

## Criselda Yee

---

**From:** Karen Schaffman  
**Sent:** Monday, December 05, 2016 8:35 AM  
**To:** Sajith Jayasinghe  
**Cc:** Criselda Yee; Jacquelyn Kilpatrick  
**Subject:** Re: UCC Review of DNCE 440

Hello Jay,

Okay, then 1x around is fine.

*— Δ to not repeatable for credit.*

Thank you,  
Karen

---

**From:** Sajith Jayasinghe <[sjayasin@csusm.edu](mailto:sjayasin@csusm.edu)>  
**Date:** Monday, December 5, 2016 at 12:44 AM  
**To:** Karen Schaffman <[kschaffm@csusm.edu](mailto:kschaffm@csusm.edu)>  
**Cc:** Criselda Yee <[cye@csusm.edu](mailto:cye@csusm.edu)>, Jacquelyn Kilpatrick <[jkilpatrick@csusm.edu](mailto:jkilpatrick@csusm.edu)>  
**Subject:** Re: UCC Review of DNCE 440

Hi Karen,

Thank you for your email of 11\_28\_16.

1. Thank you for the updated course description.

2. The UCC is still unclear as to how the content of the course will change from semester to semester since it is coded as a C2 lecture course. We understand that students will get to teach at different locations and to diverse populations, but this does not seem to address how would the lecture portion of the course change? If you could provide us with some more detail as to how you envision the lecture portion of the course to be implemented so that there is different content from semester to semester (allowing for repeatability), it may help our review. We may also want to add a sentence indicating that the course may be repeated only if the content changes.

Let me know your thoughts on the second point.

Regards,

Jay

Sajith Jayasinghe

[sjayasin@csusm.edu](mailto:sjayasin@csusm.edu)  
<http://public.csusm.edu/jayasinghe>

Associate Professor of Chemistry and Biochemistry

California State University  
333 S. Twin Oaks Valley Road  
SCI 2 - Rm 115  
San Marcos, CA 92096

On Nov 28, 2016, at 9:02 AM, Karen Schaffman <[kschaffm@csusm.edu](mailto:kschaffm@csusm.edu)> wrote:

Hello Jay,

I see your points.

Thank you for the opportunity to rewrite the course description.

*new course description*

1. Investigates the ways in which Dance Education enhances artistic communication and expands critical thinking skills through creative movement. Offers a theoretical and practical understanding of dance pedagogy by working with others, designing curriculum, and teaching within the local community.
2. The repeatability is offered so that as Dance Studies partners with more local communities, students get the opportunity to teach at different locations and to diverse populations.

I look forward to your response.

I am not available this morning at that time. Hopefully we can touch base on Wednesday afternoon.

Best,  
Karen

Karen Schaffman, Ph.D.  
Professor, Dance Studies  
School of Arts  
California State University San Marcos  
[kschaffm@csusm.edu](mailto:kschaffm@csusm.edu)

---

**From:** Sajith Jayasinghe <[sjayasin@csusm.edu](mailto:sjayasin@csusm.edu)>  
**Date:** Monday, November 28, 2016 at 1:12 AM  
**To:** Karen Schaffman <[kschaffm@csusm.edu](mailto:kschaffm@csusm.edu)>  
**Cc:** Criselda Yee <[cye@csusm.edu](mailto:cye@csusm.edu)>, Jacquelyn Kilpatrick <[jkilpatrick@csusm.edu](mailto:jkilpatrick@csusm.edu)>  
**Subject:** Re: UCC Review of DNCE 440

Hi Karen,

I am following up on the UCC review of DNCE 440 and your email from 11/23/16.

The proposal under review on the UCC review website  
([http://www.csusm.edu/academic\\_programs/catalogcurricula/DOCUMENTS/2016-17\\_CURRICULUM/CHABSS/DNCE%20440\\_C%20Form.pdf](http://www.csusm.edu/academic_programs/catalogcurricula/DOCUMENTS/2016-17_CURRICULUM/CHABSS/DNCE%20440_C%20Form.pdf)) contains the following catalog description:

**"Investigates the ways in which dance education offers artistic and intelligent learning. Offers a theoretical and practical understanding of dance pedagogy and dance activism by working with others, designing curriculum, and teaching within the local community. Includes lectures, readings creative research, physical practice, and a practicum. Lectures, readings, creative research, physical practice, and practicum."**

The UCC's questions based on this catalog description were:

1. clarification of the first sentence, specifically, what does the term "Intelligent Learning" mean?

2. suggest that the last two sentences be removed (since descriptions of *how* the class will be conducted are not typically included in the catalog description). The catalog description would be: **Investigates the ways in which dance education offers artistic and intelligent learning. Offers a theoretical and practical understanding of dance pedagogy and dance activism by working with others, designing curriculum, and teaching within the local community.**

The UCC would also appreciate clarification on repeatability of the course.

3. How would the content of the course be different when a student repeats it (since the course is coded as a lecture)?

I have some time in the morning on Monday 11/28/16 (10 - 12 noon) or on Wednesday after noon after 2:30 to discuss these questions.

Regards,

Jay

Sajith Jayasinghe

[sjayasin@csusm.edu](mailto:sjayasin@csusm.edu)

<http://public.csusm.edu/jayasinghe>

Associate Professor of Chemistry and Biochemistry

California State University  
333 S. Twin Oaks Valley Road  
SCI 2 - Rm 115  
San Marcos, CA 92096

On Nov 23, 2016, at 11:44 AM, Karen Schaffman <[kschaffm@csusm.edu](mailto:kschaffm@csusm.edu)> wrote:

Hello Jay,

Thanks for all of your service and clear questions.

I was away for FML: when I revised the form for CAPC – my apologies, but unfortunately my computer can only locate the former proposal.

I have the catalog copy as follows:

**Students gain a theoretical and practical understanding of dance pedagogy and dance activism. Through lectures, readings and embodied research, students develop an academic approach to the subject and learn the meaningfulness of an artistic and intelligent dance education. Working collaboratively, students will design curriculum and have the unique opportunity to teach within the local community.**

1. Please offer suggestion
2. Please send the overall suggestion as you see best. We have removed the course pre-requisite. Seems like there may be some confusion.
3. I see your point.

*Remove  
pre-requisite*

I'm not sure of your deadline, or your availability, but I Wednesday 11/30 in the afternoon is open. I would be happy to discuss this you by phone or come to your office.

Thank you,  
Karen

Karen Schaffman, Ph.D.  
Professor, Dance Studies  
School of Arts  
California State University San Marcos  
[kschaffm@csusm.edu](mailto:kschaffm@csusm.edu)

---

**From:** Sajith Jayasinghe <[sjayasin@csusm.edu](mailto:sjayasin@csusm.edu)>  
**Date:** Wednesday, November 23, 2016 at 12:16 AM  
**To:** Karen Schaffman <[kschaffm@csusm.edu](mailto:kschaffm@csusm.edu)>  
**Cc:** Criselda Yee <[cjee@csusm.edu](mailto:cjee@csusm.edu)>  
**Subject:** UCC Review of DNCE 440

Dear Karen,

I am writing on behalf of the UCC with regards to our review of DNCE 440. We would appreciate clarification on the following points:

1. In the catalog description of the course we would appreciate clarification of the first sentence, specifically, what does the term "Intelligent Learning" mean?
2. Also in the catalog description, we suggest that the last two sentences be removed (since descriptions of *how* the class will be conducted are not typically included in the catalog description).
3. The course is proposed as a C03 lecture type class (Question 10). The course is also repeatable (Question 14) for up to 2 times. How would the content of the course be different when a student repeats the course?

Please let me know if you have any questions.

Regards,

Jay

Sajith Jayasinghe

[sjayasin@csusm.edu](mailto:sjayasin@csusm.edu)  
<http://public.csusm.edu/jayasinghe>

Associate Professor of Chemistry and Biochemistry

California State University  
333 S. Twin Oaks Valley Road  
SCI 2 - Rm 115  
San Marcos, CA 92096

