to take a global literature course and a visual literacy course, which are both critical in today's world.
Survey of Global Literature	none in current core (only the students in literature concentration are required to take global lit)	360: Emerging Literatures in a Global Context (this course is new and has an accompanying C-form)	All LTWR majors should have a foundation in global literature; this course provides that and prepares students for 400-level study of global literature.
Writing Workshop	307: Writing Workshop in Argument and Analysis OR 325: Creative Writing Workshop 1	307 or 325	No change.
Visual & Non-Print Literatures & Texts	none—this is not currently a requirement	1 course from following list: 334, 336, 337, 338, 415, FMST 300, or FMST 375	Contemporary culture requires high visual literacy; therefore we have decided to require students to receive some training in analysis of visual and non-print literatures and texts (utilizing a range of courses we are already teaching in the department).
Seminar in Cultural Studies	460: Theories, Methods, and Themes in Cultural Studies	460	No change.
Summary	24 units	24 units	Units don't change—just updating the focus of these requirements.

REVISION 2: REMOVE 2 CONCENTRATIONS; REPLACE WITH DISTRIBUTION REQUIREMENTS

The name of the department, Literature and Writing Studies, reflects well our continuing commitment to challenging the binary opposition between the fields of literary studies and writing studies. However, the two concentrations, one in Literature and one in Writing, work to reinforce that binary opposition and teach our students that literature and writing are not intimately connected. The proposed Distribution requirements emphasize the interconnections between literature and writing in our major by asking students to complete courses in both categories, rather than focusing on one or the other. Because we have ensured adequate coverage of foundational concepts and literary traditions in the Coverage requirements, we have no need to create additional requirements for students elsewhere. As long as students are taking *both* literature courses and writing courses, then they are working within the field of literature and writing studies. This structure allows us flexibility to offer and create a wider range of courses—especially more writing-focused courses—because the limitations of the current, outdated Concentrations will be gone. For easy reference, we have included the current advising worksheets for the Literature and Writing Concentrations as Appendix A.

Distribution Requirements [12 units]: Choose six units (two courses) from the Literature Studies list and six units (two courses) from the Writing Studies list (for a total of 12 units). No course may be used to fulfill more than one requirement (Coverage, Distribution, or Elective).

Literature Studies: 308a, 308b, 309a, 309b, 310, 320, 331, 332, 333, 334, 336, 337, 338, 340, 345, 350, 400, 402, 410, 415, 420, 430, 431, 441, 450, 502, 503, 504, & 513

Writing Studies: 305, 307, 315, 317, 318, 325, 425, 465, 475, 501, 509, 512, 525, & 545

REVISION 3: INCREASE UPPER-DIVISION LTWR ELECTIVES

We propose 3 upper-division LTWR courses as electives (instead of the current 1). The students who major in LTWR are not a homogenous group; they often have quite varied career goals and interests. This means that the LTWR Dept. needs to stay flexible in the face of changing student demand. Our current major doesn't offer much flexibility—to students or to faculty offering courses—and one of the reasons for this is that the major only offers one true elective—a course students take simply because they want to, for whatever reason. Increasing the number of electives from 1 to 3 would allow students the option to tailor the major to their own individual career and/or academic goals: for example, students interested in publishing could take 318: *Small Press Publishing*, but students interested in teaching high school could take 402: *Studies in Shakespeare*, and students interested in working abroad could take 410: *Global Literature 1* or 420: *Global Literature 2*. Students seeking placement in graduate school could focus on theory; students seeking careers in non-profit work could focus on writing skills. The added flexibility will benefit students who work off-campus and student athletes whose schedules are often extremely busy, as well as increasing options for completing requirements and graduating in a timely fashion.

Electives [9 units]: Complete 9 units of upper-division LTWR Electives. No course may be used to fulfill more than one requirement (Coverage, Distribution, or Elective).

CURRENT CATALOG COPY

Special Conditions for the Bachelor of Arts in

Literature and Writing Studies

1. Courses taken to satisfy General Education requirements may not be used to satisfy the requirements in the major.
2. Credit/no Credit grading may be counted toward the major only for LTWR 495 and 499.
3. Elective units in literature and writing studies may be used toward a minor in another discipline. Consult the appropriate program coordinator or faculty advisor for further information.
4. Course substitutions must be approved by petition to the Literature and Writing Studies Curriculum Committee.
5. All courses counted toward the major, including Preparation for the Major courses, must be completed with a grade of C (2.0) or better.

Core Requirements for the Degree (24 units)

LTWR 300A	3
LTWR 300B	3
LTWR 307 or 325	3
LTWR 308A	3
LTWR 308B	3
LTWR 309A	3
LTWR 309B	3
LTWR 460	3

Total Units 24

Literature Concentration Requirements

"Religious and Spiritual Foundations" 3

Select one of the following courses:

LTWR 310 LTWR 320

"Forms, Genres, and Authors" 6

Select two of the following courses:

LTWR 330 LTWR 337

LTWR 331 LTWR 338

LTWR 332 LTWR 400

LTWR 333 LTWR 402

LTWR 334 LTWR 504

LTWR 336 LTWR 513

"Global Literatures" 3

Select one of the following courses:

LTWR 410 LTWR 420

LTWR 415 LTWR 511

"Themes, Periods, Movements, and Interdisciplinary Studies" 3

Select one of the following courses:

LTWR 303 LTWR 450

LTWR 430 LTWR 503
LTWR 441

Three (3) units of upper-division electives
in Literature and Writing Studies 3

Total Units 18

Writing Studies Concentration Requirements
(18 Units)

"Writing Workshops" 6
Select two of the following courses:
LTWR 307 LTWR 325
LTWR 315 LTWR 425
LTWR 317 LTWR 545
LTWR 318

"Forms, Genres, and Authors" 3
Select one of the following courses:
LTWR 305 LTWR 337
LTWR 330 LTWR 338
LTWR 331 LTWR 400
LTWR 332 LTWR 402
LTWR 333 LTWR 504
LTWR 334 LTWR 513
LTWR 336

"Writing Theory and Pedagogy" 6
Select two of the following courses:
LTWR 465 LTWR 509
LTWR 475 LTWR 512
LTWR 485 LTWR 525

Three (3) units upper-division electives in Literature
and Writing Studies 3

Total Units 18

TOTAL UPPER-DIVISION UNITS: 45

REVISED CATALOG COPY

Special Conditions for the Bachelor of Arts in

Literature and Writing Studies

1. Courses taken to satisfy General Education requirements may not be used to satisfy the requirements in the major.
2. Courses may be used to satisfy only one requirement in the major (Coverage, Distribution, or Elective); courses cannot be applied to more than one requirement (Coverage, Distribution, or Elective) in the major.
3. Credit/no Credit grading may be counted toward the major only for LTWR 495 and 499.
4. Elective units in literature and writing studies may be used toward a minor in another discipline. Consult the appropriate program coordinator or faculty advisor for further information.
5. Course substitutions must be approved by petition to the Literature and Writing Studies Curriculum Committee.
6. All courses counted toward the major, including Preparation for the Major courses, must be completed with a grade of C (2.0) or better.

Coverage Requirements for the Degree (24 units)

LTWR 300A	3
LTWR 300B	3
LTWR 307 or 325	3
LTWR 360	3
LTWR 460	3
Select 2 of the following courses:	6
LTWR 308A	LTWR 309A
LTWR 308B	LTWR 309B
Select 1 of the following courses:	3
LTWR 334	LTWR 336
LTWR 337	LTWR 338
LTWR 415	FMST 300
FMST 375	

Total Units 24

Distribution Requirements for the Degree (12 units)

Literature Studies

Select 2 of the following courses:	6
LTWR 302	LTWR 303
LTWR 308A	LTWR 308B
LTWR 309A	LTWR 309B
LTWR 310	LTWR 320
LTWR 330	LTWR 331
LTWR 332	LTWR 333
LTWR 340	LTWR 345
LTWR 350	LTWR 400
LTWR 402	LTWR 410
LTWR 415	LTWR 420
LTWR 430	LTWR 431
LTWR 441	LTWR 450
LTWR 502	LTWR 503

LTWR 504

LTWR 513

Writing Studies

Select 2 of the following courses:

6

LTWR 301

LTWR 305

LTWR 307

LTWR 315

LTWR 317

LTWR 318

LTWR 325

LTWR 339

LTWR 425

LTWR 465

LTWR 475

LTWR 501

LTWR 509

LTWR 512

LTWR 525

LTWR 545

Elective Requirements for the Degree (9 units)

Nine units (9) of upper-division LTWR courses.

TOTAL UPPER-DIVISION UNITS: 45

Course Rotation in 2-Year Cycle for Revised Curriculum, 4-11-14

COV (9)	Year 1, Fall		Year 1, Spring		Year 2, Fall		Year 2, Spring	
	D+E (4-8)	COV (9)	D+E (4-8)	COV (9)	COV (9)	D+E (4-8)	COV (9)	D+E (4-8)
300a	any lit (e.g., 331)	300a	any lit (e.g., 402)	300a	300a	any lit (e.g., 333)	300a	any lit (e.g., 400)
300b	any lit (e.g., 450)	300b	any lit (e.g., 410)	300b	300b	any lit (e.g., 320)	300b	any lit (e.g., 420)
308a	any writ (e.g., 425)	308b	any writ (e.g., 425)	308a	308a	any writ (e.g., 425)	308b	any writ (e.g., 425)
309a	any writ (e.g., 315)	309b	any writ (e.g., 475)	309a	309a	any writ (e.g., 318)	309b	any writ (e.g., 465)
360	any	360	any	360	360	any	360	any
307	any	307	any	307	307	any	307	any
325	any	325	any	325	325	any	325	any
460	any	460	any	460	460	any	460	any
VDNP (e.g., 334)	VDNP (e.g., 336)	VDNP (e.g., 338)	VDNP (e.g., 415)	VDNP (e.g., 334)	VDNP (e.g., 334)	VDNP (e.g., 336)	VDNP (e.g., 338)	VDNP (e.g., 415)

COV = Coverage

D + E = Distribution and Electives

VDNP = Visual, Digital, and Non-Print Texts and Literatures

LBST support

From: [Jocelyn Ahlers](#)
To: [Heidi Breuer](#)
Subject: Re: LTWR major changes: sign-off requested
Date: Friday, May 02, 2014 7:54:52 AM

Hi, Heidi -
Yes, that does - thank you very much.

I am happy to sign off on the proposed changes to LTWR.

Best,
Jocelyn

On May 2, 2014, at 7:31 AM, "Heidi Breuer" <hbreuer@csusm.edu> wrote:

There is no change to the lower-division requirements at this time. There has been some talk of opening up the lower-division requirements, but we have not decided to take that step at this time. There should also be no change to the frequency with which we offer those, unless we find that the changes somehow hurt our FTES (but we have run a number of numerical models that suggest we should be able to sustain the changes without an issue).

So we are not, at this time, changing the lower-division requirements in any way. They are harder to change anyway as they have to articulate with the community colleges.

Does that answer the question? Please do let me know if I can provide any other info for you,

hb

From: Jocelyn Ahlers
Sent: Wednesday, April 30, 2014 12:29 PM
To: Heidi Breuer
Subject: Re: LTWR major changes: sign-off requested

Hi, Heidi -

Thank you, as always, for keeping LBST in the loop with changes such as these - we appreciate the consideration! I'm writing to confirm the point that most matters to our students: is the content or regularity of offering of LTWR 100, 208A, 208B, or 210 changing at all? It doesn't look like the lower division will be affected by the proposed changes, but I just wanted to check. Assuming no changes in those four, I am happy to sign off on this proposal.

Thanks!
Jocelyn

From: Heidi Breuer <hbreuer@csusm.edu>
Date: Monday, April 21, 2014 3:22 PM

GBST support

From: [Elizabeth Matthews](#)
To: [Heidi Breuer](#)
Subject: Re: LTWR major changes: sign-off requested
Date: Monday, April 21, 2014 8:42:34 PM

Hi Heidi,

Wow, you all have put in a ton of work rethinking your program. Having changed some of the main components of the GBST program in the last few years, I know how time consuming this can be.

I am so excited about LTWR 360. Thank you for thinking about Global Studies in this proposal. It will be a great addition to the GBST offerings in global culture, and it also appears we might be able to offer it in the geographic areas of the Middle East and Africa. Once you start offering it, we will have to chat about whether in different semesters it might focus on other geographic areas (Latin America was mentioned in the proposal).

So, please consider this email my enthusiastic support on behalf of Global Studies.

Thank you again for thinking of our program.

Best,
Elizabeth

Elizabeth G. Matthews
Associate Professor
Department of Political Science
Director, Global Studies Program

Heidi Breuer <hbreuer@csusm.edu> wrote:

Hello!

You are receiving this email because you direct a program that uses LTWR courses and/or has shared content with LTWR. If I have reached you in error, please let me know who I should be contacting instead. (Here is what I understand: Rebecca=film studies director; Jocelyn = LBST chair; Sheryl = WMST chair; Merryl = VPA chair; Elizabeth = global Studies director; Michelle = ethnic studies director.)

The LTWR faculty have agreed on a curriculum revision that updates our major, and we have attached the curriculum forms for your review. We are not getting rid of any courses—and we are adding a 300-level Global Literature course—but we are shifting the focus of our core requirements and changing the concentrations (to allow more flexibility).

FMST support

From: [Rebecca Lush](#)
To: [Heidi Breuer](#)
Subject: RE: LTWR major changes: sign-off requested
Date: Sunday, April 27, 2014 8:51:41 PM

Hi Heidi,

Thanks for sending this to me to review on behalf of FMST. As FMST coordinator I support the proposed changes to the LTWR major.

best,
Rebecca

Rebecca M. Lush, Ph.D.
Assistant Professor
Literature and Writing Studies
Film Studies Coordinator
California State University, San Marcos
126L Markstein
333 S. Twin Oaks Valley Road
San Marcos, CA 92096
760-750-8004

From: Heidi Breuer
Sent: Monday, April 21, 2014 3:22 PM
To: Rebecca Lush; Jocelyn Ahlers; Sheryl Lutjens; Merryl Goldberg; Elizabeth Matthews; Michelle Holling
Cc: Salah Moukhlis; Heidi Breuer
Subject: LTWR major changes: sign-off requested

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The LTWR faculty have agreed on a curriculum revision that updates our major, and we have attached the curriculum forms for your review. We are not getting rid of any courses—and we are adding a 300-level Global Literature course—but we are shifting the focus of our core requirements and changing the concentrations (to allow more flexibility).

Because the program you direct shares a course or content with LTWR, we are requesting that you review the proposed changes and offer a sign-off for the curriculum review process (i.e., CAPC, UCC, Senate). In brief, we are adding a global lit course and a visual/digital/non-print literature

Hello Heidi.

thanks for providing the materials for us to review. Ethnic Studies is actually co-coordinated by myself & colleagues copied on this email.

We're all in agreement that the course looks fine and that it addresses important issues; as such, we offer our support for the course. At this time, however, we prefer not to cross-list it with Ethnic Studies as the course content seems more strongly aligned with Global Studies.

If you have questions, just let me know.

Regards, Michelle, Jule, Laurette, Vincent & Dreama

Michelle A. Holling, Ph.D.
Associate Professor
Department of Communication
California State University San Marcos
333 S. Twin Oaks Valley Road
San Marcos, CA 92069

Office location: SBSB 2136
Office Ph: 760/750-8576; Fax: 760/750-4111
Email: mholling@csusm.edu

Latina/o Discourse in Vernacular Spaces: Somos de Una Voz?, visit the book at
<https://rowman.com/ISBN/9780739146484>.

From: Heidi Breuer
Sent: Monday, April 21, 2014 3:22 PM
To: Rebecca Lush; Jocelyn Ahlers; Sheryl Lutjens; Merryl Goldberg; Elizabeth Matthews; Michelle Holling
Cc: Salah Moukhlis; Heidi Breuer
Subject: LTWR major changes: sign-off requested

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WMST support

From: Sheryl Lutjens
To: Heidi Breuer
Cc: Salah Moukhlis
Subject: Re: LTWR major changes: sign-off requested
Date: Wednesday, April 23, 2014 12:52:03 AM

Dear Heidi,

Women's Studies enthusiastically support the proposed revisions to the LTWR major course of study.

With warm regards,
Sheryl

Sheryl Lutjens, Chair
Women's Studies Department
California State University San Marcos
San Marcos, CA 92096
tel: 760-750-8021

From: Heidi Breuer <hbreuer@csusm.edu>
Date: Monday, April 21, 2014 3:22 PM
To: Rebecca Lush <rlush@csusm.edu>, Jocelyn Ahlers <jahlers@csusm.edu>, sheryl lutjens <slutjens@csusm.edu>, Merryl Goldberg <goldberg@csusm.edu>, Elizabeth Matthews <ematthew@csusm.edu>, Michelle Holling <mholling@csusm.edu>
Cc: Salah Moukhli <smoukhli@csusm.edu>, Heidi Breuer <hbreuer@csusm.edu>
Subject: LTWR major changes: sign-off requested

Hello!

You are receiving this email because you direct a program that uses LTWR courses and/or has shared content with LTWR. If I have reached you in error, please let me know who I should be contacting instead. (Here is what I understand: Rebecca=film studies director; Jocelyn = LBST chair; Sheryl = WMST chair; Merryl = VPA chair; Elizabeth = global Studies director; Michelle = ethnic studies director.)

The LTWR faculty have agreed on a curriculum revision that updates our major, and we have attached the curriculum forms for your review. We are not getting rid of any courses—and we are adding a 300-level Global Literature course—but we are shifting the focus of our core requirements and changing the concentrations (to allow more flexibility).

Because the program you direct shares a course or content with LTWR, we are requesting that you review the proposed changes and offer a sign-off for the curriculum review process (i.e., CAPC, UCC, Senate). In brief, we are adding a global lit course and a visual/digital/non-print literature course requirement to our core, we are replacing the current literature & writing concentrations

Subject: Re: LTWR Program Change Review and Sign-off Request
Date: Friday, October 10, 2014 2:19:27 PM Pacific Daylight Time
From: Jacquelyn Kilpatrick
To: Scott Greenwood

Hello.

I have reviewed the proposed changes to the LTWR program and am firmly in support. The changes they have made are logical and very appropriate for a forward-looking degree program.

Thank you,
Jacquelyn Kilpatrick

*Jacquelyn Kilpatrick, Ph.D.
Director, School of Arts
California State University San Marcos
(760)750-8294*

From: Scott Greenwood
Sent: Friday, October 10, 2014 11:20 AM
To: Jacquelyn Kilpatrick
Cc: Aníbal Yáñez-Chávez; Catherine Cucinella
Subject: LTWR Program Change Review and Sign-off Request

Hi Jacque,

Last semester Merryl was contacted to review and offer comments on the proposed program change in the Literature and Writing Studies B.A. degree but she never responded to the proposers nor the college curriculum committee. I am writing on the committee's behalf (I have copied the current co-chairs of the committee) to request that you in your capacity as Director of the School of Arts review the proposed program changes in the LTWR degree. If there are no concerns you can simply send an e-mail stating your program's support for the changes. However if your program does have concerns about the proposed LTWR program change, please share those concerns with the college curriculum committee.

Thank you and please let me know if you have any questions.

Scott

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Scott Greenwood
Associate Dean, Instruction and Academic Programs
Associate Professor of Political Science and Global Studies
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Heidi Jones

From: Heidi Breuer
Sent: Thursday, September 04, 2014 12:43 PM
To: Scott Greenwood; Heidi Jones
Subject: FW: Quick Question LTWR major changes sign on for ENVST?

Hi!

Pamela Stricker offers an email saying ENVST supports the LTWR major changes—it's below.

Would you kindly add this to the documentation?

Should I contact VPA again, or will CAPC be doing that since VPA didn't give us a response before the end of last semester? Just let me know. They are the only affected department that has not yet signed off in support of the changes.

Thanks!

hb

From: Pamela Stricker
Sent: Wednesday, September 03, 2014 1:00 PM
To: Heidi Breuer
Subject: Re: Quick Question LTWR major changes sign on for ENVST?

Hi Heidi,
Congratulations on tenure and promotion and your sabbatical! I hope you are enjoying yourself as well as having a productive one! Smile.

I actually wasn't sure why you wanted me to sign off, (perhaps am I missing something?)

I am happy to sign off. My only concern is that the program as a whole will continue to support ENVST through offering classes when possible that contribute to ENVST. (Are you changing the class that counts for ENVST)? Sorry if I missed something or am being dense. (getting old!)

If you're just seeking changes/support, then I am happy to give it! Smile.

Thanks!
pamela

From: Heidi Breuer <hbreuer@csusm.edu>
Date: Wednesday, September 3, 2014 at 10:58 AM
To: Pamela Stricker <stricker@csusm.edu>
Subject: RE: Quick Question LTWR major changes sign on for ENVST?

Hi Pamela!

Hope your Fall is treating you well.

Heidi Jones

From: Heidi Breuer
Sent: Monday, September 01, 2014 2:48 PM
To: Liliana Rossmann; Michael McDuffie
Cc: Salah Moukhlis; Scott Greenwood; Heidi Jones
Subject: RE: LTWR major changes: sign-off requested

Thanks so much!

Scott—would you and/or Heidi kindly add this email to the LTWR packet for CAPC?

hb

From: Liliana Rossmann
Sent: Wednesday, August 27, 2014 8:22 PM
To: Heidi Breuer; Michael McDuffie
Cc: Salah Moukhlis; Scott Greenwood; Heidi Jones
Subject: RE: LTWR major changes: sign-off requested

Dear Heidi:

After hearing from my colleagues, we're happy to support the major changes to LTWR.

We wish you all best with your new and improved program.

¡Adelante!

lcr
Liliana Castañeda Rossmann, Ph.D.
Professor and Chair
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fax: 760.750.4111
mobile: 760.445.5921

From: Heidi Breuer
Sent: Wednesday, August 20, 2014 11:26 AM
To: Liliana Rossmann; Michael McDuffie
Cc: Salah Moukhlis; Scott Greenwood; Heidi Jones
Subject: FW: LTWR major changes: sign-off requested

Hello Liliana and Michael,

From: [Michelle Holling](#)
To: [Heidi Breuer](#)
Cc: [Vincent Pham](#); [Dreama Moon](#); [Jule Garcia](#); [Laurette McGuire](#)
Subject: RE: LTWR major changes: sign-off requested
Date: Monday, May 05, 2014 3:20:14 PM

No, no objections or issues to the changes. Thanks for checking Heidi.

Michelle

Michelle A. Holling, Ph.D.
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Email: mholling@csusm.edu

Latina/o Discourse in Vernacular Spaces: Somos de Una Voz?, visit the book at
<https://rowman.com/ISBN/9780739146484>.

From: Heidi Breuer
Sent: Monday, May 5, 2014 2:02 PM
To: Michelle Holling
Cc: Vincent Pham; Dreama Moon; Jule Garcia; Laurette McGuire
Subject: RE: LTWR major changes: sign-off requested

Thanks very much for your quick response! I wasn't sure who to contact as the coordinator— thanks very much for contacting the correct people for me!

We also thought the course was more appropriate for Global Studies than Ethnic Studies, but wanted to make sure that the program affiliates were informed and had access to the course if desired.

Are there any objections or issues with any of the other changes we have made to the curriculum (such as adding the Global literature course as a requirement)?

Thanks again for your quick response,

hb

From: Michelle Holling
Sent: Monday, May 05, 2014 1:10 PM
To: Heidi Breuer
Cc: Vincent Pham; Dreama Moon; Jule Garcia; Laurette McGuire
Subject: RE: LTWR major changes: sign-off requested