

PHIL 410

**ORIGINATOR'S SECTION:**

<b>1. College:</b>  <input checked="" type="checkbox"/> CHABSS <input type="checkbox"/> CoBA <input type="checkbox"/> CoEHHS <input type="checkbox"/> CSM	<b>Desired Term and Year of Implementation (e.g., Fall 2008):</b>  Fall 2016												
<b>2. Course is to be considered for G.E.? (If yes, also fill out appropriate GE form*)</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No													
<b>3. Course will be a variable-topics (generic) course?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No ("generic" is a placeholder for topics)													
<b>4. Course abbreviation and Number:*</b> PHIL 410													
<b>5. Title: (Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)</b> Phenomenology and Existential Philosophy													
<b>6. Abbreviated Title for PeopleSoft:</b> (no more than 25 characters, including spaces) Existential Philosophy													
<b>7. Number of Units:</b> 3													
<b>8. Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does <u>not</u> count toward the 80-word limit.)</b>  Phenomenology is the philosophical study of subjective experience, exploring how our knowledge of the self and world emerges from our lived experience of daily life. Existential philosophy, or existentialism, uses phenomenological methods in order to articulate the basic state of human existence as being in the world. Course examines leading thinkers like Kierkegaard, James, Husserl, Heidegger, Sartre, de Beauvoir, Merleau-Ponty, Buber, and Levinas. Philosophical themes are explored in films and/or literary texts by authors like Camus, Kafka, Dostoyevsky, Ellison, etc.													
<b>9. Why is this course being proposed?</b>  This course will serve as an upper division elective and/or capstone course for the Philosophy Major, and as an elective for the Philosophy Minor.													
<b>10. Mode of Instruction*</b> For definitions of the Course Classification Numbers: <a href="http://www.csusm.edu/academic_programs/curriculumsheduling/catalogcurricula/DOCUMENTS/Curricular_Forms_Table/Instructional%20Mode%20Conventions.pdf">http://www.csusm.edu/academic_programs/curriculumsheduling/catalogcurricula/DOCUMENTS/Curricular_Forms_Table/Instructional%20Mode%20Conventions.pdf</a>													
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 30%;">Type of Instruction</th> <th style="width: 20%;">Number of Credit Units</th> <th style="width: 50%;">Instructional Mode (Course Classification Number)</th> </tr> </thead> <tbody> <tr> <td>Lecture</td> <td>3</td> <td>C2</td> </tr> <tr> <td>Activity</td> <td></td> <td></td> </tr> <tr> <td>Lab</td> <td></td> <td></td> </tr> </tbody> </table>		Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Lecture	3	C2	Activity			Lab		
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Lecture	3	C2											
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<b>11. Grading Method:*</b> <input checked="" type="checkbox"/> ~Normal (N) (Allows Letter Grade +/-, and Credit/No Credit) <input type="checkbox"/> Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress) <input type="checkbox"/> Credit/No Credit Only (C) <input type="checkbox"/> Credit/No Credit or Report-in-Progress Only (CP)													
<b>12. If the (NP) or (CP) grading system was selected, please explain the need for this grade option.</b>													
<b>13. Course Requires Consent for Enrollment?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  <input type="checkbox"/> Faculty <input type="checkbox"/> Credential Analyst <input type="checkbox"/> Dean <input type="checkbox"/> Program/Department - Director/Chair													
<b>14. Course Can be Taken for Credit More than Once?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, how many times? (including first offering)													
<b>15. Is Course Crosslisted:</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  If yes, indicate which course _____ and check "yes" in item #22 below.													
<b>16. Prerequisite(s):</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No													
<b>17. Corequisite(s):</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No													

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\* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

## 18. Documentation attached:

☐ Syllabus    ☒ Detailed Course Outline

## 19. If this course has been offered as a topic, please enter topic abbreviation, number, and suffix:\*

## 20. How often will this course be offered once established?\* Once a year.

## PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:

(Mandatory information – all items in this section must be completed.)

21. Does this course fulfill a requirement for any major (i.e., core course or elective for a major, majors in other departments, minors in other departments)? ☒ Yes ☐ No

## If yes, please specify:

Elective for the Philosophy Major and Minor, or one option for the required capstone course for the Philosophy Major.

22. Does this course impact other discipline(s)? (If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.) ☐ Yes ☒ No

If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline

Signature

Date

\_\_\_\_\_Support \_\_\_\_\_Oppose

Discipline

Signature

Date

\_\_\_\_\_Support \_\_\_\_\_Oppose

## SIGNATURES : (COLLEGE LEVEL) :

Michael McDuffie December 1, 2014

1. Originator (please print or type name) Date

2. Program Director/Chair Date

3. College Curriculum Committee Date

4. College Dean (or Designee) Date

## (UNIVERSITY LEVEL)

5. UCC Committee Chair Date

6. Vice President for Academic Affairs (or Designee) Date

7. President (or Designee) Date

## PHIL 410 Phenomenology and Existential Philosophy

### Detailed Course Outline

#### Catalog Description

Phenomenology is the philosophical study of subjective experience, exploring how our knowledge of the self and world emerges from our lived experience of daily life. Existential philosophy, or existentialism, uses phenomenological methods in order to articulate the basic state of human existence as being in the world. Course examines leading thinkers like Kierkegaard, James, Husserl, Heidegger, Sartre, de Beauvoir, Merleau-Ponty, Buber, and Levinas. Philosophical themes are explored in films and/or literary texts by authors like Camus, Kafka, Dostoyevsky, Ellison, etc.

#### Student Learning Outcomes

Students who successfully complete this course will be able to:

- Identify and explain the leading basic concepts in phenomenology and existential philosophy;
- Elucidate the relationship of phenomenology and existentialism to the history of modern European philosophy;
- Apply the concepts and methods of phenomenology and existential philosophy to various philosophical problems, in speech and in writing.

#### Required Texts:

Dermont Moran, *The Phenomenology Reader*, Routledge, 0415224225.

William James, *Radical Empiricism*, Wilder, 2008, 1604590750.

Robert Solomon, *Existentialism*, Oxford, 2004, 0195174631.

Albert Camus, *The Stranger*, Vintage, 0679720200.

Other readings on Cougar Courses.

#### Assignments

**1) Reading Quizzes:** There will be several short reading quizzes throughout the semester. These will be given in the beginning of class, and are designed not only to ensure that everyone is keeping up with the reading, but to test your reading comprehension. With this in mind, please read carefully and take notes! In some cases, reading quizzes will have an open-notes (but not open-book) format. Quizzes may be any combination of multiple choice, true/false, and short-answer format. Reading quizzes *may not be made up* except in the event of an *excused* absence. The lowest grade quiz (or missed quiz) will be dropped.

**(2) Take Home Midterm Exam:** The midterm this course will be a take-home paper assignment, asking you to explain several leading concepts from the assigned readings. Instructions and guidelines will be distributed one week in advance of the submission deadline.

3) **Critical Essay:** One essay will be assigned, 10-12 pages in length, requiring you to examine a question comparatively, across texts and thinkers, and to develop a thesis on that question. You will have the opportunity to select among several provided topics and prompts.

### **Grading:**

20% Reading Quizzes  
20% Midterm Exam  
50% Paper Assignments  
10% Presence, Participation

### **Course Requirements**

**Attendance and Participation:** Every student is expected to attend all class meetings. *Attendance will be taken every day.* If you are unable to come to class due to illness or emergency, please contact me immediately so that we can make arrangements for missed work. You are also expected to be on time, and excessive lateness will count as absence from class. Absences will not be excused without documentation. You must keep up with the assigned reading at all times, and should expect to be called on during class discussion. Class participation makes up a portion of your final grade, so please come to class prepared to engage in discussion. Students with attendance problems and students who fail to keep up with the reading *will not pass the course.*

**Plagiarism will not be tolerated.** Any student who plagiarizes on any course assignment will be reported to the academic authorities and will fail the assignment *and the course.* You may *not* use the internet as a source in this class. Uncited materials will be regarded as plagiarized. For guidelines on plagiarism, consult your student handbook or ask me.

**Students with Disabilities:** If you have a disability, please contact me privately so that we can discuss your specific needs and make accommodations. It is your responsibility to do this during the first week of class; no retroactive accommodations will be made.

### **Schedule**

Week One  
Course Introduction

Week Two  
William James, selections from *Radical Empiricism*

Week Three  
Edmund Husserl, selections from *Ideas I*

Week Four  
Edmund Husserl, selections from *Crisis of European Sciences*

Week Five  
Husserl, continued.

Week Six  
Soren Kierkegaard, selections from various works ("Truth is Subjectivity," etc.)

Week Seven  
Martin Heidegger, selections from *Being and Time*

Week Eight  
Heidegger, continued  
MIDTERM DUE IN CLASS

Week Nine  
Jean Paul Sartre, "Existentialism is a Humanism"

Week Ten  
Jean Paul Sartre, selections from *Being and Nothingness* ("Bad Faith," "Looking and Being-looked-at" )

Week Eleven  
Simone de Beauvoir, selections from *The Second Sex*

Week Twelve  
Maurice Merleau Ponty, selections from *The Phenomenology of Perception* ("The Body")

Week Thirteen  
Martin Buber and Emmanuel Levinas: The problem of the Other

Week Fourteen  
Buber and Levinas, continued  
CRITICAL ESSAY DUE IN CLASS

Week Fifteen  
Camus, *The Stranger*