

For Academic Programs Office Use Only
 R. E. _____ Catalog _____ File _____

PROGRAM CHANGE PROPOSAL - Form P-2

COLLEGE CHABSS CoBA CoEHHS CSM

TITLE OF PROGRAM Visual and Performing Arts: Minor in Music

Discipline: Music

Check one: Change to Program

Program Deletion

TITLE OF DEGREE PROGRAM: Music Minor

This form is the signature sheet for a change to, or deletion of, an existing program.

Note that the addition of a new option/concentration/emphasis/track is a new "program," and requires the use of Form P.

For a change to a program,

1. Attach a page (or pages) giving a brief summary of the purpose of this proposal, and its connection to the mission and student learning outcomes of the program.
2. Attach catalog copy showing exactly how the program should appear in the catalog if the changes are approved.

For a program deletion, attach a statement explaining the impact on students: how will the program be "taught-out" for declared majors?

Does this proposal impact other disciplines or units? Yes No If yes, obtain signature(s).
 Any objections or concerns should be stated in writing and attached to this form. Please check the box to indicate whether a memo has been attached.

Discipline/Unit	Signature _____	<input type="checkbox"/>	Date _____	Support _____	Oppose _____
Discipline/Unit	Signature _____	<input type="checkbox"/>	Date _____	Support _____	Oppose _____
Discipline/Unit	Signature _____	<input type="checkbox"/>	Date _____	Support _____	Oppose _____
Discipline/Unit	Signature _____	<input type="checkbox"/>	Date _____	Support _____	Oppose _____

1. N J Kilpatrick 2/19/16
 Originator (Please Print) Date

2. N J Kilpatrick 2/29/16
 Program Department - Director/Chair Date

3. Rebecca [Signature] 3/2/16
 College Curriculum Committee Date

4. Mahta [Signature] 3/2/16
 College Dean (or Designee)* Date

5a. _____ _____
 University Curriculum Committee* Date

5b. _____ _____
 Budget and Long Range Planning Committee (if applicable)* Date

6. _____ _____
 Academic Senate Date

7. _____ _____
 Provost (or Designee) Date

8. _____ _____
 President Date

9. _____ _____
 Date to Chancellor's Office (if applicable)

* Where appropriate, attach a memo on program impact on the unit and the ability of the unit to support it. Check the box next to the signature line to indicate whether a memo has been attached.

* Where appropriate, attach a memo summarizing the curricular and/or resource deliberations. Check the box next to the signature line to indicate whether a memo has been attached.



To: CHABSS CAPC
From: School of Arts
Re: P-2 Form changes to VPA: ~~Option~~ ^{minor} in Music
Date: 2-15-16

The attached changes to the Music ~~Option~~ ^{minor} within the BA in Visual and Performing Arts are due to the changes made when the BA in Music degree program was implemented. They include changes in numerical designations and the addition of 100 level courses in the required performance section.

Added courses include:

MUSC 194

MUSC 195

MUSC 196

Note: These changes have already been entered in the new catalog, and a P-2 was requested by Academic Affairs.

MINOR IN MUSIC

Office:

Arts Building, Third Floor

Telephone:

(760) 750-4137

VPA Department Chair:

Merryl Goldberg, Ed.D.

Faculty:

William Bradbury, D.M.A.

Ching-Ming Cheng, Ph.D.

Merryl Goldberg, Ed.D.

Mafiti Imara, Ph.D.

*Director, School of Arts
Jacquelyn Kilpatrick,
Ph.D.*

D.M.A.

Program Offered:

- Minor in Music

The Minor in Music is designed specifically for those students with a strong interest in the study of music who are not able to make the full commitment to the major (see the MusicTrack in the Visual and Performing Arts Major). The minor has been designed to give the student a strong background in music including music theory, history, performance and technology. The student will complete a select series of courses that will give him/her exposure to various genres of world music, intermediate level skills in music theory/performance, and basic skills in the application of music technology.

Requirements

Note: Courses used to satisfy requirements of the minor may also be used to fulfill General Education requirements. Students may apply up to nine units of transfer credit toward the minor. Students must earn a grade of C (2.0) or better in each course for the minor. At least twelve (12) units of coursework submitted for the minor must be completed at CSUSM. Visual and Performing Arts (VPA) majors may pursue this minor if their VPA track is different from music and nine (9) units are mutually exclusive, i.e., not double-counted for the major and minor.

Required courses:

	Units
MUSC 120	3
MUSC 203 <i>MUSC 101</i> ✓	3 4 ✓
MUSC 205 <i>MUSC 102</i> ✓	3 4 ✓
MUSC 302 <i>MUSC 210</i> ✓	3 3
Critical/Theoretical	3
Select one of the following:	
MUSC 321	MUSC 422
MUSC 323	MUSC 423
MUSC 324	MUSC 424
MUSC 325	MUSC 425
MUSC 427 <i>MUSC 322</i> ✓	MUSC 427
Performance	3
Select two <i>two</i> of the following	6 4
(same course may be taken twice):	
MUSC 390	MUSC 394
MUSC 391	MUSC 395
MUSC 392	MUSC 396
	<i>ADD 30 level MUSC 194 195 196</i>
Select one elective in music:	3
Total Units	27 24 <i>P.2</i>

four



12/18/15