

Subject: FW: UCC's review of the BA in LTWR P-2
Importance: High

From: Salah Moukhliis <smoukhli@csusm.edu>
Date: Tuesday, November 10, 2015 8:49 AM
To: IITS Administrator <smoineau@csusm.edu>, Heidi Breuer <hbreuer@csusm.edu>
Cc: Virginia Mann <vmann@csusm.edu>, Regina Eisenbach <regina@csusm.edu>
Subject: Re: UCC's review of the BA in LTWR P-2

Thank you, Suzanne, for the clarification. I think we have a different understanding of the purpose and meaning of sample syllabus.

Let me address the issues UCC raised:

- ? Global in the title does not necessarily mean representative texts from all over the global. The global in the title refers to the context in which sample texts will be discussed. It is just the theoretical framework of study.
- ? My understanding was that the catalog description can be general and the sample syllabus would be just an instance of that description. In this case, the syllabus only addresses one of the many possible foci and since it focuses on the Middle East and Africa, the SLOs reflect that as well. As you said, in the future the course may be taught with different foci in which case the SLOs will also change.
- ? I don't think there is any one syllabus that would include all the regions mentioned and study them with any depth unless it is a survey, which this course is certainly not.

Can we change the catalog description so that it is restricted to the Middle East and North Africa for now?

Emerging Literatures in a Global Context

Introduces students to written texts and films from outside the Western literary canon. Emphasis on the importance of emerging literatures in shaping global politics and creating awareness of underrepresented histories, cultures, and identities. Representative texts and films will be mainly selected from the Middle East and Africa.

Let me know if this works.

Best, Salah M. Moukhliis, Ph.D.

From: Suzanne Moineau <smoineau@csusm.edu>
Date: Tuesday, November 10, 2015 at 6:00 AM
To: Salah Moukhliis <smoukhli@csusm.edu>, Heidi Breuer <hbreuer@csusm.edu>

Cc: Virginia Mann <vmann@csusm.edu>, Regina Eisenbach <regina@csusm.edu>

Subject: Re: UCC's review of the BA in LTWR P-2

Good Morning Salah,

Thank you very much for your speedy reply. UCC did note the language related to: 'from different regions', 'one or more' and 'such as', but within the list, it felt more narrow than the title of 'global' suggests. I inadvertently forgot to mention that UCC noted that the SLOs are restricted to the Middle East and Africa.

UCC did not take a position or have a recommendation on which direction to go, only to say that the title, catalog description and SLOs should have greater uniformity in what the course will address. In the event that this is helpful, UCC did discuss whether or not the geographic region could change if the instructor changed. If so, it may be more appropriate to have broader SLOs and broaden the regions within the description. If it is intended to focus on the Middle East and Africa, maybe the title should reflect just that (?).

The course was actually approved pending this minor address, Salah. I appreciate any additional thoughts you have.

Best, Sue

From: Salah Moukhliis <smoukhli@csusm.edu>

Date: Tuesday, November 10, 2015 6:45 AM

To: IITS Administrator <smoineau@csusm.edu>, Heidi Breuer <hbreuer@csusm.edu>

Cc: Virginia Mann <vmann@csusm.edu>, Regina Eisenbach <regina@csusm.edu>

Subject: Re: UCC's review of the BA in LTWR P-2

Hi Suzanne,

Thank you for the update and for the committee's review of the P-form. I do appreciate the comments from the committee regarding LTWR 360. In the version I have (attached a copy to this e-mail), the catalog description mentions different regions but also says only one or more regions will be selected as a representative sample.

"Represented texts and films will be selected from one or more representative geographical regions such as South East Asia, Africa, the Middle East and Latin America."

In the Syllabus I included Asia (Mohsin Hamid. *The Reluctant Fundamentalist*), Africa, and the Middle Eats. I can also add a text from Latin America (Gabriel Garcia Marquez's *One Hundred Years of Solitude*) if that will solve the problem. Alternatively, I can also restrict the title to the Middle East and Africa.

Best,

Salah M. Moukhliis, Ph.D.

From: Suzanne Moineau <smoineau@csusm.edu>

Date: Monday, November 9, 2015 at 8:27 PM

To: Heidi Breuer <hbreuer@csusm.edu>, Salah Moukhliis <smoukhli@csusm.edu>

Cc: Virginia Mann <vmann@csusm.edu>, Regina Eisenbach <regina@csusm.edu>

Subject: UCC's review of the BA in LTWR P-2

Good Evening, Heidi and Salah,

I hope this email finds you well. After receiving word that there were no objections raised to the proposal to discontinue the concentrations in the LTWR major, UCC began its review of the LTWR P-2 proposal today.

Congratulations, Heidi, on an amazingly thorough and clear proposal. As it turns out, this is the first time in the four years that I have served on UCC that a P-2 proposal was approved without a single requested edit :)

There were a few suggestions on the courses though. I am including you here, Salah, as some of the comments relate to LTWR 360. I am detailing the comments/requests below:

LTWR 300A (Heidi):

As acronyms are typically not included in course descriptions, LTWR was edited to be written out. In doing so, there were components of the description that were redundant and thus minor edits were made. The following is a proposed catalog description. Please let us know if you accept this version: **A systematic exploration of foundational concepts and moments in the discipline of Literature and Writing Studies, presenting an historical perspective on the development of disciplinary and literary traditions. Provides instruction in research methodology, introduces cultural studies through literary theory, and sketches the layout of the discipline in the 21st century.**

LTWR 300B (Heidi)

1. As it seems that you are collapsing the former 300A and 300B into one course, UCC questioned whether or not the course description should also change to include the broader literature being discussed?
2. Will LTWR 300B retain the old prerequisites listed in the catalog, in addition to adding LTWR 300A?

LTWR 360 (Salah)

The title indicates that the course will cover literatures in a Global Context, but the attached syllabus reflects only middle-eastern and African literature. The catalog description refers to other regions, such as Asia, Africa and Latin America. The committee wonders if the title should be more restrictive to the middle-east or if the description should be more global to fit the title?

LTWR 400 (Heidi): approved – no edits requested.

Thank you, once again, for making the work so easy! We look forward to hearing from you.

Best,
Sue