FORMC HIST 315

ORIGINATOR'S SECTION:				
1. College:	Desired Term and Year of In	nplementation (e.	g., Fall 2008):	
⊠ CHABSS □ CoBA	Fall 2017			
☐ CoEHHS ☐ CSM 2.Course is to be considered for G.	 E.? (If yes, also fill out approp	riate GE form*)	✓ Yes ☐ N	No .
3. Course will be a variable-topics ("generic" is a placeholder for top		No		
4. Course abbreviation and Numb	er:* HIST 315			
5. Title: (Titles using jargon, slang Heresy, Witchcraft, and Church R			ential punctuati	on may not be used.)
6. Abbreviated Title for PeopleSof	it:			
(no more than 25 characters, includ				
Heresy and Witchcraft				
7. Number of Units: 3				
8. Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)				
Explores the rise of heretical movements, including witchcraft, and persecution by authorities in pre-modern Europe. Focuses on historical explanations for these movements and their persecution. Treats church authroties' responses to the rise in heresy and witchcraft through preaching and violence. Special attention given to the socio-economic, cultural, gender based, religious, and political developments that triggered these heterodox persecutions. Cannot be taken for credit by studnets who received credit for HIST 300-12.				
100.2				
9. Why is this course being propos	ed?			
Because it serves a need for pre-m	odern European history course t	hat is upper division	n and a GE.	
10. Mode of Instruction*				
For definitions of the Course Class	fication Numbers:	Type of	Number	Instructional Mode
http://www.csusm.edu/academic_p ling/catalogcurricula/DOCUMEN	rograms/curriculumschedu TS/Curricular Forms Tab/	Instruction	of Credit Units	(Course Classification Number)
Instructional%20Mode%20Conver	utons.paj	Lecture	3	C2
		Activity	1	
		Lab		
11. Grading Method:* Normal (N) (Allows Letter Grade +/-, and Credit/No Credit) Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress) Credit/No Credit Only (C) Credit/No Credit or Report-in-Progress Only (CP) 12. If the (NP) or (CP) grading system was selected, please explain the need for this grade option.				
13. Course Requires Consent for E	nrollment? Yes No			
☐ Faculty ☐ Credential Analyst ☐ Dean ☐ Program/Department - Director/Chair				
14. Course Can be Taken for Credit More than Once? Yes No				
If yes, how many times? (including first offering)				
15. Is Course Crosslisted: Yes No				
If yes, indicate which course and check "yes" in item #22 below.				
16. Prerequisite(s): ☐ Yes ☒ No				
17. Corequisite(s): Yes No				at the same DV



^{*} If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

California State Univer	sity San Marcos	Page 2	FO	RM C
18. Documentation attac	hed:			
	Syllabus 🗌	Detailed Course Outline		
19. If this course has bee	en offered as a topic, please	enter topic abbreviation, numbe	er, and suffix:* HIST 300	
20. How often will this co	ourse be offered once establ	ished?* annually		
PPOCPAM DIPECTOL	P/CHAID . COLLECE CIII	RRICULUM COMMITTEE SE	CTION	
(Mandatory information -	- all items in this section mus	st be completed.)	CHON:	
	II a requirement for any ma her departments, minors in	ijor (i.e., core course or elective	′es □ No	
tor a major, majors m or	ner departments, minors m	other departments):	es 🔲 No	
If yes, please specify: History Elective				
		here is any uncertainty as to whe	ther a particular discipline is a	ffected,
check "yes" and obtain sig	gnature.) 🛛 Yes 🗌 No			
If yes, obtain signature(s).	Any objections should be sta	ated in writing and attached to this	form.	
LTWR		. ^		
Discipline	See en	naul	Support	Oppose
-	Signature	Date		
Discipline			Support	Oppose
	Signature	Date		
			V	
SIGNATURES : (COLL	EGE LEVEL) :		(UNIVERSITY LEVEL)	
Antonio Zaldívar	3/14/17	_		
. Originator (please print or type i	name) Date	5. UCC Com	nittee Chair	Date
Carmer !	an 4/18/	17		
Program Director/Clair	4/26/1	7	lent for Academic Affairs (or Designee)	Date
College Curriculum Committee	Ladffly 4/2	7. President (d	or Designee)	Date
	Tracker		6	
	9.5			1
Office of Academic Programs	Banner	Catalog	Revised 3/28/2007	

^{*} If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

LTWRPORT

From: Rebecca Lush

Sent: Thursday, April 20, 2017 10:40 AM

To: Antonio Zaldivar Subject: Re: HIST 315

Hi Antonio,

Thank you for sharing your proposal with LTWR. We offer a "Literature of Witchcraft" class and a course on the "Monstrous, Grotesque, and the Occult" which also focuses in part on witches.

Please accept this email as support and approval from LTWR for HIST 315. This looks like a great class!

Do let LTWR know when you may be teaching HIST 315 because we may be able to mutually advertise our respective offerings with both HIST and LTWR students who have an interest in this subject matter.

Best, Rebecca

Rebecca M. Lush, Ph.D.
Associate Professor
Literature and Writing Studies, Chair
California State University, San Marcos
126L Markstein
333 S. Twin Oaks Valley Road
San Marcos, CA 92096
760-750-8004

From: Antonio Zaldivar

Sent: Sunday, April 16, 2017 1:39:29 PM

To: Rebecca Lush Subject: HIST 315

Dear Rebecca,

I hope you're doing well! I'm writing, to see if your department will sign off on a course I am proposing, HIST 315 "Heresy, Church Reform, and Witchcraft." I am attaching all the paperwork for the class to this email. Carrick told me you are on CAPC, so you are probably already familiar with my petition. Please let me know if you can sign off on the course and if you need Carmen's signature as department head of history before you sign the forms (if you agree to, of course). Thanks!

I hope you guys are having a good Easter weekend!

HIST 315: Heresy, Witchcraft, and Church Reform (Sample Draft)

Dr. Antonio Zaldívar azaldivar@csusm.edu (760) 750-8293

Office: Markstein 238

Office Hours: Tu, Th 11:00-12:00

Course Description and Objectives:

The objectives of this course are twofold. First, it introduces students to an important and well-studied episode in medieval and early modern history: the rise of heretical movements, including witchcraft, and its persecution by orthodox authorities. Beginning in the late eleventh century, church officials and some laymen began to worry increasingly about the rise of heresy (religious or theological convictions contrary to the established doctrine of the church). Our course will examine the origins and development of some of the major heretical sects that sprouted between the eleventh and seventeenth centuries in Western Europe, including the notorious witchcraze. The course also treats orthodox (both Roman Catholic and Protestant) responses to the rise in heresy and, later, witchcraft, both through preaching and violence. Special attention is given to the socio-economic, cultural, and religious developments that triggered these heterodox persecutions, and ultimately transformed European society

Second, and perhaps more importantly, this course strives to help students strengthen their critical thinking, reading, writing, and speaking skills. These are important skills, essential for students' success at CSUSM and later in life. Students are expected to write one 3-page secondary source analysis on any book relating to the course and one 3-page primary source analysis. Students are responsible for choosing the book and primary source(s) in consultation with the instructor, who must approve both! Students will have the opportunity to rewrite either the book review or the primary source analysis for a better grade.

Course content aligned with General Education Program Learning Outcomes:

GE Program Learning Outcome	1) Understand the physical and natural world	2) Compare and contrast relationships	3) Communicate in writing	5) Find, evaluate, and use authoritative and/or scholarly information	6) Think critically and analytically	8) Describe the importance of diverse experiences	9) Apply knowledge from different discipline courses to new settings and complex problems
Course Content	Students will be able to identify European geography.	Students will study relationships between competing forms of Christian spirituality, as well as religious authorities' different attempts to promote orthodoxy.	Students must write two four- page papers, and several essays in their exams.	Students will review a historical monograph and analyze primary sources.	Students must process and analyze complex historical processes using primary and secondary sources.	Students will familiarize themselves with diverse interpretations of historical events by different communities throughout Europe.	Students will be exposed to interdisciplinary disciplines, including anthropology, gender studies, and theology.

Learning Outcomes:

Students will:

- 1. Examine the adaptability of religious/spiritual beliefs to different socioeconomic environments and political ideologies
- 2. Analyze ideological justifications for religious persecution.
- 3. Define the relationship between socio-economic environment, religiosity, superstition, religious tolerance/intolerance, and intellectual growth.
- 4. Evaluate the relationship between popular vs. elite culture and religion/spirituality.
- 5. Compare varying interpretations of heretical movements and their persecutors, contemporary scholars, and modern popular culture.

Students must demonstrate the ability to:

- 1. Read primary and secondary sources critically
- 2. Master note-taking skills and gain an ability to consume information aurally from lectures

- 3. Write organized, well researched historical essays
- 4. Communicate their ideas orally in a clear and concise manner

Course Requirements and Learning Assessments:

In order for students to meet the above-stated learning outcomes, they are expected to do all of the assigned readings and participate in class discussions every week! Failure to do so will result in a low participation grade. Students are also responsible for turning in the following assignments, which will assess the above-stated learning outcomes, on time:

Midterm (short answers and 1 essay, 2 pgs.)
Final Exam (short answers and 1 essay, 2 pgs.)
Primary Source Analysis (3 pgs.)
Secondary Source Analysis (Book Review) (3 pgs.)
Rewrite Essay (3 pgs.)

Assignments turned in late will not be accepted unless approved by the instructor!

Grade Distribution:

Class Participation	15%
Midterm (2 pgs.)	20%
Final Exam: (2 pgs.)	20%
First Essay: Primary Source Analysis (3 pgs.)	15%
Second Essay: Secondary Source Analysis (3 pgs.)	15%
Third Essay: Rewrite Essay (3 pgs.)	15%

Required Reading:

Jennifer Kolpacoff Deane, *A History of Medieval Heresy and Inquisition* (New York: Rowman & Littlefield, 2011). ISBN 978-0-7425-5576-1 (paperback) [available online via library]

Kors, Alan Charles and Edward Peters eds. *Witchcraft in Europe, 400-1700: A Documentary History.* Philadelphia: University of Pennsylvania Press, 2001. ISBN: 978-0-8122-1751-3

Levack, Brian P. *The Witch-Hunt in Early Modern Europe*. 3d ed. New York: Routledge, 2006. ISBN: 978-0-582-41901-8

Wakefield. *Heresies of the High Middle Ages*. New York: Columbia University Press, 1991. ISBN: 978-0-231-09632-4

Student Conduct:

All students are expected to follow CSUSM's Standards for Student Conduct, accessible at:

http://www.csusm.edu/policies/active/documents/academic_honesty.html

"Students are responsible for knowing and understanding the rules of Academic Honesty as outlined in the university catalog, to include fabricating information and data, cheating, facilitating academic dishonesty, and plagiarizing."

Students are also expected to respect the course and their fellow students throughout the quarter. Laptops are permitted, but not for recreational purposes. Cell phone use, including texting, is not permitted.

Special Accommodations:

Students with disabilities who require academic accommodations must be approved for services by providing appropriate and recent documentation to the Office of Disabled Student Services (DSS). This office is located in Craven Hall 4300 and can be contacted by phone at (760) 750-4905, TDD (760) 750-4909 or by email at: dss@csusm.edu. Students authorized by DSS to receive accommodations should meet with me during my office hours, or in another private setting, in order to ensure your confidentiality.

All discussions with the instructor will remain confidential.

Creative Project Option:

Students are welcomed to create a project related to the content of the course in exchange for the final exam. Any type of creative project is acceptable: art, music, film, literature, etc. Past examples have included sculptures, paintings, and tapestries. Students interested in this option must turn in a 2-page proposal explaining what they will do and how it relates to material learned in the course by March 8. Only proposals I deem fit will be approved.

Course Outline (Subject to change at professor's discretion)

Week 1: Hey Padre, Leave your Concubine and Look After Your Flock! Church Reform and the Definition of Heresy

Secondary Source Readings: Wakefield, 1-9, 56-69; Deane, 1-24 (Introduction)

Primary Sources: Wakefield, 71-89.

Week 2: Hurry Padre, Get the Holy Water! The Return of Heresies in the West

Secondary Source Readings: Deane, 25-56 (chapter 1); Wakefield, 9-26

Primary Sources: Wakefield, 107-115, 118-121, 151-159

Week 3: The Water Didn't Work, Call the Pope! An Increase in Heretical Movements?

Secondary Source Readings: Wakefield, 26-55; Lawrence, 1-25 (chapter 1)

Primary Sources: Wakefield, 126-138, 159-167, 351-361, 447-468, 483-494, 511-533, 578-591

Assignment: Book Selection Due Thursday

Week 4: There Goes the Neighborhood! The Rise of Cities and a New Religiosity

Secondary Source Readings: Wakefield, 26-50; Deane, 57-86 (chapter 2); Lawrence, 1-25 (chapter 1)

Primary Sources: Wakefield, 202-213, 220-230, 289-296, 346-351

Week 5: Who Are These Guys Begging on the Corner? The Rise of the Friars and Apocalyptic Movements

Secondary Source Readings: Deane, 87-152 (chapters 3-4); Lawrence, 26-64 (chapter 2), 65-88 (chapter 4)

Primary Sources: Wakefield, 301-306; "Francis's Testament" (http://legacy.fordham.edu/halsall/source/stfran-test.html)

Early Dominicans, 133-6 [available on course website]

"Selections from the Apocalypse Commentary" of Peter Olivi: http://legacy.fordham.edu/Halsall/source/olivi.asp (Medieval Sourcebook)

Assignment: Book Review Due Thursday

Week 6: I Am Woman, Hear Me Pray! Women's Religiosity

Secondary Source Readings: Deane, 153-84 (chapter 5)

Primary Sources: Wakefield, 249-256, 411-439; Kors and Peters, 60-3, 87-90,

103-5

Assignment: Primary Source Selection Due Thursday

Week 7: Midterm

Tuesday: Oct. 12: Midterm Review

Thursday: Oct. 14: Midterm

Week 8: Release the Hounds (Dominicanes)! Inquisition and the Defeat of Heresy

Secondary Source Readings: Deane, 185-217 (chapter 6); David Burr, Inquisition: Introduction: http://legacy.fordham.edu/Halsall/source/inquisition1.asp

(Medieval Sourcebook)

Primary Sources: Wakefield, 361-411 (esp. interrogation sections)

Fourth Lateran Council: Canon 63:

http://legacy.fordham.edu/halsall/basis/lateran4.asp

(Medieval Sourcebook)

Week 9: We're Back! Heterodoxy in Late Medieval Europe

Secondary Source Readings: Deane, 217-88 (chapters 7 & 8)

Primary Sources: Condemnation of Wycliffe (1382) and Wycliffe's Reply (1384): http://legacy.fordham.edu/Halsall/source/1382wycliffe.asp (Medieval Sourcebook)

Wycliffe: On the Sacrament of Communion:

http://legacy.fordham.edu/halsall/source/wyclif-euch.asp (Medieval Sourcebook)

Jan Hus: Final Declaration (1415):

http://legacy.fordham.edu/halsall/mod/1415janhus.asp (Medieval Sourcebook)

Assignment: Primary-Source Analysis Due Thursday

Week 10: And We're Here to Stay! The Protestant Reformation and Religious Wars in Early Modern Europe

Secondary Source Readings: Rice and Grafton, 146-177; Hunt, 458-472. [both available on course website]

Primary Source(s): Hunt, Sources, 259-271. [available on course website]

Luther's 95 Theses:

http://origin.web.fordham.edu/TESTING_SITE/Halsall%20Transition%202011/s

ource/luther95.txt (Medieval Sourcebook)

Calvin's *Institutes of the Christian Religion* (excerpts):

http://www.thenagain.info/Classes/Sources/Calvin.html

Calvin's Ordinances for the Regulation of the Churches Dependent Upon the Seigniory of Geneva (1547):

http://history.hanover.edu/texts/calord.html

Tridentine Creed:

http://www.traditionalcatholic.net/Tradition/Prayer/Tridentine Creed.html

Assignment: Primary-Source Analysis Due Thursday

Week 11: Hocus-pocus! The rise of the Witch Hunts

Secondary Source Readings: Levack, 1-133

Primary Sources: Kors and Peters, 133-162

Week 12: Malleus Maleficarum! The Legal Foundations of Witch Hunts

Secondary Source Readings: Levack, 133-203

Primary Sources: Kors and Peters, 176-229

Week 13: From the Cauldron to the Stars! Witch Hunts During the Scientific Revolution

Shakespeare's *The Tempest* (entire play)

Thursday Nov. 24 No Class: Thanksgiving Break!

Week 14: Is that a Succubus or an Incubus? Gender Roles and the End of the Witch Hunts

Secondary Source Readings: Levack, 204-308

Primary Sources: Kors and Peters, 231-258, 290-302, 392-419

Assignment: Final Paper Due Thursday

Week 15: Final Week

Review for Final Exam