

MINOR IN DANCE**Office:**

Arts Building, Third Floor

Telephone:

(760) 750-4137

Director, School of Arts:

Jacquelyn Kilpatrick, Ph.D.

Faculty:

Karen Schaffman, Ph.D.

Program Offered:

• Minor in Dance

The Minor in Dance offers students an understanding of contemporary dance practice and performance within political, social, and cultural context. With a convergence of practice and theory, courses blend creative and intellectual activities. Through movement awareness and ideokinetic learning, students can become skilled collaborators, intelligent movers, and embodied thinkers, who are culturally aware and sensitive to our local and global community. Students may focus their dance research on the following areas:

- Dance Making and Performance
- Critical analysis and cultural studies
- Visual Media
- Pedagogy Geared Towards Youth

Students may also design a Special Major (see page 309) that defines links with another academic field such as:

- Education
- Psychology
- Kinesiology
- Women's Studies
- Visual Culture and Media Art
- Theatre

Special Conditions for a Minor in Dance

All courses submitted for the minor must be completed with a grade of C or better. Twelve (12) units of study must be completed at CSUSM. Courses submitted for the minor may also be used to satisfy General Education requirements. Visual and Performing Arts majors and Music majors may pursue this minor if nine (9) units are mutually exclusive, i.e., not double-counted for the major and minor. At least nine (9) units counted toward the minor must be at the upper-division level.

Requirements

Three studio courses in Dance

Two of the following:

DNCE 201	DNCE 324
DNCE 301	DNCE 392
DNCE 311	DNCE 498
DNCE 320	VSAR 310

The following may be included with approval of the advisor:

VPA 380	VPA 495A
VPA 381	VPA 498A
VPA 402	

One studio course in choreography:

DNCE 390

One course in critical theory:

DNCE 101	DNCE 499
DNCE 321	VPA 101
DNCE 322	VPA 320
DNCE 323	DNCE 440

Studio or critical/theory course in another VPA discipline, upon approval by advisor.

Total Units**Units**
9

DNCE 130

DNCE 200
DNCE 420

3

3

DNCE 124

3

18

Criselda Yee

From: Jacquelyn Kilpatrick
Sent: Wednesday, October 26, 2016 6:03 AM
To: Criselda Yee
Subject: Fw: C-Form: DNCE 420 - More Info Needed
Attachments: Attached Image

Importance: High

Hello Criselda.
Karen sent this to me instead of sending it to you, so I'm sending it on.
Thank you for all your help. Much appreciated.
Jacque

*Jacquelyn Kilpatrick, Ph.D.
Director, School of Arts
California State University San Marcos
(760)750-8294*



SCHOOL of ARTS



LGBTQ Safe Zone

From: Karen Schaffman
Sent: Tuesday, October 25, 2016 5:07 PM
To: Jacquelyn Kilpatrick
Subject: Re: C-Form: DNCE 420 - More Info Needed

Hello Jacque,

Here you go.
I'm shocked and disappointed at so many errors. I'm sure that the copy we sent forward didn't have spelling errors.

I will need a new Minor in Dance worksheet as well.
How does this work these days!

Thank you,
Karen

From: Jacquelyn Kilpatrick <jkilpatrick@csusm.edu>
Date: Tuesday, October 25, 2016 6:57 AM
To: Karen Schaffman <kschaffm@csusm.edu>
Subject: Re: C-Form: DNCE 420 - More Info Needed

Hi Karen. Just FYI, what she means by "catalog copy" is a photocopy of that page in the catalog, with the changes handwritten in. I find this odd, but it apparently helps them avoid errors.

Best,
Jacque

*Jacquelyn Kilpatrick, Ph.D.
Director, School of Arts
California State University San Marcos
(760)750-8294*



SCHOOL of ARTS



LGBTQ Safe Zone

From: Criselda Yee
Sent: Monday, October 24, 2016 7:33 PM
To: Karen Schaffman
Cc: Linda Muse; Doris Morgan; Martha Stoddard Holmes; Angela Baggett; Jacquelyn Kilpatrick
Subject: C-Form: DNCE 420 - More Info Needed

Hi Karen,

I reviewed the C-Form for **DNCE 420**, Dance Ensemble Repertory, with Dean Eisenbach.

At your earliest convenience, please send us a catalog copy to show where this course would appear (i.e., under Preparation for Major, Major Requirements, etc.). On the copy, you may write-in DNCE 420 under all the categories that it fulfills.

Thanks and best regards,
Criselda

Criselda Yee
Curriculum Specialist - Academic Programs
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