

AH 111

California State University San Marcos • COURSE CHANGE(S) • FORM C-2

<b>ORIGINATOR'S SECTION:</b>	
1. College: <input checked="" type="checkbox"/> CHABSS <input type="checkbox"/> CoBA <input type="checkbox"/> CoEHHS <input type="checkbox"/> CSM	Desired Term and Year of Implementation (e.g., Fall 2008): Fall 2015
2. Current Course abbreviation and Number: AH 111 The Human Experience: Introduction to the Arts and the Humanities	

**TYPE OF CHANGE(S).** Check  all that apply.

Course Number Change	<input type="checkbox"/>	Delete Prerequisite	<input type="checkbox"/>	Other Prerequisite Change	<input type="checkbox"/>
Course Title Change	<input type="checkbox"/>	Add Corequisite	<input type="checkbox"/>	Grading Method Change	<input type="checkbox"/>
Unit Value Change	<input type="checkbox"/>	Delete Corequisite	<input type="checkbox"/>	Mode of Instruction Change (C/S Number)	<input type="checkbox"/>
Description Change	<input checked="" type="checkbox"/>	Add Consent for Enrollment	<input type="checkbox"/>	Consider for G.E. If yes, also fill out appropriate GE form.	<input type="checkbox"/>
Add Prerequisite	<input type="checkbox"/>	Delete Consent for Enrollment	<input type="checkbox"/>	Cross-list	<input type="checkbox"/>

Information in this section— both current and new – is required only for items checked () above.

**NEW INFORMATION:**

<b>CURRENT INFORMATION:</b>	Course abbreviation and Number:
3. Title:	Title: <i>(Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)</i>
4. Abbreviated Title for Banner <i>(no more than 25 characters):</i>	Abbreviated Title for PeopleSoft: <i>(no more than 25 characters, including spaces)</i>
5. Number of Units:	Number of Units:
6. Catalog Description:  A thematic and topical exploration of humanistic expression in the past and present. Students are introduced in a comprehensive manner to basic concepts, techniques, and methods of creating and analyzing works of art and literature from various cultures, in various forms and media, and across geographic and temporal boundaries. Content varies each semester. Students experience the arts and humanities as active viewers, listeners and participants, with selected readings from primary texts that are linked to visits to art museums and attendance at live performances (such as concerts, theater, opera). Course can be repeated once for C1/C2 credit. May not be taken for credit by students who have received credit for GEH 101 or GEH 102.	Catalog Description: <i>(Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)</i>  A thematic and topical exploration of humanistic expression in the past and present. Students are introduced in a comprehensive manner to basic concepts, techniques, and methods of creating and analyzing works of art and literature from various cultures, in various forms and media, and across geographic and temporal boundaries. Content varies each semester. Students experience the arts and humanities as active viewers, listeners and participants, with selected readings from primary texts that are linked to visits to art museums and attendance at live performances (such as concerts, theater, opera). Course can be taken for either C1 or C2 credit, but not both. May not be taken for credit by students who have received credit for GEH 101 or GEH 102.

\*If Originator is uncertain of this entry, please consult with Program Director/Chair.

**CURRENT INFORMATION:**

**NEW INFORMATION:**

7. Mode of Instruction\* (See pages 17-23 at <http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf> for definitions of the Course Classification Numbers)

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture			Lecture		
Activity			Activity		
Lab			Lab		

8. Grading Method:\*  
 Normal (N) (Allows Letter Grade +/-, and Credit/No Credit)  
 Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)  
 Credit/No Credit Only (C)  
 Credit/No Credit or Report-in-Progress Only (CP)

Grading Method:\*  
 Normal (N) (Allows Letter Grade +/-, and Credit/No Credit)  
 Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)  
 Credit/No Credit Only (C)  
 Credit/No Credit or Report-in-Progress Only (CP)

9. If the NP or CP grading system was selected, please explain the need for this grade option.

10. Course Requires Consent for Enrollment?  
 Yes  No  
 Faculty  Credential Analyst  Dean  
 Program/Department/Director/Chair

Course Requires Consent for Enrollment?  
 Yes  No  
 Faculty  Credential Analyst  Dean  
 Program/Department/Director/Chair

11. Course Can be Taken for Credit More than Once?  
 Yes  No  
 If yes, how many times (including first offering) Course can be repeated once for C1/C2 credit

Course Can be Taken for Credit More than Once?  
 Yes  No  
 If yes, how many times (including first offering) Course can be taken for either C1 or C2 credit, but not both

12. Is Course Cross Listed?  Yes  No  
 If yes, indicate which course

Is Course Cross-listed?  Yes  No  
 If yes, indicate which course and check "yes" in item #17 below.

13. Prerequisite(s):

Prerequisite(s):

14. Corequisite(s):

Corequisite(s):

15. Documentation attached:  
 Syllabus  Detailed Course Outline

**PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:**  
 (Mandatory information – all items in this section must be completed.)

16. Does this course fulfill a requirement for any major (i.e. core course or elective for a major, majors in other departments, minors in other departments)?  Yes  No  
 If yes, please specify:

17. Does this course change impact other discipline(s)? (If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.) Check "yes" if the course is cross-listed.  Yes  No  
 If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

\_\_\_\_\_  
 Discipline \_\_\_\_\_ Signature \_\_\_\_\_ Date \_\_\_\_\_ Support \_\_\_\_\_ Oppose \_\_\_\_\_

\_\_\_\_\_  
 Discipline \_\_\_\_\_ Signature \_\_\_\_\_ Date \_\_\_\_\_ Support \_\_\_\_\_ Oppose \_\_\_\_\_

18. Reason(s) for changing this course:  
 Catalog change and repeatability of the course change made by GEC as part of requirement for GE-recertification.

**SIGNATURES : (COLLEGE LEVEL) :**

**(UNIVERSITY LEVEL)**

CURRENT INFORMATION:

Rebecca Lush 4/23/2015  
 1. Originator (Please Print) Date

Salah Moukhlis 4-27-15  
 2. Program Director/Chair Date

Catherine Cicinella 5/13/15  
 3. College Curriculum Committee Date

4. College Dean (or Designee) Date

NEW INFORMATION:

5. UCC Committee Chair Date

6. Vice President for Academic Affairs (or Designee) Date

7. President (or Designee) Date

RECEIVED  
 MAY 13 2015  
 BY: A.P.

CAPC approval

**Catherine Cucinella**

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**From:** Catherine Cucinella  
**Sent:** Thursday, May 07, 2015 11:45 AM  
**To:** Martha Stoddard-Holmes; Karen Glover; Aníbal Yáñez-Chávez; Domenica Pearl  
**Cc:** Gretchen Sampson  
**Subject:** RE: Once last piece of CAPC buisness FW: AH 111

Thanks and yes!

*Catherine Cucinella, Ph.D.  
Assistant Professor and Director GEW  
Literature and Writing Studies Program  
760.750.8169  
MARK 259*

**From:** Martha Stoddard-Holmes  
**Sent:** Thursday, May 07, 2015 11:37 AM  
**To:** Catherine Cucinella; Karen Glover; Aníbal Yáñez-Chávez; Domenica Pearl  
**Cc:** Gretchen Sampson  
**Subject:** Re: Once last piece of CAPC buisness FW: AH 111

Approval seems clear, esp. since the course is set up as non repeatable to get a different C value—and that's what she wanted. Hurrah! Good work, team!  
—Martha

Martha Stoddard Holmes, M.A., Ph.D.  
Professor  
Literature and Writing Studies Department  
Cal State San Marcos

333 S. Twin Oaks Valley Road  
San Marcos, CA 92096-0001  
760.750.8064

**From:** Catherine Cucinella <[ccucinell@csusm.edu](mailto:ccucinell@csusm.edu)>  
**Date:** Thursday, May 7, 2015 at 9:47 AM  
**To:** Karen Glover <[kglover@csusm.edu](mailto:kglover@csusm.edu)>, Martha Stoddard-Holmes <[mstoddard@csusm.edu](mailto:mstoddard@csusm.edu)>, Aníbal Yáñez-Chávez <[ayanez@csusm.edu](mailto:ayanez@csusm.edu)>, Domenica Pearl <[dpearl@csusm.edu](mailto:dpearl@csusm.edu)>  
**Cc:** Gretchen Sampson <[gsampson@csusm.edu](mailto:gsampson@csusm.edu)>  
**Subject:** Once last piece of CAPC buisness FW: AH 111

Hi All,

Does this email suffice as support from the School of Arts for AH 111? I highlighted the sentence where Jacque states her support for the course. Once I hear from everyone, I we can “approve” AH 111, and I let Salah and Rebecca know, and I can sign the form. Then it can go to Academic Programs.

Best,  
Catherine

Arts support

Cc: Salah Moukhlis  
Subject: Re: AH 111

Hello Marshall.

Some of the arts faculty have, in the past, resisted this course, as you know. The reason for that was an uncertainty about an instructor's ability to teach about art. This was a general issue and not about a particular lecturer. Salah assured me that the lecturer, who has entitlements for the course, does have an advanced degree in art. He also assured me that if anyone else were to teach the course, the School of Arts would be consulted on the hire. Therefore, I see no reason to stand in the way of this course on those grounds.

I understand your point about the possibility of a student taking the same course twice, once for C1 and once for C2. I, too, was concerned about that. However, Salah noted that the syllabus does change from semester to semester, to include differing topics, different literature, etc., and different art-related examples and issues. I think that, in the future, it would be better to make this non-repeatable, so the student can choose either C1 or C2; however, the semester to semester changes in the syllabus prompt me to say that this course should be recertified. The interdisciplinary aspects of the course are very beneficial to students.

If there is anything else I can add, please let me know.

Best,  
Jacque

*Jacquelyn Kilpatrick, Ph.D.*  
*Director, School of Arts*  
*California State University San Marcos*  
*(760)750-8294*

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**From:** Marshall Whittlesey  
**Sent:** Thursday, March 05, 2015 2:13 PM  
**To:** Jacquelyn Kilpatrick  
**Subject:** AH 111

Dr. Kilpatrick,

I heard that you spoke with Scott Greenwood and Salah Moukhlis recently about AH 111. Perhaps you know GEC has been struggling with recertification of this course, as it currently satisfies both C1 and C2 GE requirements, and can be taken twice in order to satisfy both C1 and C2.

Since we have not communicated about this before, I was wondering if you could provide me, on behalf of the School of Arts, any insight about how you view this course and what approach GEC should take? (I have previously spoken with Bill Bradbury.)

I believe GEC is more uneasy about the fact that a student can take the course twice and satisfy two requirements. The fact that some students could take for C1 and others for C2 is perhaps less problematic if the School of Arts and LTWR have an understanding about it.

Please let me know what you think. We'd like to get this course out of the way sometime soon.

Thanks...