

CALIFORNIA STATE UNIVERSITY SAN MARCOS

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 R. E. _____ Catalog _____ File _____

PROGRAM CHANGE PROPOSAL - Form P-2

COLLEGE CHABSS CoBA CoEHHS CSM

TITLE OF PROGRAM Visual and Performing Arts: Option in Arts & Technology Discipline: VPA: Arts & Technology

Check one: Change to Program Program Deletion

TITLE OF DEGREE PROGRAM: _____

This form is the signature sheet for a change to, or deletion of, an existing program.
 Note that the addition of a new option/concentration/emphasis/track is a new "program," and requires the use of Form P.

For a change to a program,

1. Attach a page (or pages) giving a brief summary of the purpose of this proposal, and its connection to the mission and student learning outcomes of the program.
2. Attach catalog copy showing exactly how the program should appear in the catalog if the changes are approved.

For a program deletion, attach a statement explaining the impact on students: how will the program be "taught-out" for declared majors?

Does this proposal impact other disciplines or units? Yes ___ X ___ No If yes, obtain signature(s).
 Any objections or concerns should be stated in writing and attached to this form. Please check the box to indicate whether a memo has been attached.

_____	_____ <input type="checkbox"/>	_____	_____ Support	_____ Oppose
Discipline/Unit	Signature	Date		
_____	_____ <input type="checkbox"/>	_____	_____ Support	_____ Oppose
Discipline/Unit	Signature	Date		
_____	_____ <input type="checkbox"/>	_____	_____ Support	_____ Oppose
Discipline/Unit	Signature	Date		
_____	_____ <input type="checkbox"/>	_____	_____ Support	_____ Oppose
Discipline/Unit	Signature	Date		

1. N J Kilpatrick _____ 2/18/16 _____ 2. [Signature] _____ 2-18-16 _____
 Originator (Please Print) Date Program Department - Director/Chair Date

APPROVAL PROCESS

3. [Signature] _____ 2/24/16 _____ 4. [Signature] _____ 2-24-16 _____
 College Curricular Committee^ Date College Dean (or Designee)* Date

5a. _____ _____ Date
 University Curriculum Committee^

5b. _____ _____ Date
 Budget and Long-Range Planning Committee (if applicable)^

6. _____ Date
 Academic Senate

7. _____ Date
 Provost (or Designee)

8. _____ Date
 President

9. _____
 Date to Chancellor's Office (if applicable)

* Where appropriate, attach a memo on program impact on the unit and the ability of the unit to support it. Check the box next to the signature line to indicate whether a memo has been attached.
 ^ Where appropriate, attach a memo summarizing the curricular and/or resource deliberations. Check the box next to the signature line to indicate whether a memo has been attached.

To: CAPC

From: School of Art

RE: Arts and Technology Option Revision

DATE: February 9, 2016

The Arts and Technology Option in the School of Art has been in existence since inception of the B.A. in Visual and Performing Arts. It has not been updated for several years and is therefore so out of date that the catalogue copy and the advising sheet do not represent our current course offerings. This creates confusion for students and course substitution paperwork for faculty. Since its last update, we have added three new faculty to the Arts and Technology and the Visual Arts Options with courses they regularly teach ~~are~~ not reflected in the option. In addition, the Music Major has changed course designations, and since the Arts and Technology Option draws from this major, it needs updating. We also have new courses in the Dance Minor and the Theater Option that are integrated into the Arts and Technology Option.

The process we used to revise the option included email and face to face discussions with SofA faculty who regularly offer electives and core courses in the major. There is no impact to the unit in terms of new faculty, budget or room requirements.

Arts and Technology Option Revision Summary

The purpose of revising the Arts & Technology Option is to bring it up to date with current course offerings, revise changes in course names/numbers that have already been approved, and remove courses that are no longer taught. Below is a summary of changes: *See Attached catalog revisions.*

BACHELOR OF ARTS IN VISUAL AND PERFORMING ARTS

General Education	51
Preparation for the Major (by option)	12-19
Upper-Division Option Requirements	39-45

Students must take a sufficient number of elective units to bring the total number of units to a minimum of 120

Arts and Technology Option

(57 units)

Arts and Technology Preparation for the Major

(18 units)

Critical/theoretical/cultural courses including:	9
• One survey of visual arts course (VSAR 120, VSAR 123, DNCE 124)	
• Q NTRODUCTION TO DIGITAL AND MEDIA ARTS VSAR 251	
• One history and criticism of film or video course (VSAR 122)	

Studio courses in visual arts, video or music:	9	
DNCE 201	VSAR 110	MUSC 210
VPA 181	VSAR 130	
VSAR 102	VSAR 131	VSAR 201
		VSAR 203

Upper-Division Arts & Technology

(39 units)

VISUAL AND PERFORMING ARTS
INTERDISCIPLINARY CORE

VPA 302	3
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Cross-Disciplinary Studio Work	
Any upper-division studio course in theatre, dance, or performance (VSAR 310, TA 305, TA 307, TA 310, DNCE 324)	3

ARTS AND TECHNOLOGY COURSEWORK

(33 units)

Arts and Technology Core	
VSAR 308	3
VSAR 302	3
VSAR 303	3

Critical/Theoretical/Cultural (select TWO)	6	
VSAR 333	VSAR 328	VSAR 317
VSAR 361	VSAR 422	VSAR 330
VSAR 327	VSAR 423	VSAR 405
	VSAR 433	VSAR 460
	VSAR 424	
	VSAR 432	

StudioWork in Arts & Technology (select FOUR)	12			
MUSC 310	VSAR 308	VSAR 313	VSAR 318	VSAR 331
MUSC 402	VSAR 309	VSAR 314	VSAR 319	VSAR 457
VSAR 304	VSAR 310	VSAR 315	VSAR 321	VSAR 402
VSAR 305	VSAR 404	VSAR 316	VSAR 329	VSAR 409
VSAR 306	VSAR 440			VSAR 495C

SCHOOL OF Arts Electives 6

Any course in Dance, Music or Theatre

Student Learning Outcomes

Students completing a B.A. in VPA, Music Option will be able to:

1. Articulate and demonstrate proficiency in the language of music including scales, chords, harmony, rhythm, analysis, counterpoint, form, instrumentation, reading skills, ear-training, and music technology.
2. Apply knowledge of musical culture in a global context including Western concert music, American popular music, and music from other global traditions.
3. Create work in performance, music technology, improvisation and/or composition and present work in a public forum either through recitals, installations, or presentations of technology or composition work.
4. Demonstrate proficiency with primary instrument or voice, in solo performance and in small or large ensembles.

Music Option

(52-60 units)

Music Preparation for the Major

(16-19 units)

(depending on transfer units for ensembles and studio instruction)

Two semesters of music theory	6
MUSC 203	
MUSC 205	

One general music survey course	3
MUSC 120	

Two semesters of studio instruction (select two)	4-6
MUSC 130	
MUSC 140	
MUSC 293	

Two semesters of ensemble performance	2-4
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Upper-Division Music

(39-41 units)

Visual and Performing Arts Interdisciplinary Core	
VPA 302	3