

DNCE 202

Virginia Mann

From: Karen Schaffman
Sent: Thursday, April 21, 2016 8:57 AM
To: Suzanne Moineau; Jacquelyn Kilpatrick
Cc: Virginia Mann; Regina Eisenbach
Subject: Re: Dance courses at UCC
Attachments: DNCE202_CForm(revised).docx; CForm_HipHopI_revised.docx

Hello Suzanne,

Here are the revised C-Forms for UCC.

DNCE 202:

- I've answered all except for #6. The class is founded on theory-practice and the hours reflect that. The course description and SLOs were created by me. The instructor on record has the agency to schedule the syllabus timing accordingly. Lecturers might shift back in forth in one day through lecture-demonstrations, offer a full movement class, or lecture only. I am not teaching the course.
- I unchecked the multiple times for credit, because the course is suitable to LDGE.

DNCE 203: Was the issue the catalog language? Please explain.

I hope the committee will be satisfied, if not, I will have to meet with someone early in fall and review for next year.

Thank you,
Karen

From: Suzanne Moineau <smoineau@csusm.edu>
Date: Thursday, April 21, 2016 at 6:41 AM
To: Karen Schaffman <kschaffm@csusm.edu>
Cc: Virginia Mann <vmann@csusm.edu>, Regina Eisenbach <regina@csusm.edu>
Subject: Dance courses at UCC

Hi Karen,

We are nearing in on the final hour for UCC and we have not received your responses yet to UCC's requests for revisions on your two DNCE courses: 202 and 203. If you would like to move them forward to this year's consent calendar, we only have one Senate meeting left, and two UCC meetings left. I would need the revisions by Monday at the latest to make it on to the final agenda.

Much thanks,
Sue

*Suzanne Moineau, Ph.D., CCC/SLP
Associate Professor
Chair, Department of Speech-Language Pathology
College of Education, Health and Human Services
California State University San Marcos
333 S. Twin Oaks Valley Road*

ORIGINATOR'S SECTION:														
1. College: <input checked="" type="checkbox"/> CHABSS <input type="checkbox"/> CoBA <input type="checkbox"/> CoEHHS <input type="checkbox"/> CSM	Desired Term and Year of Implementation (e.g., Fall 2008): Spring 2014													
2. Course is to be considered for G.E.? (If yes, also fill out appropriate GE form*) <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No This was already approved as DNCE 130-3, please see LDGE attachment.														
3. Course will be a variable-topics (generic) course? <input type="checkbox"/> Yes <input type="checkbox"/> No ("generic" is a placeholder for topics)														
4. Course abbreviation and Number:* DNCE 202														
5. Title: (Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.) Contemporary Ballet														
6. Abbreviated Title for PeopleSoft: (no more than 25 characters, including spaces) ContemporaryBallet														
7. Number of Units: 3														
8. Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does <u>not</u> count toward the 80-word limit.) Contemporary Ballet training is offered with an awareness of contemporary practice techniques. Lecture includes the history of the form from its onset in the 15 th century through current applications in Contemporary Dance. Open to all levels of experience. Studio/Lecture. Performance opportunity, written responses, and weekly practice.														
9. Why is this course being proposed? This course has been extremely successful, with full enrollment, as a LDGE topics course DNCE 130-5 for three consecutive spring semesters.														
10. Mode of Instruction* For definitions of the Course Classification Numbers: http://www.csusm.edu/academic_programs/curriculumschedule/catalogcurricula/DOCUMENTS/Curricular_Forms_Tab/Instructional%20Mode%20Conventions.pdf														
	<table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Type of Instruction</th> <th style="text-align: center;">Number of Credit Units</th> <th style="text-align: center;">Instructional Mode (Course Classification Number)</th> </tr> </thead> <tbody> <tr> <td>Lecture</td> <td style="text-align: center;">2</td> <td style="text-align: center;">2</td> </tr> <tr> <td>Activity</td> <td style="text-align: center;">1</td> <td style="text-align: center;">7</td> </tr> <tr> <td>Lab</td> <td></td> <td></td> </tr> </tbody> </table>	Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Lecture	2	2	Activity	1	7	Lab			
Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)												
Lecture	2	2												
Activity	1	7												
Lab														
11. Grading Method:* <input checked="" type="checkbox"/> Normal (N) (Allows Letter Grade +/-, and Credit/No Credit) <input type="checkbox"/> Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress) <input type="checkbox"/> Credit/No Credit Only (C) <input type="checkbox"/> Credit/No Credit or Report-in-Progress Only (CP)														
12. If the (NP) or (CP) grading system was selected, please explain the need for this grade option.														
13. Course Requires Consent for Enrollment? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Faculty <input type="checkbox"/> Credential Analyst <input type="checkbox"/> Dean <input type="checkbox"/> Program/Department - Director/Chair														
14. Course Can be Taken for Credit More than Once? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No This is a GE course cannot be repeated.														
15. Is Course Crosslisted: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, indicate which course and check "yes" in item #22 below.														

* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

16. Prerequisite(s): Yes No

17. Corequisite(s): Yes No

18. Documentation attached:
 Syllabus Detailed Course Outline

19. If this course has been offered as a topic, please enter topic abbreviation, number, and suffix:* 130-3

20. How often will this course be offered once established?* once/year pending the WTUs allotted from the Dean's Office.
 1x/year

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:
(Mandatory information – all items in this section must be completed.)

21. Does this course fulfill a requirement for any major (i.e., core course or elective for a major, majors in other departments, minors in other departments)? Yes No

If yes, please specify:
 This course applies as an elective to the Minor in Dance.

22. Does this course impact other discipline(s)? *(If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.)* Yes No

If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline _____	Signature _____	Date _____	Support _____	Oppose _____
Discipline _____	Signature _____	Date _____	Support _____	Oppose _____

SIGNATURES : (COLLEGE LEVEL) :

(UNIVERSITY LEVEL)

Karen Schaffinan 11/8/2013
 1. Originator (please print or type name) Date

 2. Program Director/Chair Date

 3. College Curriculum Committee Date

 4. College Dean (or Designee) Date

 5. UCC Committee Chair Date

 6. Vice President for Academic Affairs (or Designee) Date

 7. President (or Designee) Date

* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.