

**Subject:** DNCE 203

**From:** Suzanne Moineau

**Sent:** Thursday, November 19, 2015 6:06 PM

**To:** Karen Schaffman <[kschaffm@csusm.edu](mailto:kschaffm@csusm.edu)>; Jacquelyn Kilpatrick <[jkilpatrick@csusm.edu](mailto:jkilpatrick@csusm.edu)>

**Cc:** Virginia Mann <[vmann@csusm.edu](mailto:vmann@csusm.edu)>; Regina Eisenbach <[regina@csusm.edu](mailto:regina@csusm.edu)>

**Subject:** Re: UCC review of DNCE 203

Hi Karen,

Thank you for your quick response. Responses below:

1. A point was raised in UCC that a course of two from Kinesiology was vetted through Dance as it included movement. The committee felt it was appropriate to have Kinesiology sign-off and thus the request is being made of you to that end. If you wish for Academic Programs to reach out, I believe that this can be done on your behalf.
2. The UCC would like to see that the course description and SLOs have alignment. UCC would leave it to you, or the adjunct's discretion, to determine if the catalog/course description should change to better reflect what is being measured, or if the SLOs should be altered to more effectively measure what the course description indicates is the content. Does this help? If not, it may be best to meet with Melissa Simnitt for assistance with this.
3. I will bring this back to the committee
4. I will bring this back to the committee

Please let me know if you have further questions. Thank you again for your assistance.

Best,  
Sue

---

**From:** Karen Schaffman <[kschaffm@csusm.edu](mailto:kschaffm@csusm.edu)>

**Date:** Tuesday, November 17, 2015 3:25 PM

**To:** IITS Administrator <[smoineau@csusm.edu](mailto:smoineau@csusm.edu)>, Jacquelyn Kilpatrick <[jkilpatrick@csusm.edu](mailto:jkilpatrick@csusm.edu)>

**Cc:** Virginia Mann <[vmann@csusm.edu](mailto:vmann@csusm.edu)>, Regina Eisenbach <[regina@csusm.edu](mailto:regina@csusm.edu)>, Karen Schaffman <[kschaffm@csusm.edu](mailto:kschaffm@csusm.edu)>

**Subject:** Re: UCC review of DNCE 203

Hello Sue,

Thank you. Hope this is clear in response:

1. Kine hasn't signed off on any dance courses in the past. Not sure why this course would require as such.
2. Are you asking for a rewrite of the syllabus? Or just a list of SLOs. This course is taught by an adjunct, and it is not in my field expertise. I will need some time to confer and articulate the goals.
3. Years ago, an Associate Dean encouraged me to offer repeatability for technique and compositions courses. For example, DNCE 390, DNCE 201 and DNCE 301 are repeatable. This for a number of reasons:
  - limited number of courses can be offered.
  - in the arts, the creative material changes with each semester.
  - It's not always a given that there is significant improvement in terms of technical ability. Dance Studies technical and creative courses are based upon improvement and development, not mastery.
4. Yes, once we can start running it. I've been encouraged to run DNCE 130 3x as topics before submitting a C2,

Best,  
Karen

---

**From:** Suzanne Moineau <[smoineau@csusm.edu](mailto:smoineau@csusm.edu)>  
**Date:** Tuesday, November 17, 2015 12:01 PM  
**To:** Karen Schaffman <[kschaffm@csusm.edu](mailto:kschaffm@csusm.edu)>  
**Cc:** Virginia Mann <[vmann@csusm.edu](mailto:vmann@csusm.edu)>, Regina Eisenbach <[regina@csusm.edu](mailto:regina@csusm.edu)>  
**Subject:** UCC review of DNCE 203

Hi Karen,

UCC has completed its initial review of the C form to create DNCE 203 as a permanent course. UCC has the following requests/comments:

1. Please have Kinesiology review the course for sign-off given the movement component
2. UCC was unclear whether the SLOs measure what is happening in the class, based on objectives and course description. UCC would like to see the alignment of these components in the syllabus (C2 form)
3. UCC is unclear why Hip Hop I is repeatable rather than going on to Hip Hop II?
4. Will there be a permanent Hip Hop II?

Thank you for your attention and consideration.

Best,  
Sue