

R. E.	Catalog	File
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COLLEGE ☒ CHABSS ☐ CoBA ☐ CoEHHS ☐ CSM

Discipline LTWR

□ Program Deletion

Note that the addition of a new option/concentration/emphasis/track is a new “program,” and requires the use of Form P.

1. Attach a page (or pages) giving a brief summary of the purpose of this proposal, and its connection to the mission and student learning outcomes of the program.
2. Attach catalog copy showing exactly how the program should appear in the catalog if the changes are approved.

For a program deletion, attach a statement explaining the impact on students: how will the program be “taught-out” for declared majors?

Any objections or concerns should be stated in writing and attached to this form. Please check the box to indicate whether a memo has been attached.

Discipline/Unit	Signature	Date	Support	Oppose
FMST	<i>see email</i>	<i>10/19/16</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Discipline/Unit	Signature	Date	Support	Oppose
Discipline/Unit	Signature	Date	Support	Oppose
Discipline/Unit	Signature	Date	Support	Oppose
Discipline/Unit	Signature	Date	Support	Oppose

2. Rebecca M. Lind 10/7/16
Program/ Department - Director/Chair Date

APPROVAL PROCESS

4. Myrtle Stoddard-Hen ☐ 11/29/16
College Dean (or Designee)* Date

Sb. _____ ☐ _____ Date _____
Budget and Long-Range Planning Committee (if applicable)[^]

7. _____
Provost (or Designee) _____ Date _____

9. _____
Date to Chancellor's Office (if applicable)

TV

* Where appropriate, attach a memo on program impact on the unit and the ability of the unit to support it. Check the box next to the signature line to indicate whether a memo has been attached.

^ Where appropriate, attach a memo summarizing the curricular and/or resource deliberations. Check the box next to the signature line to indicate whether a memo has been attached.

P2 from LTWR, Summary of Requested Changes:

The LTWR Department would like to revise our Major to move our current “Non-print Narratives Requirement” from our Core requirements, rename the category “Film and Digital Studies,” and make it a third distribution area where students select and complete two courses from the list. In order that the total units for the degree stay the same, we will be reducing the electives in LTWR from 9 units to 6 units.

This will create a more balanced set of requirements that equally values the main distinct textual types and methods for LTWR. The requested name change is also more reflective of currently used terminology in the field. Digital Studies is now an established subfield in LTWR and the LTWR department is currently completing a tenure-track search in this field. Shifting what is now an awkwardly named Core requirement into a new topic within the Distribution Areas using up-to-date naming conventions provides a clear place in the curriculum for our eventual new hire line while also giving LTWR students a more transparent sense of the subfields valued by LTWR as a discipline.

Attached are the pdfs of the current catalog pages and advising sheets with all changes indicated by hand for greater clarity.

Special Conditions for the Bachelor of Arts in Literature and Writing Studies

1. Courses taken to satisfy General Education requirements may not be used to satisfy the requirements in the major.
2. Courses may be used to satisfy only one requirement in the major (Coverage, Distribution, or Elective); courses cannot be applied to more than one requirement (Coverage, Distribution, or Elective) in the major.
3. Credit/No Credit grading may be counted toward the major only for LTWR 495 and 499.
4. Elective units in literature and writing studies may be used toward a minor in another discipline. Consult the appropriate program coordinator or faculty advisor for further information.
5. Course substitutions must be approved by petition to the Literature and Writing Studies Curriculum Committee.
6. All courses counted toward the major, including Preparation for the Major courses, must be completed with a grade of C (2.0) or better.

Educational and Career Opportunities

The Literature and Writing Studies major prepares students to think, speak, and write effectively. These skills are essential for many occupations including marketing, editing, reporting, creative and technical writing, business management, library science, medicine, public relations, teaching, social work, banking, government work, and law. LTWR students pursue a range of advanced degrees. We encourage majors to consider an internship during their senior year. For more information about internships and career opportunities visit our web site at www.csusm.edu/ltwr. Students are also invited to speak with LTWR faculty about educational and career opportunities in literature and writing.

BACHELOR OF ARTS IN LITERATURE AND WRITING STUDIES

	Units
General Education*	51
Preparation for the Major*	6
Coverage Requirements	24
Distribution Requirements	12

Students must take a sufficient number of elective units to bring the total number of units to a minimum of 120

Preparation for the Major

Lower-Division (6 units)	
LTWR 115	3

Select one of the following courses: 3

LTWR 100	LTWR 208A
LTWR 208B	LTWR 210

Preparation Requirements for the Degree (24 units)

LTWR 300A	3
LTWR 300B	3
LTWR 307 or 325	3
LTWR 360	3
LTWR 460	3

Select 2 of the following courses: 6

LTWR 308A
LTWR 308B
LTWR 309A
LTWR 309B

Select 2 of the following courses: 6 X

LTWR 334
LTWR 336
LTWR 337
LTWR 338
LTWR 415
FMST 300
FMST 375

Total Units 21

Distribution Requirements for the Degree (12 units)**Literature Studies**

Select 2 of the following courses: 6

LTWR 302	LTWR 350
LTWR 303	LTWR 400
LTWR 304	LTWR 402
LTWR 308A	LTWR 410
LTWR 308B	LTWR 415
LTWR 309A	LTWR 420
LTWR 309B	LTWR 430
LTWR 310	LTWR 431
LTWR 320	LTWR 441
LTWR 330	LTWR 450
LTWR 331	LTWR 502
LTWR 332	LTWR 503
LTWR 333	LTWR 504
LTWR 340	LTWR 513
LTWR 345	

Writing Studies

Select 2 of the following courses: 6

LTWR 301	LTWR 425
LTWR 305	LTWR 465
LTWR 307	LTWR 475
LTWR 315	LTWR 501
LTWR 317	LTWR 509
LTWR 318	LTWR 512
LTWR 325	LTWR 525
LTWR 339	LTWR 545

Elective Requirements for the Degree (9 units)

Six (6) units of upper-division LTWR courses

Total Upper-Division Units 45

→ Film and Digital Studies

LITERATURE AND WRITING STUDIES

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- This worksheet is intended for supplemental use only. The University will use your Academic Requirements Report (ARR) to track your graduation requirements, including those for your major. Please continue to check your Student Center and ARR for accuracy.
- If your ARR requires a correction, please submit an ARR Correction Form at www.csusm.edu/academicadvising.
- All courses used for the major, including preparation for the major must be completed with a grade of C (2.0) or better.
- Courses used for the major may NOT double count towards upper-division general education requirements and may NOT be in the same discipline as your major.
- Consult the CSUSM Catalog 2016-2018 for repeatable courses.
- Credit/No Credit grading may be counted toward the major only for LTWR 495 and LTWR 499.
- Elective units in Literature and Writing Studies may be used toward a minor in another discipline.
- All non-articulated courses MUST be reviewed and approved by a faculty advisor.

PREPARATION FOR THE MAJOR (6 UNITS)

✓	Course	Units
<input type="checkbox"/>	LTWR 115 (*GEW 101)	3
<input type="checkbox"/>	LTWR 100, 208A, 208B or 210	3

PREPARATION REQUIREMENTS FOR THE DEGREE (21 UNITS)

✓	Course	Units
<input type="checkbox"/>	LTWR 300A^	3
<input type="checkbox"/>	LTWR 300B^	3
<input type="checkbox"/>	LTWR 307^ or 325^	3
<input type="checkbox"/>	LTWR 360	3
<input type="checkbox"/>	LTWR 460 (*LTWR 300A and 300B)	3

Select 2 courses from the following:

LTWR 308A^ LTWR 308B^ LTWR 309A^ LTWR 309B^

✓	Course	Units
<input type="checkbox"/>		3
<input type="checkbox"/>		3

Select 2 courses from the following:

 LTWR 334 LTWR 337 LTWR 415~ FMST 375
 LTWR 336 LTWR 338 FMST 300

✓	Course	Units
<input type="checkbox"/>		X 6

✱
move
to
second
page

*prerequisite listed

^prerequisites: GEW 101, LTWR 115 (or other A3), and 1 of the following: LTWR 100, 208A, 208B or 210

~prerequisite: LTWR 300A!

!

LITERATURE AND WRITING STUDIES

DISTRIBUTION REQUIREMENTS FOR THE DEGREE (12 UNITS)

Literature Studies Courses (6 units)

Select 2 courses from the following:

LTWR 302	LTWR 310	LTWR 345	LTWR 430~
LTWR 303	LTWR 320	LTWR 350	LTWR 431~
LTWR 304	LTWR 330	LTWR 400	LTWR 441~
LTWR 308A^	LTWR 331	LTWR 402~	LTWR 450~
LTWR 308B^	LTWR 332	LTWR 410~	LTWR 502
LTWR 309A^	LTWR 333	LTWR 415~	LTWR 503~
LTWR 309B^	LTWR 340	LTWR 420~	LTWR 504
LTWR 513 (*LTWR 308B & 309B)			

✓	Course	Units
<input type="checkbox"/>		3
<input type="checkbox"/>		3

Writing Studies Courses (6 units)

Select 2 courses from the following:

LTWR 301	LTWR 317	LTWR 425 (*LTWR 325)	LTWR 509
LTWR 305	LTWR 318	LTWR 465	LTWR 512
LTWR 307^	LTWR 325^	LTWR 475	LTWR 525 (*LTWR 300A & 300B)
LTWR 315	LTWR 339	LTWR 501 (*LTWR 300A & 300B)	LTWR 545 (*LTWR 325)

✓	Course	Units
<input type="checkbox"/>		3
<input type="checkbox"/>		3

ELECTIVE REQUIREMENTS FOR THE DEGREE (6 UNITS)

Select ² upper-division LTWR courses.

✓	Course	Units
<input type="checkbox"/>		3
<input type="checkbox"/>		3
<input type="checkbox"/>		3

Film and
Digital
Studies
(6 units)

See
circled
material
from first

page of
advising sheet

*prerequisite listed

^prerequisites: GEW 101, LTWR 115 (or other A3), and 1 of the following: LTWR 100, 208A, 208B or 210

~prerequisite: LTWR 300A!

🔄 Reply all | ▼ 🗑 Delete Junk | ▼ ...



FW: LTWR P2 Form, FMST Review Requested



Marion Geiger

Wed 10/19/2016 9:34 AM

To: Rebecca Lush ↗



🔄 Reply all | ▼

Inbox

This message was sent with high importance.

You replied on 10/25/2016 10:22 AM.

Dear Rebecca,

Thank you very much for your message. FMST supports the proposed changes to the LTWR B.A.

Sending best wishes for a good semester,
Marion

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Dr. Marion Geiger
Associate Professor, French and German
Modern Language Studies
Film Studies Coordinator
Global Studies

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From: Rebecca Lush <rlush@csusm.edu>
Date: Tuesday, October 18, 2016 at 10:28 AM
To: Marion Geiger <mgeiger@csusm.edu>
Subject: LTWR P2 Form, FMST Review Requested

Dear Marion,

I hope your semester is going well!

Please see the attached P2 form from LTWR and let me know if FMST supports this request or not. Email "signatures" are still being accepted by the curriculum review committees.

I am happy to answer any questions.

Best,
Rebecca

Rebecca M. Lush, Ph.D.
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