

ORIGINATOR'S SECTION: 1. College: <input checked="" type="checkbox"/> CHABSS <input type="checkbox"/> CoBA <input type="checkbox"/> CoEHHS <input type="checkbox"/> CSM	Desired Term and Year of Implementation (e.g., Fall 2008): Spring 2016	
2. Current Course abbreviation and Number: DNCE 200		

TYPE OF CHANGE(S). Check \checkmark all that apply.

Course Number Change	<input type="checkbox"/>	Delete Prerequisite	<input type="checkbox"/>	Other Prerequisite Change	<input type="checkbox"/>
Course Title Change	<input type="checkbox"/>	Add Corequisite	<input type="checkbox"/>	Grading Method Change	<input type="checkbox"/>
Unit Value Change	<input type="checkbox"/>	Delete Corequisite	<input type="checkbox"/>	Mode of Instruction Change (C/S Number)	<input checked="" type="checkbox"/>
Description Change	<input type="checkbox"/>	Add Consent for Enrollment	<input type="checkbox"/>	Consider for G.E. If yes, also fill out appropriate GE form.	<input type="checkbox"/>
Add Prerequisite	<input type="checkbox"/>	Delete Consent for Enrollment	<input type="checkbox"/>	Cross-list	<input type="checkbox"/>

Information in this section– both current and new – is required only for items checked (\checkmark) above.

NEW INFORMATION:

CURRENT INFORMATION:

3. Title:	Course abbreviation and Number: Title: <i>(Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)</i>
4. Abbreviated Title for Banner <i>(no more than 25 characters):</i>	Abbreviated Title for PeopleSoft: <i>(no more than 25 characters, including spaces)</i>
5. Number of Units:	Number of Units:
6. Catalog Description:	Catalog Description: <i>(Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)</i>

7. Mode of Instruction* *(See pages 17-23 at <http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf> for definitions of the Course Classification Numbers)*

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture	2	C-2	Lecture	3	C-2
Activity	1	C-7	Activity		
Lab			Lab		

8. Grading Method:*

- | | |
|--|--|
| <input type="checkbox"/> Normal (N) <i>(Allows Letter Grade +/-, and Credit/No Credit)</i>
<input type="checkbox"/> Normal Plus Report-in-Progress (NP) <i>(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)</i>
<input type="checkbox"/> Credit/No Credit Only (C)
<input type="checkbox"/> Credit/No Credit or Report-in-Progress Only (CP) | <input type="checkbox"/> Normal (N) <i>(Allows Letter Grade +/-, and Credit/No Credit)</i>
<input type="checkbox"/> Normal Plus Report-in-Progress (NP) <i>(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)</i>
<input type="checkbox"/> Credit/No Credit Only (C)
<input type="checkbox"/> Credit/No Credit or Report-in-Progress Only (CP) |
|--|--|

9. If the NP or CP grading system was selected, please explain the need for this grade option.

10. Course Requires Consent for Enrollment?_ <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Faculty <input type="checkbox"/> Credential Analyst <input type="checkbox"/> Dean	Course Requires Consent for Enrollment?_ <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Faculty <input type="checkbox"/> Credential Analyst <input type="checkbox"/> Dean
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*If Originator is uncertain of this entry, please consult with Program Director/Chair.

CURRENT INFORMATION:

NEW INFORMATION:

<input type="checkbox"/> Program/Department/Director/Chair	<input type="checkbox"/> Program/Department/Director/Chair
11. Course Can be Taken for Credit More than Once? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, how many times (including first offering)	Course Can be Taken for Credit More than Once? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, how many times (including first offering)
12. Is Course Cross Listed: <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, indicate which course	Is Course Cross-listed? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, indicate which course and check "yes" in item #17 below.
13. Prerequisite(s):	Prerequisite(s):
14. Corequisite(s):	Corequisite(s):
15. Documentation attached: <input type="checkbox"/> Syllabus <input type="checkbox"/> Detailed Course Outline	

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:

(Mandatory information – all items in this section must be completed.)

16. Does this course fulfill a requirement for any major (i.e. core course or elective for a major, majors in other departments, minors in other departments)? Yes No
 If yes, please specify:

MINOR IN DANCE

17. Does this course change impact other discipline(s)? *(If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.)* Check "yes" if the course is cross-listed. Yes No
 If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

 Discipline _____ Support _____ Oppose
 Signature _____ Date _____

 Discipline _____ Support _____ Oppose
 Signature _____ Date _____

18. Reason(s) for changing this course:

This course is shifting from a lecture/activity to lecture/clinical processes. This change reflects the nature of the course and shifts the contact hours more suitable to the course offering.

SIGNATURES : (COLLEGE LEVEL) :

(UNIVERSITY LEVEL)

Dr. Karen Schaffman 09/18/15
 1. Originator (Please Print) _____ Date _____

M. Keltz 9-29-15
 2. Program Director/Chair _____ Date _____

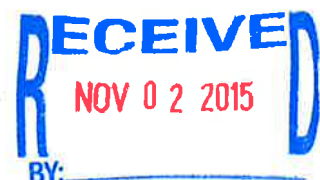
Rebecca M. ... 11/2/15
 3. College Curriculum Committee _____ Date _____

Marta Stoddard 11/2
 4. College Dean (or Designee) _____ Date _____

 5. UCC Committee Chair _____ Date _____

 6. Vice President for Academic Affairs (or Designee) _____ Date _____

 7. President (or Designee) _____ Date _____



Angela Baggett

From: Rebecca Lush
Sent: Friday, October 30, 2015 9:39 AM
To: Angela Baggett
Subject: Fw: CAPC Review of Dance 200 C-2

Hi Angie,

Can you strike "clinical processes" from the Dance 200 C-2 form? Anibal and I can sign this one on Monday.

thanks,
Rebecca

Rebecca M. Lush, Ph.D.
Associate Professor
Literature and Writing Studies
Film Studies Coordinator
Faculty Director of the Cougar Chronicle
California State University, San Marcos
126L Markstein
333 S. Twin Oaks Valley Road
San Marcos, CA 92096
760-750-8004

From: Karen Schaffman
Sent: Thursday, October 29, 2015 5:33 PM
To: Rebecca Lush
Cc: Angela Baggett; Aníbal Yáñez-Chávez; Jacquelyn Kilpatrick
Subject: Re: CAPC Review of Dance 200 C-2

Hello Rebecca,

Oh – I see. It must have been mistake. C2 is fine.

I appreciate your kind attention.

-Karen

From: Rebecca Lush <rlush@csusm.edu>
Date: Thursday, October 29, 2015 3:06 PM
To: Karen Schaffman <kschaffm@csusm.edu>
Cc: Angela Baggett <abaggett@csusm.edu>, Aníbal Yáñez-Chávez <ayanez@csusm.edu>, Jacquelyn Kilpatrick <jkilpatrick@csusm.edu>
Subject: Re: CAPC Review of Dance 200 C-2

Hi Karen,

CAPC has the same form. Our question is about box #18 where the phrase "clinical processes" is used. That is not part of the C2 designation which is why we are inquiring if this is a typo or whether or not an additional code is needed with the C2.

Please let me know if you have further questions.

best,
Rebecca

Rebecca M. Lush, Ph.D.
Associate Professor
Literature and Writing Studies
Film Studies Coordinator
Faculty Director of the Cougar Chronicle
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126L Markstein
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San Marcos, CA 92096
760-750-8004

From: Karen Schaffman
Sent: Thursday, October 29, 2015 2:50 PM
To: Rebecca Lush
Cc: Angela Baggett; Aníbal Yáñez-Chávez; Jacquelyn Kilpatrick
Subject: Re: CAPC Review of Dance 200 C-2

Hi Rebecca,

Thanks for the follow up. I was quite sure I coded the course as C-2.
Attached is the doc before signature.
Please let me know if there are more questions.

Thank you,
Karen

Karen Schaffman, Ph.D.
Professor, Dance Studies
School of Arts
California State University San Marcos
kschaffm@csusm.edu

From: Rebecca Lush <rlush@csusm.edu>
Date: Thursday, October 29, 2015 12:03 PM
To: Karen Schaffman <kschaffm@csusm.edu>

Cc: Angela Baggett <abaggett@csusm.edu>, Anibal Yáñez-Chávez <ayanez@csusm.edu>

Subject: CAPC Review of Dance 200 C-2

Hi Karen,

CAPC has completed its initial review of Dance 200 C-2 and we will be ready very soon to pass this on to the next stage of curricular review with a point of clarification from you.

Can you please explain the inclusion of "clinical" in the mode of instruction rationale? If this a typo, please confirm and we can have "clinical" removed from your form.

best,
Rebecca

Rebecca M. Lush, Ph.D.
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CAPC Co-Chair
Literature and Writing Studies
Film Studies Coordinator
Faculty Director of the Cougar Chronicle
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