

For Academic Programs Office Use Only
R. E. _____ Catalog _____ File _____

PROGRAM CHANGE PROPOSAL - Form P-2

COLLEGE CHABSS CoBA CoEHHS CSM

TITLE OF PROGRAM Visual and Performing Arts: Option in Arts & Technology Discipline: VPA: Arts & Technology

Check one: Change to Program Program Deletion

TITLE OF DEGREE PROGRAM: _____

This form is the signature sheet for a change to, or deletion of, an existing program.
Note that the addition of a new option/concentration/emphasis/track is a new "program," and requires the use of Form P.

For a change to a program,

- 1. Attach a page (or pages) giving a brief summary of the purpose of this proposal, and its connection to the mission and student learning outcomes of the program.
- 2. Attach catalog copy showing exactly how the program should appear in the catalog if the changes are approved.

For a program deletion, attach a statement explaining the impact on students: how will the program be "taught-out" for declared majors?

Does this proposal impact other disciplines or units? Yes _____ No If yes, obtain signature(s).
Any objections or concerns should be stated in writing and attached to this form. Please check the box to indicate whether a memo has been attached.

Discipline/Unit	Signature	Date	Support	Oppose
_____	_____ <input type="checkbox"/>	_____	_____	_____
_____	_____ <input type="checkbox"/>	_____	_____	_____
_____	_____ <input type="checkbox"/>	_____	_____	_____
_____	_____ <input type="checkbox"/>	_____	_____	_____

1. N J Kilpatrick _____ 2/18/16 _____
Originator (Please Print) Date

2. N J Kilpatrick _____ 2-18-16 _____
Program Department - Director/Chair Date

APPROVAL PROCESS

3. Rebecca Jones _____ 2/24/16 _____
College Curriculum Committee^ Date

4. Marty Fordland Hines _____ 2-24-16 _____
College Dean (or Designee)^ Date

5a. _____ _____
University Curriculum Committee^ Date

5b. _____ _____
Budget and Long-Range Planning Committee (if applicable)^ Date

6. _____ _____
Academic Senate Date

7. _____ _____
Provost (or Designee) Date

8. _____ _____
President Date

9. _____ _____
Date to Chancellor's Office (if applicable)

* Where appropriate, attach a memo on program impact on the unit and the ability of the unit to support it. Check the box next to the signature line to indicate whether a memo has been attached.

^ Where appropriate, attach a memo summarizing the curricular and/or resource deliberations. Check the box next to the signature line to indicate whether a memo has been attached.

To: CAPC

From: School of Art

RE: Arts and Technology Option Revision

DATE: February 9, 2016

The Arts and Technology Option in the School of Art has been in existence since inception of the B.A. in Visual and Performing Arts. It has not been updated for several years and is therefore so out of date that the catalogue copy and the advising sheet do not represent our current course offerings. This creates confusion for students and course substitution paperwork for faculty. Since its last update, we have added three new faculty to the Arts and Technology and the Visual Arts Options with courses they regularly teach ~~are~~ not reflected in the option. In addition, the Music Major has changed course designations, and since the Arts and Technology Option draws from this major, it needs updating. We also have new courses in the Dance Minor and the Theater Option that are integrated into the Arts and Technology Option.

The process we used to revise the option included email and face to face discussions with SofA faculty who regularly offer electives and core courses in the major. There is no impact to the unit in terms of new faculty, budget or room requirements.

Arts and Technology Option Revision Summary

The purpose of revising the Arts & Technology Option is to bring it up to date with current course offerings, revise changes in course names/numbers that have already been approved, and remove courses that are no longer taught. Below is a summary of changes: *See Attached catalog revisions.*



BACHELOR OF ARTS IN VISUAL AND PERFORMING ARTS

General Education	51
Preparation for the Major (by option)	12-19
Upper-Division Option Requirements	39-45

Students must take a sufficient number of elective units to bring the total number of units to a minimum of 120

Arts and Technology Option
(57 units)

Arts and Technology Preparation for the Major
(18 units)

- Critical/theoretical/cultural courses including: 9
- One survey of visual arts course (VPA 101, VSAR 120) ~~VSAR 123, DNCE 124~~
 - One 20th/21st Century art history course (DNCE 101, VPA 101, VSAR 120) ~~VSAR 251 Introduction to Digital and Media Art~~
 - One history and criticism of photography, film or video course (VSAR ~~222~~ 122)

Studio courses in visual arts, video or music:	9
DNCE 201 VSAR 110	MUSC 210
VPA 181 VSAR 130	VSAR 201
VSAR 102 VSAR 131	VSAR 203

Upper-Division Arts & Technology
(39 units)

VISUAL AND PERFORMING ARTS
INTERDISCIPLINARY CORE

VPA 302	3
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- ~~Cross-Disciplinary Studio Work~~
Any upper-division studio course in theatre, dance, or performance (VSAR 310) TA 305, TA 307, TA 310, DNCE 324 3

ARTS AND TECHNOLOGY COURSEWORK
(33 units)

Arts and Technology Core	
MUSC 302	
VSAR 302	3
VSAR 303	3
VSAR 405 VSAR 308	3

Critical/Theoretical/Cultural (select one two)	6
DNCE 322 VSAR 328	VPA 311
DNCE 324 VSAR 422	VSAR 330
TA 323 VSAR 423	VSAR 333
VSAR 327	VSAR 361
	VSAR 405
	VSAR 433
	VSAR 460

Studio Work in Arts & Technology (select three four)			
MUSC 304	VSAR 308 VSAR 303	VSAR 313	VSAR 329
MUSC 402	VSAR 309	VSAR 314	VSAR 331
VSAR 304	VSAR 310	VSAR 315	VSAR 402
VSAR 305	VSAR 404	VSAR 316	VSAR 440
VSAR 306	VSAR 440	VSAR 319	VSAR 409
		VSAR 321	VSAR 457

Visual and Performing Arts Electives in:
Dance, MUSIC, Theatre, Visual Arts, Arts and Technology 6
~~Capstone Course~~

Student Learning Outcomes

Students completing a B.A. in VPA, Music Option will be able to:

1. Articulate and demonstrate proficiency in the language of music including scales, chords, harmony, rhythm, analysis, counterpoint, form, instrumentation, reading skills, ear-training, and music technology.
2. Apply knowledge of musical culture in a global context including Western concert music, American popular music, and music from other global traditions.
3. Create work in performance, music technology, improvisation and/or composition and present work in a public forum either through recitals, installations, or presentations of technology or composition work.
4. Demonstrate proficiency with primary instrument or voice, in solo performance and in small or large ensembles.

Music Option
(52-60 units)

Music Preparation for the Major
(16-19 units)

(depending on transfer units for ensembles and studio instruction)

Two semesters of music theory	6
MUSC 203	
MUSC 205	

One general music survey course	3
MUSC 120	

Two semesters of studio instruction (select two)	4-6
MUSC 130	
MUSC 140	
MUSC 293	

Two semesters of ensemble performance	2-4
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Upper-Division Music
(39-41 units)

Visual and Performing Arts Interdisciplinary Core	
VPA 302	3