1. College: [CoAS] Desired Term and Year of Implementation (e.g., Fall 2008): Spring 2013

2. Course is to be considered for G.E.? (Yes, also fill out appropriate GE form*): Yes No

3. Course will be a variable-topics (generic) course? ("generic" is a placeholder for topics): Yes No

4. Course abbreviation and Number*: CIS/SOC 370

5. Title: (Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.) American Indian Women and Activism

6. Abbreviated Title for Banner: (no more than 25 characters, including spaces) Amer Indian Women & Activism

7. Number of Units: 03

8. Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)

This course will examine the roles of American Indian women in politics, social work, academia, business, environmental, health issues, culture, and community. The class will compare and contrast the ideology of the predominantly white feminist movement with the goals and concerns of the “Red Power” movement and will emphasize American Indian socio-cultural values and concerns. Course readings, films, guest lectures will provide an overview of contemporary experiences of American Indian women in the United States from an American Indian perspective. The course will also profile prominent American Indian female activists, tribal leaders and writers, in addition to topics of serious concern to American Indian women: violence, racism, loss of culture and language, education, health care and other manifestations of continued colonization.

9. Why is this course being proposed?

This course will be a core course for the Native Studies Minor. This course will help the University fulfill its commitment to diversity. Students will have the ability to learn about critical issues via an authentic voice and Native American perspective. Understand and appreciate the roles of American Indian Women in history, culture, politics, arts, health and contemporary society from the perspective of American Indian women. This course will provide students with a basis to stimulate further research and investigation into the areas of American Indian women; and finally to encourage students to think about their current and future roles as citizens and their individual and collective responsibilities.

10. Mode of Instruction*
(See pages 19-23 at https://zeta.calstate.edu:8250/webdoc/TransactionDEDS section3.doc for definitions of the Course Classification Numbers)

<table>
<thead>
<tr>
<th>Type of Instruction</th>
<th>Number of Credit Units</th>
<th>Instructional Mode (Course Classification Number)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>03</td>
<td>LEC</td>
</tr>
<tr>
<td>Activity</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lab</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

11. Grading Method:*
[ ] Normal (N) (Allows Letter Grade +/-, and Credit/No Credit)
[ ] Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)
[ ] Credit/No Credit Only (C)
[ ] Credit/No Credit or Report-in-Progress Only (CP)

12. If the (NP) or (CP) grading system was selected, please explain the need for this grade option.

* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.
13. Course Requires Consent for Enrollment? □ Yes ☒ No

14. Course Can be Taken for Credit More than Once? □ Yes ☒ No
   (including first offering)

15. Is Course Crosslisted? ☒ Yes No
   SOC 370
   If yes, indicate which course and check “yes” in item #22 below.

16. Prerequisite(s): □ Yes ☒ No

17. Corequisite(s): □ Yes ☒ No

18. Documentation attached:
   □ Syllabus ☒ Detailed Course Outline

19. If this course has been offered as a topic, please enter topic abbreviation, number, and suffix:* 380-2 / 489-8

20. How often will this course be offered once established?* every year

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PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:
(Mandatory information — all items in this section must be completed.)

21. Does this course fulfill a requirement for any major (i.e., core course or elective
   for a major, majors in other departments, minors in other departments)? ☒ Yes □ No

   If yes, please specify:
   Course would fulfill elective requirements for Soc, Crim and Justice Studies majors. This course is a core requirement
   for the Native Studies minor and could serve as an elective for Ethnic Studies, Women Studies and Political Science.

22. Does this course impact other discipline(s)? (If there is any uncertainty as to whether a particular discipline is affected,
   check “yes” and obtain signature.) ☒ Yes □ No

   If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Sociology
Discipline
Signature
1/10/12
Date
Support □ Oppose

Ethnic Studies
Discipline
Signature
9/12/12
Date
Support ☒ Oppose

Women Studies
Discipline
Signature
9/24/12
Date
Support ☒ Oppose

Political Science
Discipline
Signature
9/24/12
Date
Support ☒ Oppose

SIGNATURES : (COLLEGE LEVEL) :

Joely Proudfit
1. Originator (please print or use name)
Date

Joely Proudfit
2. Program Director/Chair
Date

3. College Curriculum Committee
1/29/12
Date

4. College Dean (or Designee)
1/25/13
Date

(UNIVERSITY LEVEL)

5. UCC Committee Chair
Date

6. Vice President for Academic Affairs (or Designee)
Date

7. President (or Designee)
Date

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* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.
Course Description:

This course will examine the roles of American Indian women in politics, social work, academia, business, environmental, health issues, culture and community. The class will compare and contrast the ideology of the predominantly white feminist movement with the goals and concerns of the “Red Power” movement and will emphasize American Indian socio-cultural values and concerns from an American Indian perspective. Course readings, films, guest lectures will provide an overview of contemporary experiences of American Indian women in the United States from an American Indian perspective. The course will also profile prominent American Indian female activists, tribal leaders and writers, in addition to topics of serious concern to American Indian women: violence, racism, loss of culture and language, education, health care and other manifestations of continued colonization.

Course Objectives/Student Learning Outcomes:

1. to understand the diversity and complexity of American Indian women's lives;
2. to understand how the roles of American Indian women in their social, political, economic and religious tribal settings were disrupted by colonization;
3. to develop an appreciation of the contributions of Indian women to the survival of their tribes;
4. to explore and recognize stereotypes of Indian women.
5. to understand the development of modern roles of American Indian women as they relate to Non-Native women in contemporary society.
6. to explore the lives and ideologies of some of the many American Indian women activists.
7. to identify historical, cultural, political and significance of well known American Indian Women in the past and present.

Course Philosophy:

Understand and appreciate the roles of American Indian Women in history, culture, politics, arts, health and contemporary society from the perspective of American Indian women. This course will provide students with a basis to stimulate further research and investigation into the areas of American Indian; and finally to encourage students to think about their current and future roles as citizens and their individual and collective responsibilities.

The emphasis in this course is on participation and cooperative learning. Therefore, the syllabus serves as a guide to the minimal requirements for the course. You must do all the readings and
other preparation in advance of the class for which it is assigned. Come to class prepared to
participate actively.

REQUIREMENTS:

1. Read all the assignments! Bring at least three discussion issues to each class. This class is
both lecture and discussion-oriented and everyone must participate. We will have guest
speakers and your attendance is mandatory.

2. Write one 10 pp. typed Term paper on an issue, or related issues, in American Indian studies
that involves the activities of American Indian women. This can include reproductive rights,
politics, environmental degradation, creation of shelters, recovery of agricultural techniques,
academia, etc. Biographies are acceptable as long as the majority of the paper deals with how
the woman (or women) deals with the issue.

3. Write one three page typed Book Review. The book cannot be one of the required readings.

4. Present a 10-15 minute overview of the book to the class.

5. Write a weekly one page summary of what you read for that class period. Include what
surprised you, what you would like to investigate further, your personal knowledge about the
topic, etc. Put a heading on top of the page. Due at the beginning of class.

6. Community Service Learning project – we will work on a class project in collaboration with
an American Indian organization, community or tribal nation.

7. I expect everyone to attend every class meeting. We will have several guest speakers
throughout the semester. For participation credit, you must attend class and participate in
class discussions. You also must be on time and stay for the entire class period.

***Assignments are due at the beginning of each class or as stated on Cougar Courses. For
each day the assignment is late, the grade is lowered one letter. Do not slide assignments
under my door; they may be thrown away.

GRADING:

The final grade will be based on the following distribution:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>20%</td>
</tr>
<tr>
<td>Term Paper</td>
<td>30%</td>
</tr>
<tr>
<td>Book Review</td>
<td>15%</td>
</tr>
<tr>
<td>Essays on readings</td>
<td>20%</td>
</tr>
<tr>
<td>CSL/Activism Project</td>
<td>10%</td>
</tr>
</tbody>
</table>
REQUIRED READINGS:

Aldere, et al., Daughters of Abya Yala: Native Women Regaining Control
Deer, et al, Sharing Our Stories of Survival: Native Women Surviving Violence
Krause, et al., Keeping the Campfires Going: Native Women’s Activism in Urban Communities
Haunani-Kay Trask, From a Native Daughter: Colonialism and Sovereignty in Hawai‘i
LaDuke, All Our Relations; Native Struggles for Land and Life
Lawrence, et al., Strong Women Stories: Native Vision & Community Survival
Mihesuah, American Indian American Women
Moreton-Robinson, Talkin’ Up to the White Woman: Indigenous Women and Feminism

Online Moodle Reader Module — Readings will be added to Moodle on a regular basis.

Regular reading of newspapers such as the New York Times and Los Angeles Times, watching CSPAN, listening to NPR (National Public Radio) and reading weekly or monthly news magazines such as Newsweek, Time and U.S. News and World Report is required. Additional readings and media materials may be assigned and syllabus may be updated regularly, so please check Moodle frequently.

Participation & Attendance: Students are expected to attend all class meetings and be prepared to participate and discuss the subject material. It is important that you attend class and on time. Attendance is necessary for an understanding of current discussion topics and reading assignments. Part of your final evaluation will focus on your ability to work collaboratively with one, especially your participation on all field trips. It is essential that you attend class regularly.

Occasionally during the semester I will ask you to write a formal response to a question or issue I will pose. The response need not be long (about a half a page typed) but it should be reflective of the material read and discussed in class. I am interested in your comprehension of the material and various issues. These papers will be graded as part of your participation grade and class assignments. I will use them to generate discussion. The frequency in which I assign these papers will depend on how well you respond during discussion without them. Therefore, if you are adequately prepared to discuss relevant issues without them, I will refrain from assigning you this extra written work too often. Your attendance and participation in class discussions will be taken into consideration if your final average is on the margin, just below the average of the next highest grade. Final averages will be on a hundred-point scale.

Academic Honesty/Integrity: Students will be expected to adhere to standards of academic honesty and integrity, as outlined in the Student Academic Honesty Policy. All assignments must be original work, clear and error-free. All ideas/material borrowed from other sources must have appropriate references to the original sources. Any quoted material should give credit to the source and be punctuated accordingly. Academic dishonesty cases will be referred to the Dean of Students Office and may result in suspension or expulsion from CSU San Marcos and the CSU system.

Electronic Devices: While cell phones have in many ways made our lives more convenient, they can also serve as incredible distractions in a group setting. Thus, unless a student has a documented medical justification for using one in class, these devices will not be allowed to be on in this class or in the field.

Disabilities: A disability of any kind should not prevent anyone from successfully completing this course. However, I request that anyone with special needs contact me immediately. Students with disabilities who require academic accommodations must be approved for services by providing appropriate and recent documentation to the Office of Disabled Student Services (DSS). This office is located in Craven Hall, Room 4300, and can be contacted by phone at (760) 750-4905, or TDD (760)
750-4909. Students authorized by DSS to receive accommodations should meet with me during my office hours or in a more private setting in order to ensure your confidentiality.

**Suggestion:** I strongly recommend, but do not require, that you form study groups to prepare for exams. The best method is to meet once a week for the whole semester and pool your resources to make sure each member has accurately covered the material. Students who use such a method have been shown to outperform those who do not.

**THINGS I DON’T BELIEVE IN:**

1. Absences
2. Habitual lateness (This will be subtracted from your grade in class participation.)
3. Handwritten assignments. All assignments must be typed with your name, date, course 
   section, and professor's name in the upper right hand corner. Use no larger than 12-point font.
4. Late assignments. All assignments are due on time! Absolutely no excuses.
5. Incomplete. I do not give "I"s except in the case of illness, and you will need to supply a
   doctor’s excuse — absolutely no exceptions.
6. Makeup or early exams. **I DO NOT** give makeup or early exams except in the case of a
   serious medical emergency, and you will need to supply a doctor’s excuse — absolutely no
   exceptions.
7. Missing field trips. You must attend each field trip as indicated on the schedule
8. Leaving field trips early. You may not leave field trips early.
9. Typos. Proofread your work!
10. Bad grammar and punctuation. Please seek help from the writing lab. I will mark you down
    one whole grade for these types of errors.

**COURSE OUTLINE:**

Class 1: *Introduction, Assignments and Methods of Writing About American Indian Women*

Week 2: *American Indian Women: The First Feminists? & Cultural Differences*

Read: Miheusah, ch. 12

Week 3: *Effects of Colonization on American Indian Women*

Read: Miheusah, chaps. 6 and 7

  Alderete, et al., *Daughters of Abya Yala: Native Women Regaining Control*

Week 4: *Stereotypes of American Indian Women and New Agers or, What We are Up Against*

Movie: White Shamanism

Week 5: *American Indian Women Artists*

Read: Miheusah, chaps. 9, 10, 11

Week 6: *American Indian Women and Violence*

Week 7: *American Indian Women and Violence*

Week 8: *American Indian Women and the Environment*

Week 9: *American Indian Women, Food, Health and Medicine*
Week 10: *American Indian Women, Food, Health and Medicine*
Week 11: *American Indian Women, Poverty and Economics*
Read: LaDuke, *All Our Relations*
Week 12: *American Indian Women, Poverty and Economics*
Week 13: *American Indian Women in Politics*
Week 14: *American Indian Women in Politics*
Read: Haunani-Kay Trask, *From a Native Daughter: Colonialism and Sovereignty in Hawai’i*
Week 15: *American Indian Women Activists in Academia*
Read: Miheuah, ch. 5
Selected works by Cook-Lynn, Wilson, Miller, Akers, etc.
Week 16: *Paper presentations*
Week 17: *Final Papers Due*
From: Scott Greenwood
Sent: Monday, September 24, 2012 10:45 AM
To: Joely Proudfit; Sheryl Lutjens
Subject: Re: New Course Proposal - Native Studies - Needs Your Signature

Dear Joely,

Please consider this e-mail as an electronic signature from Political Science. This looks like a great class! We will be sure to advertise it to our majors.

Scott Greenwood
Associate Professor of Political Science and Global Studies
Chair, Department of Political Science
California State University San Marcos
333 S. Twin Oaks Valley Rd.
San Marcos, CA 92096
Phone: 760-750-8050
Fax: 760-750-4111
http://www.csusm.edu/politicalscience/
http://www.csusm.edu/globalstudies/

On 9/12/12 5:20 PM, "Joely Proudfit" <jproudfit@csusm.edu> wrote:
Hi Joely, these look great. Did you want them as Ethnic Studies courses?

Thanks.
ksg

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From: Joely Proudfit <jproudfi@csusm.edu>
Date: Wednesday, September 12, 2012 5:05 PM
To: Sharon Elise <selise@csusm.edu>, Karen Glover <kglover@csusm.edu>
Subject: New Native Studies Courses - Need your signature

Hello,

I hope all is well with you and your semester is off to a great start.

We are restructuring the Native Studies minor. The Native Studies minor committee is proposing three new courses. The three courses will be cross-listed between Native Studies and Sociology.

The three new courses are:

1. **Imagining Indians: American Indian, Mass Media, Film and Society** - The course will be taught once a year. Please see attached C-Form and course outline.

2. **Contemporary American Indian Health & Wellness** - The course will be taught once a year or more frequently if needed. Please see attached C-Form and course outline.

3. **American Indian Women & Activism** - The course will be taught once a year. Please see attached C-Form and course outline.

We would like your consideration of including these courses as electives for your program. In addition, we would like your signature on the forms indicating you acknowledge the impact on your discipline. An email response will suffice as a signature.

If you have any questions, please do not hesitate to contact me.

Thank you for your consideration and I look forward to offering these courses in spring 2013.

Best,

Joely

Joely Proudfit, Ph.D.
Director, California Indian Culture and Sovereignty Center
Joely Proudfit

From: Sharon Elise
Sent: Tuesday, October 09, 2012 2:23 PM
To: Joely Proudfit; Dawn Formo
Cc: Toni Shaffer; Yolanda Weedon
Subject: RE: Spring 2013

I am in full support. I believe that if the process is moving slowly we can just submit a T form now, isn’t that correct Dawn?

Sharon

From: Joely Proudfit
Sent: Tuesday, October 09, 2012 11:33 AM
To: Joely Proudfit; Dawn Formo
Cc: Toni Shaffer; Yolanda Weedon; Sharon Elise; Joely Proudfit
Subject: RE: Spring 2013

Hello all,

Here are all the forms again. I have received email sign off from all interested parties for all three courses. Thank you. Joely

Joely Proudfit, Ph.D.
Director, California Indian Culture and Sovereignty Center
Director of Native American Academic Strategic Planning
Director of Native Studies & Associate Professor of Sociology and Native Studies
California State University San Marcos
California Indian Culture & Sovereignty Center
333 S. Twin Oaks Valley Road, San Marcos, CA 92096-0001
Office: 760-750-3535; Fax: (626) 351-1638
Web: http://www.csusm.edu/air/index.html

From: Joely Proudfit
Sent: Tuesday, October 09, 2012 11:21 AM
To: Dawn Formo
Cc: Toni Shaffer; Yolanda Weedon
Subject: FW: Spring 2013

Hi Dawn,

Do you know the status of the three new NATV/SOC studies I submitted CForms for last month? I am scheduled to teach "Imagining Indians," Monday 2:30 -5:15 in SBSB. I received the below email from Toni this morning and I am now a little nervous. Thank you. Joely
My three new NATV/SOC courses are:

1. Imagining Indians: American Indian, Mass Media, Film and Society
2. Contemporary American Indian Health & Wellness
3. American Indian Women & Activism

Joely Proudfit, Ph.D.
Director, California Indian Culture and Sovereignty Center
Director of Native American Academic Strategic Planning
Director of Native Studies & Associate Professor of Sociology and Native Studies
California State University San Marcos
California Indian Culture & Sovereignty Center
333 S. Twin Oaks Valley Road, San Marcos, CA 92096-0001
Office: 760-750-3535; Fax: (626) 351-1638
Web: http://www.csusm.edu/air/index.html

From: Toni Shaffer
Sent: Tuesday, October 09, 2012 9:25 AM
To: Joely Proudfit
Subject: Spring 2013

Hi Joely,

We have you down as wanting to teach AMERICAN INDIAN STEREOTYPES AND REALITIES: AMERICAN INDIANS IN THE MASS MEDIA in Spring 2013. Is that a new topics course--I don't see it in Virginia's list below?

Toni

From: Virginia Mann
Sent: Tuesday, October 09, 2012 8:06 AM
To: Toni Shaffer
Cc: Sharon Elise
Subject: SOC 668 and Topics

Hi Toni – our office has not received a C form yet for SOC 668, so it must still be with CAPC.

These are the existing SOC topics below. The shaded topics have become permanent courses and are no longer offered as topics. Did SOC want to offer any of these existing topics? Otherwise, if you are writing about new topics, they haven’t reached our office yet and must still be with the Dean’s office. But please let me know if you need to activate any of these, below.

Thanks,
Virginia
Joely Proudfit, Ph.D.
Director, California Indian Culture and Sovereignty Center
Director of Native American Academic Strategic Planning

Director of Native Studies & Associate Professor of Sociology and Native Studies

California State University San Marcos
California Indian Culture & Sovereignty Center
333 S. Twin Oaks Valley Road, San Marcos, CA 92096-0001
Office: 760-750-3535; Fax: (626) 351-1638
Web: http://www.csusm.edu/air/index.html

From: Sheryl Lutjens
Sent: Monday, September 24, 2012 10:08 AM
To: Joely Proudfit; Scott Greenwood
Subject: Re: New Course Proposal - Native Studies - Needs Your Signature

Dear Joely,

Please consider this email to be my “signature” indicating the Women’s Studies Department’s support of your new course.

All the best,
Sheryl Lutjens

On 9/12/12 5:20 PM, "Joely Proudfit" <jprudfj@csusm.edu> wrote:

Hello,

I hope all is well with you and your semester is off to a great start.

We are restructuring the Native Studies minor. The Native Studies minor committee is proposing some new courses. The new courses will be cross-listed between Native Studies and Sociology.

We would like your consideration of including this course as an elective for your program. In addition, we
would like your signature on the forms indicating you acknowledge the impact on your discipline. An email response will suffice as a signature.

- **American Indian Women & Activism** - The course will be taught once a year. Please see attached C-Form and course outline.

If you have any questions, please do not hesitate to contact me.

Thank you for your consideration and I look forward to offering this course in spring 2013.

Best,

Joely

Joely Proudfoot, Ph.D.
Director, California Indian Culture and Sovereignty Center
Director of Native American Academic Strategic Planning
Director of Native Studies
Associate Professor of Sociology and Native Studies
http://www.csusm.edu/air/index.html

Sheryl Lutjens, Professor and Chair
Women’s Studies Department
California State University San Marcos
333 S. Twin Oaks Valley Rd.
San Marcos, CA 92069
tel: 760-750-4021
slutjens@csusm.edu