

<b>ORIGINATOR'S SECTION:</b>														
<b>1. College:</b> <input checked="" type="checkbox"/> CHABSS <input type="checkbox"/> CoBA <input type="checkbox"/> CoEHHS <input type="checkbox"/> CSM	<b>Desired Term and Year of Implementation (e.g., Fall 2008):</b> Fall 2016													
<b>2. Course is to be considered for G.E.? (If yes, also fill out appropriate GE form*)</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No														
<b>3. Course will be a variable-topics (generic) course?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No ("generic" is a placeholder for topics)														
<b>4. Course abbreviation and Number:</b> PHIL 332														
<b>5. Title: (Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)</b> Philosophy in Film														
<b>6. Abbreviated Title for PeopleSoft:</b> (no more than 25 characters, including spaces) Phil in Film														
<b>7. Number of Units:</b> 3														
<b>8. Catalog Description:</b> (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does <u>not</u> count toward the 80-word limit.)  Survey of selected philosophical issues and themes through the study of films from various world cinema traditions. Topics and themes include: problems of self and identity; the struggle for happiness and fulfillment; problems of society and social recognition; time, biography, and mortality; ethics, conscience, and motivation. Texts include selected films and supporting philosophical writings.														
<b>9. Why is this course being proposed?</b>  This course will serve as an elective for the Philosophy Major, and will be submitted for UDGE--CC credit at a later date.														
<b>10. Mode of Instruction*</b> For definitions of the Course Classification Numbers: <a href="http://www.csusm.edu/academic_programs/curriculum/schedule/catalog/curricula/DOCUMENTS/Curricular_Forms_Table/Instructional%20Mode%20Conventions.pdf">http://www.csusm.edu/academic_programs/curriculum/schedule/catalog/curricula/DOCUMENTS/Curricular_Forms_Table/Instructional%20Mode%20Conventions.pdf</a>														
		<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">Type of Instruction</th> <th style="text-align: center;">Number of Credit Units</th> <th style="text-align: center;">Instructional Mode (Course Classification Number)</th> </tr> </thead> <tbody> <tr> <td>Lecture</td> <td style="text-align: center;">3</td> <td style="text-align: center;">C2</td> </tr> <tr> <td>Activity</td> <td></td> <td></td> </tr> <tr> <td>Lab</td> <td></td> <td></td> </tr> </tbody> </table>	Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Lecture	3	C2	Activity			Lab		
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Lecture	3	C2												
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<b>11. Grading Method:*</b> <input checked="" type="checkbox"/> Normal (N) (Allows Letter Grade +/-, and Credit/No Credit) <input type="checkbox"/> Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress) <input type="checkbox"/> Credit/No Credit Only (C) <input type="checkbox"/> Credit/No Credit or Report-in-Progress Only (CP)														
<b>12. If the (NP) or (CP) grading system was selected, please explain the need for this grade option.</b>														
<b>13. Course Requires Consent for Enrollment?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  <input type="checkbox"/> Faculty <input type="checkbox"/> Credential Analyst <input type="checkbox"/> Dean <input type="checkbox"/> Program/Department - Director/Chair														
<b>14. Course Can be Taken for Credit More than Once?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, how many times? (including first offering)														
<b>15. Is Course Crosslisted:</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  If yes, indicate which course and check "yes" in item #22 below.														
<b>16. Prerequisite(s):</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No														
<b>17. Corequisite(s):</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No														

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\* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair

18. Documentation attached: <input checked="" type="checkbox"/> Syllabus <input checked="" type="checkbox"/> Detailed Course Outline
19. If this course has been offered as a topic, please enter topic abbreviation, number, and suffix:*
20. How often will this course be offered once established? * Once or twice per year.

<b>PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:</b> (Mandatory information – all items in this section must be completed.)	
21. Does this course fulfill a requirement for any major (i.e., core course or elective for a major, majors in other departments, minors in other departments)? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
If yes, please specify: Elective course for either option in the Philosophy Major and also the Philosophy Minor.	
22. Does this course impact other discipline(s)? (If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.) <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.	
Film Studies Discipline	<u>See attached email</u> <input checked="" type="checkbox"/> Support <input type="checkbox"/> Oppose Signature _____ Date _____
Visual Arts Discipline	<u>See attached email</u> <input checked="" type="checkbox"/> Support <input type="checkbox"/> Oppose Signature _____ Date _____

**SIGNATURES : (COLLEGE LEVEL) :****(UNIVERSITY LEVEL)**

Jessica Elbert Decker (Mayock) \_\_\_\_\_ October 15, 2015  
 1. Originator (please print or type name) \_\_\_\_\_ Date \_\_\_\_\_  
 2. Program Director/Chair \_\_\_\_\_ 1/15/2016  
 \_\_\_\_\_ Date \_\_\_\_\_  
 3. College Curriculum Committee \_\_\_\_\_ 3/30/16  
 \_\_\_\_\_ Date \_\_\_\_\_  
 4. College Dean (or Designee) \_\_\_\_\_ 3/30/16  
 \_\_\_\_\_ Date \_\_\_\_\_

5. UCC Committee Chair \_\_\_\_\_ Date \_\_\_\_\_  
 6. Vice President for Academic Affairs (or Designee) \_\_\_\_\_ Date \_\_\_\_\_  
 7. President (or Designee) \_\_\_\_\_ Date \_\_\_\_\_

FMST  
Support

**Subject:** Philosophy in Film

**Date:** Friday, March 11, 2016 at 8:09:56 AM Pacific Standard Time

**From:** Marion Geiger

**To:** Michael McDuffie

Hi Michael,

Thank you for sending me the "Philosophy in Film" course proposal, it looks like an exciting new class, FMST has no objections to it and wishes you all the best for its first edition.

Sincerely,  
Marion

Dr. Marion Geiger

Associate Professor, French and German

Modern Language Studies

Film Studies Coordinator

Global Studies

California State University San Marcos

333 S. Twin Oaks Valley Rd | San Marcos, CA 92096

Office: Mark 257 | Tel. (760) 750-8574

mgeiger@csusm.edu

Soft Support

**Subject:** Re: Philosophy in Film Course proposal

**Date:** Wednesday, March 9, 2016 at 9:56:34 AM Pacific Standard Time

**From:** Jacquelyn Kilpatrick

**To:** Michael McDuffie, Rebecca Lush

Hi Michael.

The School of Arts is in full support of this class.

Best,  
Jacque

*Jacquelyn Kilpatrick, Ph.D.  
Director, School of Arts  
California State University San Marcos  
(760)750-8294*

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**From:** Michael McDuffie

**Sent:** Tuesday, March 08, 2016 3:48 PM

**To:** Rebecca Lush; Jacquelyn Kilpatrick

**Subject:** FW: Philosophy in Film Course proposal

Dar Rebecca and Jackie,

I'm resending a request for a course proposal review, from long ago last Fall, trying to tie up some loose ends with our P-form. Please take a look at the proposal, share with colleagues, and indicate your support or concerns? Thanks for your help—

Michael McDuffie, Ph.D.  
Associate Professor  
Department Chair  
Department of Philosophy  
Vice Chair, Academic Senate  
California State University San Marcos

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**From:** Michael McDuffie <[mcduffie@csusm.edu](mailto:mcduffie@csusm.edu)>

**Date:** Saturday, October 17, 2015 at 9:25 AM

**To:** Rebecca Lush <[rlush@csusm.edu](mailto:rlush@csusm.edu)>, Jacquelyn Kilpatrick <[jkilpatrick@csusm.edu](mailto:jkilpatrick@csusm.edu)>

**Subject: Philosophy in Film Course proposal**

Dear Rebecca and Jackie,

The Philosophy Department is proposing a course called Philosophy in Film, C-form and outline attached. I am sending it to you due to its potential "impact" on Film Studies and Visual Arts. Please consult with your respective colleagues, as needed, and respond with news of your support and/or comments on the course proposal.

Thanks for your time and attention....

Best-

Michael McDuffie, Ph.D.  
Associate Professor  
Department Chair  
Department of Philosophy  
California State University San Marcos

## **PHIL 332 Philosophy in Film**

### **Detailed Course Outline**

#### **Catalog Description**

Survey of selected philosophical issues and themes, through the study of films from various world cinema traditions. Topics and themes include: problems of self and identity; the struggle for happiness and fulfillment; problems of society and social recognition; time, biography, and mortality; ethics, conscience, and motivation. Texts include selected films and supporting philosophical writings.

#### **Student Learning Outcomes**

Upon successful completion of this class, the student will be able to:

- 1) Identify and articulate philosophical issues as they are couched and explored in mediums of film and the moving image;
- 2) Use non-philosophical texts as a means to present and elucidate philosophical questions of human existence, identity, society, embodiment, and mortality;
- 3) Present and analyze the philosophical import of films in written and verbal means of expression.

#### **Course Overview**

This class is about how we represent our ideas in images, moving images: films. We will be exploring philosophical essays and then watching films that can be analyzed using the tools provided by philosophical theory. The course is divided into four units: Belief and Perception, Memory and Identity, Power and Imagination, and Narratives, Structures, and Reality. In each unit, we will encounter philosophical concepts and themes and then apply them to the relevant film. Through class discussion and analysis, we will ask questions about time, fate, personal identity, free will, subjectivity, and think about the ethical effects of our cultural narratives.

#### **Course Requirements**

*Attendance:* If you must miss a class, please email me so that we can make arrangements for you to make up the work. Absences will be excused for documented illness, or in other appropriate (documented) situations. Since we only meet once per week, any student who misses three of our class meetings unexcused will fail the course.

*Reading and Quizzes:* Do the required reading before each class meeting. Make sure that you give yourself time to read these selections, which will sometimes be challenging, and take notes. Your notes will help you on the online quizzes, which will be true/false, multiple choice and taken via cougar courses.

*Cougar Courses Forum Posts:* In preparation for our class discussions, there will be forum posts due at most of our class meetings. These posts must be 300 words in length and are graded pass/fail. Posts are due by class time unless otherwise specified.

*Philosophical Analyses:* After completing our study of each four films, each student will write a philosophical analysis that examines the themes of the film through the lens of our philosophical readings. These analyses will be 2-3 pages in length each. Guidelines for these assignments will be distributed in class.

**Required Texts:**

James, William. *The Varieties of Religious Experience*. CreateSpace, 1482738295.

Jung, Karl. *Dreams*. Princeton University Press, 0691150486.

Wittig, Monique. *The Straight Mind and Other Essays*. Beacon Press, ISBN 0807079170.

**Grading**

20% Participation and Forum Posts (10)

20% Quizzes (6)

60% Philosophical Analyses (4)

**Plagiarism will not be tolerated.** Any student who plagiarizes on *any* class assignment or engages in other academic dishonesty will not only fail the assignment, but *will fail the course*. All instances of plagiarism will, in accordance with university policy, be reported to the academic authorities. For guidelines on plagiarism, consult your student handbook, go to the writing center or ask me!

**Students with Disabilities:** Please make arrangements and provide the relevant paperwork *at the beginning* of the semester so accommodations can be made. It is university policy that accommodations can only be made for documented disabilities, so please contact the DSS office in Craven Hall 5205.

**Complete Schedule of Readings and Assignments**

**Unit 1: Belief and Perception**

Class 1: Introductory Lecture

Discussion of Course Themes

Class 2: William James, *The Varieties of Religious Experience*

Lecture and Discussion

Forum Post Due/Quiz Due

Class 3: *Run Lola Run* film by Tom Tykwer

Discussion

Class 4: Philosophical Analysis of Film Discussion

Forum Post Due

**Unit 2: Memory and Identity**

Class 5: David Hume, "On Personal Identity" from *Treatise of Human Nature*

Lecture and Discussion  
Forum Post Due/Quiz Due

Class 6: Sigmund Freud, "The Unconscious"  
Lecture and Discussion  
Forum Post Due/Quiz Due

Class 7: *Memento* film by Christopher Nolan  
Discussion  
Analysis #1 Due

Class 8: Philosophical Analysis of Film Discussion  
Forum Post Due

### **Unit 3: Power and Imagination**

Class 9: Laura Mulvey, "Visual Pleasure and Narrative Cinema"  
Barbara Creed, selections from *The Monstrous Feminine*  
Lecture and Discussion  
Forum Post Due/Quiz Due

Class 10: Monique Wittig, "One is Not Born a Woman"  
Lecture and Discussion  
Forum Post Due/Quiz Due

Class 11: *SLiTHER* film by James Gunn  
Discussion  
Analysis #2 Due

Class 12: Philosophical Analysis of Film Discussion  
Forum Post Due

### **Unit 4: Narratives, Structures, and Reality**

Class 13: Jung, *Dreams*  
Lecture and Discussion  
Forum Post Due/Quiz Due

Class 14: *The Limits of Control* film by Jim Jarmusch  
Discussion  
Analysis #3 Due

Class 15: Philosophical Analysis of Film Discussion  
Forum Post Due  
Analysis #4 due during finals week