


PHIL 498

ORIGINATOR'S SECTION:														
1. College: <input checked="" type="checkbox"/> CHABSS <input type="checkbox"/> CoBA <input type="checkbox"/> CoEHHS <input type="checkbox"/> CSM	Desired Term and Year of Implementation (e.g., Fall 2008): Fall 2017													
2. Course is to be considered for G.E.? (If yes, also fill out appropriate GE form*) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No														
3. Course will be a variable-topics (generic) course? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No ("generic" is a placeholder for topics)														
4. Course abbreviation and Number:* PHIL 498														
5. Title: (Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.) PDH Electronic Portfolio														
6. Abbreviated Title for PeopleSoft: (no more than 25 characters, including spaces) PDH portfolio														
7. Number of Units: 1														
8. Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does <u>not</u> count toward the 80-word limit.) Capstone activity for philosophy majors completing the Option in Philosophy and Digital Humanities. Requires submission of an electronic portfolio of projects and presentations completed over the course of the student's progress through the Major. Credit/no credit activity. <i>Portfolios will showcase a variety of skills and capabilities, suitable for presentation to prospective employers and graduate programs.</i>														
9. Why is this course being proposed? Serves as part of the capstone activity and experience of the Option in Philosophy and Digital Humanities, for the newly-proposed Philosophy BA.														
10. Mode of Instruction* For definitions of the Course Classification Numbers: http://www.csusm.edu/academic_programs/curriculumsheduling/catalogcurricula/DOCUMENTS/Curricular_Forms_Table/Instructional%20Mode%20Conventions.pdf														
		<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">Type of Instruction</th> <th style="text-align: center;">Number of Credit Units</th> <th style="text-align: center;">Instructional Mode (Course Classification Number)</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">Lecture</td> <td></td> <td></td> </tr> <tr> <td style="text-align: center;">Activity</td> <td style="text-align: center;">1</td> <td style="text-align: center;">S36</td> </tr> <tr> <td style="text-align: center;">Lab</td> <td></td> <td></td> </tr> </tbody> </table>	Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Lecture			Activity	1	S36	Lab		
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Lab														
11. Grading Method:* <input type="checkbox"/> Normal (N) (Allows Letter Grade +/-, and Credit/No Credit) <input type="checkbox"/> Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress) <input checked="" type="checkbox"/> Credit/No Credit Only (C) <input type="checkbox"/> Credit/No Credit or Report-in-Progress Only (CP)														
12. If the (NP) or (CP) grading system was selected, please explain the need for this grade option.														
13. Course Requires Consent for Enrollment? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Faculty <input type="checkbox"/> Credential Analyst <input type="checkbox"/> Dean <input type="checkbox"/> Program/Department - Director/Chair														
14. Course Can be Taken for Credit More than Once? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, how many times? (including first offering)														
15. Is Course Crosslisted: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, indicate which course and check "yes" in item #22 below.														
16. Prerequisite(s): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No														
17. Corequisite(s): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No														


 AUG 16 2016
 BY: AP

* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

18. Documentation attached:
☐ Syllabus ☒ Detailed Course Outline
19. If this course has been offered as a topic, please enter topic abbreviation, number, and suffix:***20. How often will this course be offered once established?*** Every semester**PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:***(Mandatory information – all items in this section must be completed.)***21. Does this course fulfill a requirement for any major (i.e., core course or elective for a major, majors in other departments, minors in other departments)?** ☒ Yes ☐ No**If yes, please specify:**

Core requirement of the Philosophy and Digital Humanities Option of the Philosophy Major.




22. Does this course impact other discipline(s)? (If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.) ☐ Yes ☒ No

If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline _____	Signature _____	Date _____	_____Support	_____Oppose
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Discipline _____	Signature _____	Date _____	_____Support	_____Oppose
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SIGNATURES : (COLLEGE LEVEL) :

Michael McDuffie	March 10, 2016
1. Originator (please print or type name)	Date
	3/10/16
2. Program Director/Chair	Date
	4/26/16
3. College Curriculum Committee	Date
	4/26/16
4. College Dean (or Designee)	Date

(UNIVERSITY LEVEL)

5. UCC Committee Chair	Date
6. Vice President for Academic Affairs (or Designee)	Date
7. President (or Designee)	Date

* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

PHIL 498 PDH Electronic Portfolio

Detailed Course Outline

Catalog Description

Capstone activity for philosophy majors completing the Option in Philosophy and Digital Humanities. Requires submission of an electronic portfolio of projects and presentations completed over the course of the student's progress through the Major. Credit/no credit activity.

Student Learning Outcomes

Students who complete this course will be able to:

- Demonstrate their ability to locate, organize and present complex bibliographic and “webliographic” information;
- Demonstrate their ability to create interesting and polished digital presentations of various kinds of content---verbal, graphic, and visual;
- Demonstrate their ability to distribute and self-publish digital materials on a variety of platforms and applications;
- Demonstrate their ability to correlate philosophical ideas with broader humanistic themes and topics, as presented in various projects.

Basic Course Requirements

This is a one-unit, credit/no credit activity, to be completed in the student’s final semester of the Option in Philosophy and Digital Humanities (PDH). It is open only to PDH Majors, and will be administered as a supervision course.

To complete this course, students must submit an electronic portfolio of digital projects that include *at least three* samples of work from each of the following categories:

- Bibliographic research and information literacy projects (annotated bibliography, “webliography,” etc.)
- Multimedia presentation of interdisciplinary content (e.g., PowerPoint, Prezi, digital audio/video, etc.)
- Online/digital self-publication of research and creative projects (e.g. website creation, blogging, podcasting, social media projects, etc.)

These categories are intentionally broad and flexible; as the program evolves and our pedagogy for the PDH Option becomes more refined, more specific requirements may be imposed, within these broad categories that emphasize information literacy, content presentation, and self-publication of content.

Students will be assured of completing at least two projects from each category, in the course of their Major career, through their completion, twice, of PHIL 450, *Digital Philosophy: Topics*. Additional projects will be completed in the context of other courses that offer PDH Option assignments; all core courses for the Major will offer such assignments, at least as options.