

From: Lucy HG Solomon
Sent: Tuesday, November 17, 2015 4:20 PM
To: Yvonne Meulemans
Cc: Virginia Mann
Subject: Re: VPA 180-GEC

Hi Yvonne,

Thank you for the feedback and your thorough explanation. As you have the latest and signed copies of those forms, please accept this email with three examples of assignments as an addendum to the LDGE form for VPA180.

C1.1. 2nd column addendum (to be inserted after existing text)

Within the media journal, students examine creative media expressions and their nuanced role with society, taking into account the sometimes subtle statements about gender, race, identity, and culture implicit within the work. Another assignment - a "technology tree" - is geared towards identifying methods of production of and points of access to a work. This "technology tree" is designed to allow students to consider the social, cultural, and economic positions of a work based on means of production, broadcast, and technological access. In studying the history and role of tactical media in challenging existing societal structures, students will also engage in a collaborative project with the end goal of planning a social media piece designed to create awareness about an important social issue or contextualize a social issue within the context of personal narrative conveyed through digital media.

Thank you for your assistance with this.

Lucy

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On Nov 9, 2015, at 11:10 AM, Yvonne Meulemans <ymeulema@csusm.edu> wrote:

Hi Lucy:

I am writing on behalf of the GEC. We reviewed the VPA 180 course you proposed at our last meeting. The committee believes the course can indeed be a GE course, but we ask for one change to the LDGE form.

In C1.1, the second column (what course content...) the committee would like additional detail as to what are the different historical, social, cultural, and political contexts that are considered in this course. Committee members do see specific mention of different contexts in the syllabus. For example, there is mention of the intersection of gender with technology in week 10.

There is no need to list every single historical, social, cultural, and political contexts in your response. A sampling of the major ideas would suffice. The committee is asking for this level of detail since these forms will be used in later years as part of GE assessment.

Please let me know if you have any questions. I'm happy to help in any way that I can.

Thank you,
Yvonne

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