

DNCE 203

ORIGINATOR'S SECTION:

1. College: CHABSS CoBA
 CoEHHS CSM

Desired Term and Year of Implementation (e.g., Fall 2008):
 Fall 2016

2. Course is to be considered for G.E.? (If yes, also fill out appropriate GE form*) Yes No

3. Course will be a variable-topics (generic) course? Yes No
 ("generic" is a placeholder for topics)

4. Course abbreviation and Number:* DNCE 203

5. Title: (Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)
 Hip Hop I

6. Abbreviated Title for PeopleSoft:
 (no more than 25 characters, including spaces)
 Hip Hop I

7. Number of Units: 1

8. Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)

Studio course introduces Hip Hop, an urban street dance form based in personal expression and social justice. Technical elements addressed include movement patterns and phrasing, weight and posture, rhythmic components, physical presence, and style. (formerly DNCE 130-6)

9. Why is this course being proposed?

This course has been taught successfully as DNCE 130-6 (a topics course) for 4 consecutive semesters. It has always been full to capacity and with a waitlist.

10. Mode of Instruction*

For definitions of the Course Classification Numbers:
http://www.csusm.edu/academic_programs/curriculum/schedule/catalog/curricula/DOCUMENTS/Curricular_Forms_Table/Instructional%20Mode%20Conventions.pdf

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture		
Activity	1	C-7
Lab		

11. Grading Method:*

Normal (N) (Allows Letter Grade +/-, and Credit/No Credit)
 Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)
 Credit/No Credit Only (C)
 Credit/No Credit or Report-in-Progress Only (CP)

12. If the (NP) or (CP) grading system was selected, please explain the need for this grade option.

13. Course Requires Consent for Enrollment? Yes No

Faculty Credential Analyst Dean Program/Department - Director/Chair

14. Course Can be Taken for Credit More than Once? Yes No
 If yes, how many times? 2 (including first offering)

15. Is Course Crosslisted: Yes No

If yes, indicate which course _____ and check "yes" in item #22 below.

16. Prerequisite(s): Yes No

* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

17. Corequisite(s): Yes No

18. Documentation attached:

Syllabus Detailed Course Outline

The syllabus (attached) was created by a Lecturer for DNCE 130-6. The permanent course will include two 500 -word essays. One essay will be a performance response paper, where students critically analyze a hip hop choreography using the language of dance. The second essay will be centered on reflecting upon students' personal experiences with the course material.

19. If this course has been offered as a topic, please enter topic abbreviation, number, and suffix:* DNCE 130-6

20. How often will this course be offered once established?*

At least once per year.

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:

(Mandatory information – all items in this section must be completed.)

21. Does this course fulfill a requirement for any major (i.e., core course or elective for a major, majors in other departments, minors in other departments)? Yes No

If yes, please specify:

The elective may be used towards the fulfillment of the Minor in Dance.

22. Does this course impact other discipline(s)? (If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.) Yes No

If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

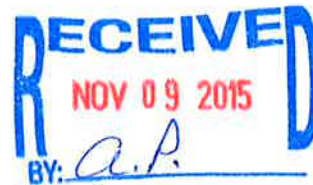
Discipline	_____	_____	_____ Support	_____ Oppose
	Signature	Date		
Discipline	_____	_____	_____ Support	_____ Oppose
	Signature	Date		

SIGNATURES : (COLLEGE LEVEL) :

Dr. Karen Schaffman 09/15/18
 1. Originator (please print or type name) Date
 [Signature] 10/02/15
 2. Program Director/Chair Date
 [Signature] 11/9/15
 3. College Curriculum Committee Date
 [Signature] 11/9/15
 4. College Dean (or Designee) Date

(UNIVERSITY LEVEL)

5. UCC Committee Chair Date
 6. Vice President for Academic Affairs (or Designee) Date
 7. President (or Designee) Date



* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

California State University, San Marcos
Hip Hop
Spring 2014

Class: DNCE 130-6

Prerequisites: none

Class Hours: T/R 11:00-11:50am

Room Number: Arts Building 101

Instructor: Melissa Adao

Email: melissaadao@gmail.com

Office Hrs: T/R 12:00-12:50pm, Arts Building 101

Units: 1.0

Course Description:

This is an open level technique dance course designed to introduce and progressively develop urban street dance by integrating several movement patterns and theoretical explanations of weight, posture, rhythmic components and interpretation of style. Emphasis will be on motor memory, stamina, teaching ethnic style and enjoying dance as a form of exercise.

Course Objectives:

To apply principles of urban street dance in the execution of movement patterns, more specifically:

1. Develop beginning to intermediate dance skills as related to street movement.
2. Execute movement combinations and exercises progressing to higher skill levels.
3. Discuss and interpret the historical and political significance of street dance and how it relates to other cultural forms and dance techniques.
4. Compare a variety of movement qualities in set choreography.
5. Analyze and discuss interpretation of movement in terms of style, performance and composition.

Student Learning Objectives:

1. Students will correctly define and discuss the basic terminology, theories, and cultural significance of Hip Hop dance.
2. Students will demonstrate beginning to intermediate level Hip Hop dance vocabulary and movement patterns with clarity and rhythmic accuracy.
3. Students will be able to identify, discuss and demonstrate dynamic and rhythmic qualities specific to American street dance and how they relate to performance.
4. Understand the principles of good studio etiquette and values towards a positive and successful learning experience.

Classroom Regulations:

Dance study requires appropriate etiquette. Instructor regulates the following:

1. Before coming to class please set your cell phones on silent and refrain from using them during class.
2. Wear dance appropriate, athletic shoes to class. NO BARE FEET ALLOWED.
3. Wear appropriate loose fitting, dance appropriate attire.
4. Hygiene is important for any strenuous movement course. It is also encouraged that you wear dance clothing that is separate from what you wear outside of dance.
5. Bottled water is allowed in the studio. Please no open-container drinks.
6. If you are arriving to class more than 5 minutes late will result in a tardy, and 2 tardies will be considered ½ of an absence.
7. If you are 10+ minutes late, you may observe the class with the teacher's permission where you may receive a ½ credit for participation. This includes submitting a written observation, which is provided by the instructor, at the end of class. You may also be asked to verbally

provide supportive feedback on your observations at the end of class. **You are only allowed 2 observations.**

8. No leaving before 11:50am.
9. No leaving the class without the teacher's permission.
10. Please refrain from excessive conversation.
11. Please take water breaks during designated water breaks only.
12. No gum chewing allowed.

Attendance Policy:

Class participation counts for 150 points for the entire semester. Each day absent reduces your daily class work by 5 points. Watching the class for any reason (i.e. injury or illness) counts as a ½ credit for participation, or 2.5 points in which you must submit a written observation of class.

1. You are allowed up to two observations, after that, they count as absences if you are not participating, regardless of the excuse.
2. Two tardies = ½ an absence. It is the student's responsibility to inform the instructor of late arrival at the end of class.
3. Attending a regularly scheduled dance class at CSUSM can make up an absence. You are allowed a **maximum of two make-up absences**. You must see me before attending the scheduled dance class and using it as a make up.
4. **If you have 7 absences or more, you are no longer allowed to participate in class.** If you stop attending the course without following the appropriate withdrawal procedure, you will receive an "F" on your final grade.

Make Up Opportunities:

1. Attending a regularly scheduled dance class from the Dance Department at CSUSM that you are not currently enrolled in.
2. Attending a sponsored CSUSM/VPA dance event.
3. Attending a non-CSUSM sponsored dance event. Please see me before attending.
4. You are allowed a **maximum of two make-up absences**. All make up opportunities will be posted on our "CSUSM Dance 130-6" private FB page.

Grading Procedures:

- 1 Your quality of participation is assessed at all times. You will also be evaluated on the investment you put into this course. This includes, but is not limited to, being prompt and prepared, your attitude towards the class and fellow students, attentiveness during class, and the ability to implement and/or attempt corrections. This aspect of your grade also reflects your technical improvement regarding mastery of class skills over the full semester.
- 2 **Movement Examinations (videotaped and evaluated):** Being a dance technique course, one aspect of your grade will concern your ability to execute the skills, exercises, and combinations covered in class with proficiency and artistry. Two movement exams will provide you with the opportunity to demonstrate your knowledge of class work.
 - a. You can view all videos from class on our private Facebook account titled "CSUSM Dance 130-6". You can see this Group page labeled on the left side of your News Feed.
 - b. You must add me as a "Friend" on Facebook first. I will then add you into the private group that will allow you to view all posted videos and class related information. Feel free to delete me as a "Friend" once the semester is over.
- 3 **Test Expectations:** In addition to an individual assessment, you are also expected to:
Midterm: Stage the movement we learned in class with a group that I will assign. You can choose your own song. Basic compositional structures will be explored before the exam.

*You must be present during class preparing for the group assessment in order to participate in the midterm performance.

Final: In a group that I will assign, stage the movement we learned in class. You will also add your own choreography to the phrase. You can choose your own song. Your group must be in a “costume ensemble”.

*You must be present during class preparing for the group assessment in order to participate in the final performance.

4 Written Assignments:

a. Self-Evaluation: Due Tuesday, March 27

Your self-evaluation paper will involve watching your Midterm: Individual Assessment and discussing your progression as a dancer since you first started this class. You are to also discuss your exit goals in this hip hop technique course. The purpose of this assignment is to further develop your critical eye in terms of evaluating dance. You will be given a handout with a more thorough explanation of this assignment, as well as specifics in terms of format and grading criteria. **HARD COPY SUBMISSION ONLY.**

b. Performance Response Paper: Last day to submit is Thursday, May 1

1-page written assessment on an approved dance concert that involves at least 3 hip hop performance pieces. You are to give a written evaluation on the dance event, with a thorough response on at least 1 of the hip hop pieces. **HARD COPY SUBMISSION ONLY.**

The final course grade is calculated on a points system:

POINT VALUES:

Active participation.....	150 points	<u>Grade Scale</u>
Individual Midterm Assessment.....	25 points	300-270= A
Group Midterm Assessment.....	25 points	269-239= B
Individual Final Assessment.....	25 points	238-208= C
Group Final Assessment.....	25 points	207-177= D
Self-Evaluation.....	30 points	176-0 =F
Performance Response Paper.....	20 points	
Total Possible		300 points

Important Dates:

February 3 - Last day to drop without a “W” appearing on your record

February 3 - Last day to add classes

March 20, 27 – Midterm Assessment

March 27 – Self-Evaluation assignment due

March 31 – April 5 – SPRING BREAK!

May 1 – Performance Response Paper due

May 8, 15 – Final Assessment

Classroom Etiquette:

Our campus follows a “Civility Campaign,” which was formulated on your behalf from the Dean of Students Office. Civility is defined as follows: “Conducting oneself with care, respect, and empathy while acknowledging the culture and humanity of others.” For further information on student conduct please see, <http://www.csusm>.

Student Disabilities:

Should you require special needs for taking this course, it is your responsibility to access services available on campus. For information visit Student Disability Services. Hours: 8-5, Monday-Friday. Location: Craven 4300.