CALIFORNIA STATE UNIVERSITY SAN MARCOS

Film Studies Minor

			For Academic Programs Office Use Only	
			R. E CatalogFile	
	PROGRAM C	HANGE PROPOSAL - F	form P-2	
COLLEGE X CHABSS	☐ CoBA ☐ CoEHHS ☐ CSM	1		
TITLE OF PROGRAM	FILM STUDIES Minor		Discipline FMST	
Check one: X Change to Program		Program Deletion		
TITLE OF DECDEE DE	OCCDAM. I'I Co. 2' Ad			
This form is the signature	sheet for a change to, or deletion on new option/concentration/emphas	of, an existing program. is/track is a new "program," and	f requires the use of Form P.	
 For a change to a program, 1. Attach a page (or pages) giving a brief summary of the purpose of this proposal, and its connection to the mission and student learning outcomes of the program. 2. Attach catalog copy showing exactly how the program should appear in the catalog if the changes are approved. 				
For a <u>program deletion</u> , attach a statement explaining the impact on students: how will the program be "taught-out" for declared majors?				
Does this proposal impact other of Any objections or concerns shou Modern Language Studies Discipline/Unit Discipline/Unit Discipline/Unit	disciplines or units?x _Yes Id be stated in writing and attached to this f please see attached em an Signature Signature Signature Signature	orm. Please check the box to indicate w	hether a memo has been attached. SupportOpposeSupportOpposeSupportOpposeSupportOppose	
Marion Geiger Originator (Please Print) College Curriculum Committee	10/26/16	2Marion GeigerProgram/ Department - Direct PROVAL PROCESS 4College Dean (A) Designee)	Gen's	
5a. University Curriculum Commi	ttee^ Date	5b. Budget and Long-Range Plans	ning Committee (if applicable)^ Date	
6Academic Senate	Date	7. Provost (or Designee)	Date	
8. President	Date	9Date to Chancellor's Office (if	applicable)	
* Where appropriate, attach a memo on program impact on the unit and the ability of the unit to support it. Check the box next to the signature line to indicate whether a memo has been attached. ^ Where appropriate, attach a memo summarizing the curricular and/or resource deliberations. Check the box next to the signature line to indicate whether a memo has been attached.				
Academic Programs		nct.	2 7 2016 Revised 10/10/13	

1. Rational for program change:

FMST would like to add three new courses to the menu of courses from which students may chose. The course are highlighted in yellow below (VSAR 329; VSAR 433; MLAN 351).

2. copy of the changes to the catalogue as they should appear

[below is a copy of p. 230 of the current 2016-18 catalogue, with the changes requested in yellow]

Requirements

Completion of eighteen (18) units of credit, twelve (12) units of which must be at the upper-division level.
Units

Required core course: 3 FMST 100 or FMST 300

Three (3) units in each of the following areas. It is strongly recommended that students vary the disciplines from which they take the courses.

a. Film and Theory Select one course: 3 COMM 360 VSAR 361 COMM 400 VSAR 328 FREN 380 VSAR 361 LTWR 334 VSAR 422 SPAN 380 VSAR 424

b. Film and Production

Select one course: 3

VSAR 303 VSAR 306

VSAR 304 VSAR 309

VSAR 305 VSAR 317

VSAR 329 VSAR 433

c. Film, Society, and Culture

Select one course: 3

COMM 410 PSCI 341

COMM 480 LTWR 340

COMM 485 LTWR 402

ECON 327 LTWR 415

FMST 375 MLAN 351 MLAN 360

GRMN 380 TA 328

LTWR 336 VPA 320

LTWR 337 VSAR 222

LTWR 338 WMST 450

d. Film and History

Select one course: 3

HIST 308 HIST 348

HIST 312 HIST 364 HIST 344

One (1) elective course approved 3

for Film Studies credit. The selection may include Independent Research or Internships; FMST 398, 495, and 499 may be applied here whether they are taken Credit/No Credit or for a letter grade. All other courses approved for the FMST Minor that have not already been used for sections a-d may be used for the elective. Work done under other disciplines, and not listed above, will require prior approval by the Program Coordinator.

Total Units 18

Subject: Re: FMST P-2 form - add VSAR courses

Date: Monday, October 17, 2016 at 11:01:08 AM Pacific Daylight Time

From: Jacquelyn Kilpatrick

To: Marion Geiger

Hi Marion. Here's the signed form. Just an FYI, as soon as the AMD degree program is okayed, the numbers/designations will change from VSAR to AMD.

Best, Jacque

Jacquelyn Kilpatrick, Ph.D. Director, School of Arts California State University San Marcos (760)750-8294



Bullet

LGBTQ Safe Zone

From: Marion Geiger

Sent: Saturday, October 15, 2016 4:56 PM

To: Jacquelyn Kilpatrick

Subject: FMST P-2 form - add VSAR courses

Hi Jacque,

FMST is submitting a P2-Form with course additions to the minor; among the courses offered in SoFA, we would like to add VSAR 329 and VSAR 433 to our list of electives as they fit the FMST program mission.

Would you be so kind to let me know if SoFA supports these additions (they have been suggested by Jonathan Berman and Lucy Solomon)?

I attach the P2-form and proposed catalogue change. I've been in touch with the chair of CAPC and it seems an email confirmation will work (no original signature is needed on the P2-form).

Thank you very much, and best wishes Marion

--

Dr. Marion Geiger Associate Professor, French and German Modern Language Studies Film Studies Coordinator Subject: Re: FMST P-2 form course addition

Date:

Monday, October 17, 2016 at 7:38:50 AM Pacific Daylight Time

From:

Darci Strother

To:

Marion Geiger

Dear Marion,

The Modern Language Studies Dept. supports the inclusion of MLAN 351 in the Film Studies minor curriculum.

Thank you, and let me know if there is anything else you need.

Darci

Sent from my iPhone

On Oct 15, 2016, at 6:05 PM, Marion Geiger < mgeiger@csusm.edu > wrote:

Hi Darci,

FMST is submitting a P2-Form with course additions to the minor; I have added MLAN 351 to the list of elective

Would you be so kind to confirm via email that MLS supports the addition of MLAN 351 to the FMST minor curriculum?

To provide context, I also attach the original emails approving the MLAN 351 C-form to count for FMST when the course was created two years ago.

I've been in touch with the chair of CAPC and it seems an email confirmation will work (no original signature is needed on the P2-form).

With many thanks and best wishes

Marion

Dr. Marion Geiger

Associate Professor, French and German

Modern Language Studies

Film Studies Coordinator

Global Studies

California State University San Marcos

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mgeiger@csusm.edu

<Film studies minor P2formrevised.docx>

<P-2 form FILM studies.docx>

<approval emails C-Form MLAN 350 Global Animation Film.pdf>

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Modern Languages Support

Requirements

Completion of eighteen (18) units of credit, twelve (12) units of which must be at the upper-division level.

		Units			
Required core course: FMST 100		3			
or					
FMST 300					
Three (3) units in each of the following areas. It is strongly recommended that students vary the disciplines from which they take the courses.					
a. Film and Theory					
Select one course:		3			
COMM 360	VSAR 361				
COMM 400	VSAR 328				
FREN 380	VSAR 361				
LTWR 334	VSAR 422				
SPAN 380	VSAR 424				
b. Film and Production					
Sélect oné course:		3			
VSAR 303	VSAR 306	vs.kr 329			
VSAR 304	VSAR 309	USAR 433			
VSAR 305	VSAR 317	00 Me (15g)			
c. Film, Society, and Culture					
Select one course:		3			
COMM 410	PSCI 341				
COMM 480	LTWR 340				
COMM 485	LTWR 402				
ECON 327	LTWR 415	MLAN 35/			
FMST 375	MLAN 360	MCAN SOT			
GRMN 380	TA 328				
LTWR 336	VPA 320				
LTWR 337	VSAR 222				
LTWR 338	WMST 450				
d. Film and History					
Select one course:		3			
HIST 308	HIST 348				
HIST 312	HIST 364				
HIST 344					
One (1) elective course approved 3					
for Film Studies credit. The selection may include Independent					
Research or Internships; FMST 398, 495, and 499 may be applied here					
whether they are taken Credit/No Credit or for a letter grade. All other					
courses approved for the FMST Minor that have not already been used					
for sections a-d may be used for the elective. Work done under other disciplines, and not listed above, will require prior approval by the					
Program Coordinator. Total Units					