

DNCE 203

ORIGINATOR'S SECTION:														
1. College: <input checked="" type="checkbox"/> CHABSS <input type="checkbox"/> CoBA <input type="checkbox"/> CoEHHS <input type="checkbox"/> CSM	Desired Term and Year of Implementation (e.g., Fall 2008): DNCE-- Hip Hop I													
2. Course is to be considered for G.E.? (If yes, also fill out appropriate GE form*) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No														
3. Course will be a variable-topics (generic) course? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No ("generic" is a placeholder for topics)														
4. Course abbreviation and Number:* DNCE 203														
5. Title: (Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.) Hip Hop I														
6. Abbreviated Title for PeopleSoft: (no more than 25 characters, including spaces) Hip Hop I														
7. Number of Units: 1														
8. Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does <u>not</u> count toward the 80-word limit.) This course imparts the heart of the form, based in personal expression and social justice through dancing. Elements addressed include physical techniques, phrasing, musical rhythms, and style.														
9. Why is this course being proposed? This course has been taught successfully as DNCE 130-6 (a topics course) for 4 consecutive semesters. It has always been full to capacity and with a waitlist.														
10. Mode of Instruction* For definitions of the Course Classification Numbers: http://www.csusm.edu/academic_programs/curriculum/schedule/catalogcurricula/DOCUMENTS/Curricular_Forms_Tab/Instructional%20Mode%20Conventions.pdf														
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <th style="text-align: center;">Type of Instruction</th> <th style="text-align: center;">Number of Credit Units</th> <th style="text-align: center;">Instructional Mode (Course Classification Number)</th> </tr> <tr> <td style="text-align: center;">Lecture</td> <td></td> <td></td> </tr> <tr> <td style="text-align: center;">Activity</td> <td style="text-align: center;">1</td> <td style="text-align: center;">C-7</td> </tr> <tr> <td style="text-align: center;">Lab</td> <td></td> <td></td> </tr> </table>	Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Lecture			Activity	1	C-7	Lab		
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Lecture														
Activity	1	C-7												
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11. Grading Method:* <input checked="" type="checkbox"/> Normal (N) (Allows Letter Grade +/-, and Credit/No Credit) <input type="checkbox"/> Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress) <input type="checkbox"/> Credit/No Credit Only (C) <input type="checkbox"/> Credit/No Credit or Report-in-Progress Only (CP)														
12. If the (NP) or (CP) grading system was selected, please explain the need for this grade option.														
13. Course Requires Consent for Enrollment? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Faculty <input type="checkbox"/> Credential Analyst <input type="checkbox"/> Dean <input type="checkbox"/> Program/Department - Director/Chair														
14. Course Can be Taken for Credit More than Once? <input checked="" type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, how many times? 2 (including first offering)														
15. Is Course Crosslisted: <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, indicate which course _____ and check "yes" in item #22 below.														
16. Prerequisite(s): <input type="checkbox"/> Yes <input type="checkbox"/> No														

* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

17. Corequisite(s): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
18. Documentation attached: <input checked="" type="checkbox"/> Syllabus <input type="checkbox"/> Detailed Course Outline
19. If this course has been offered as a topic, please enter topic abbreviation, number, and suffix:* DNCE 130-6
20. How often will this course be offered once established?* every or every other semester

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION: (Mandatory information – all items in this section must be completed.)	
21. Does this course fulfill a requirement for any major (i.e., core course or elective for a major, majors in other departments, minors in other departments)? <input checked="" type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
If yes, please specify: Minor in Dance	
22. Does this course impact other discipline(s)? (If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.	
Discipline _____	Signature _____ Date _____ Support _____ Oppose _____
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SIGNATURES : (COLLEGE LEVEL) :

Dr. Karen Schaffman 09/15/15

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|---|-------|------|-------|
| 1. Originator (please print or type name) | _____ | Date | _____ |
| 2. Program Director/Chair | _____ | Date | _____ |
| 3. College Curriculum Committee | _____ | Date | _____ |
| 4. College Dean (or Designee) | _____ | Date | _____ |

(UNIVERSITY LEVEL)

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|--|-------|------|-------|
| 5. UCC Committee Chair | _____ | Date | _____ |
| 6. Vice President for Academic Affairs (or Designee) | _____ | Date | _____ |
| 7. President (or Designee) | _____ | Date | _____ |