

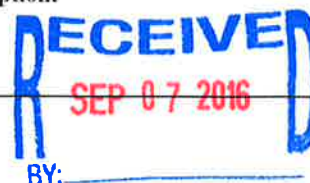
ORIGINATOR'S SECTION:	
1. College: <input checked="" type="checkbox"/> CHABSS <input type="checkbox"/> CoBA <input type="checkbox"/> CoEHHS <input type="checkbox"/> CSM	Desired Term and Year of Implementation (e.g., Fall 2008): <u>Spring 2017</u>
2. Current Course abbreviation and Number: LTWR 415 415	

TYPE OF CHANGE(S). Check ☒ all that apply.

Course Number Change	<input checked="" type="checkbox"/>	Delete Prerequisite	<input checked="" type="checkbox"/>	Other Prerequisite Change	<input type="checkbox"/>
Course Title Change	<input type="checkbox"/>	Add Corequisite	<input type="checkbox"/>	Grading Method Change	<input type="checkbox"/>
Unit Value Change	<input type="checkbox"/>	Delete Corequisite	<input type="checkbox"/>	Mode of Instruction Change (C/S Number)	<input type="checkbox"/>
Description Change	<input type="checkbox"/>	Add Consent for Enrollment	<input type="checkbox"/>	Consider for G.E. If yes, also fill out appropriate GE form.	<input type="checkbox"/>
Add Prerequisite	<input type="checkbox"/>	Delete Consent for Enrollment	<input type="checkbox"/>	Cross-list	<input type="checkbox"/>

Information in this section– both current and new – is required only for items checked (☒) above.**NEW INFORMATION:****CURRENT INFORMATION:**

Course abbreviation and Number: LTWR 355																									
3. Title: LTWR 415 Literary and Cinematic Representations of the Middle East and North Africa																									
Title: (Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)																									
4. Abbreviated Title for Banner (no more than 25 characters):																									
Abbreviated Title for PeopleSoft: (no more than 25 characters, including spaces)																									
5. Number of Units:																									
6. Catalog Description: 400-level pre-reg. Reg. Group # 001452 (LTWR 30A)																									
Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)																									
7. Mode of Instruction* (See pages 17-23 at http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers)																									
<table border="1"> <tr> <th>Type of Instruction</th> <th>Number of Credit Units</th> <th>Instructional Mode (Course Classification Number)</th> </tr> <tr> <td>Lecture</td> <td></td> <td></td> </tr> <tr> <td>Activity</td> <td></td> <td></td> </tr> <tr> <td>Lab</td> <td></td> <td></td> </tr> </table>	Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Lecture			Activity			Lab			<table border="1"> <tr> <th>Type of Instruction</th> <th>Number of Credit Units</th> <th>Instructional Mode (Course Classification Number)</th> </tr> <tr> <td>Lecture</td> <td></td> <td></td> </tr> <tr> <td>Activity</td> <td></td> <td></td> </tr> <tr> <td>Lab</td> <td></td> <td></td> </tr> </table>	Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Lecture			Activity			Lab		
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8. Grading Method:* <input type="checkbox"/> Normal (N) (Allows Letter Grade +/-, and Credit/No Credit) <input type="checkbox"/> Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress) <input type="checkbox"/> Credit/No Credit Only (C) <input type="checkbox"/> Credit/No Credit or Report-in-Progress Only (CP)																									
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9. If the NP or CP grading system was selected, please explain the need for this grade option.																									



CURRENT INFORMATION:

10. Course Requires Consent for Enrollment? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Faculty <input type="checkbox"/> Credential Analyst <input type="checkbox"/> Dean <input type="checkbox"/> Program/Department/Director/Chair	NEW INFORMATION: Course Requires Consent for Enrollment? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Faculty <input type="checkbox"/> Credential Analyst <input type="checkbox"/> Dean <input type="checkbox"/> Program/Department/Director/Chair
11. Course Can be Taken for Credit More than Once? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, how many times (including first offering)	Course Can be Taken for Credit More than Once? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, how many times (including first offering)
12. Is Course Cross Listed: <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, indicate which course	Is Course Cross-listed? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, indicate which course and check "yes" in item #17 below.
13. Prerequisite(s): LTWR 300A	Prerequisite(s): None
14. Corequisite(s):	Corequisite(s):
15. Documentation attached: <input type="checkbox"/> Syllabus <input type="checkbox"/> Detailed Course Outline	

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:*(Mandatory information – all items in this section must be completed.)*

16. Does this course fulfill a requirement for any major (i.e. core course or elective for a major, majors in other departments, minors in other departments)? ☒ Yes ☐ No

If yes, please specify:

Counts towards the film/non-print coverage requirement and/or elective for the LTWR major and minor. Also this course is used by the FMST program

17. Does this course change impact other discipline(s)? *(If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.)* Check "yes" if the course is cross-listed. ☒ Yes ☐ No

If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

FMST

Discipline

see email
Signature

Date

_____ Support _____ Oppose

GBST

Discipline

see email
Signature

Date

_____ Support _____ Oppose

18. Reason(s) for changing this course:

The LTWR major was revised last year (AY 2014-2015) and one of those changes included the provision that all 400 level LTWR courses had a pre-req of LTWR 300A. While this change made sense for the majority of our 400 level courses, LTWR had two courses that were upper division general education (LTWR 431 and LTWR 415) for which this rule change was not a good fit. We are requesting changing these two 400-level GE courses to be 300-level as that numbering reflects the correct preparation needed for students, particularly for the GE student population. The numbering change will make these courses more accessible to students and provide better transparency about the preparation required before taking the course.

SIGNATURES : (COLLEGE LEVEL) :**(UNIVERSITY LEVEL)**

Rebecca Lush

1. Originator (Please Print)

Date

8/17/16

2. Program Director/Chair

Date

9/7/16

3. College Curriculum Committee

Date

9/7/16

4. College Dean (or Designee)

Date

5. UCC Committee Chair

Date

6. Vice President for Academic Affairs (or Designee)

Date

7. President (or Designee)

Date

From: Rebecca Lush
Sent: Friday, August 19, 2016 1:37 PM
To: Angela Baggett
Subject: Fw: FMST signature requested

See below for FMST support for the LTWR 415 C2 form.

Rebecca M. Lush, Ph.D.
Associate Professor
Literature and Writing Studies, Chair
California State University, San Marcos
126L Markstein
333 S. Twin Oaks Valley Road
San Marcos, CA 92096
760-750-8004

From: Marion Geiger
Sent: Friday, August 19, 2016 12:36 PM
To: Rebecca Lush
Subject: Re: FMST signature requested

Dear Rebecca,
Thank you very much for sending the C2 form, Film Studies support this change. Thank you in advance for letting me know when it is effective, so I can update the FMST advising sheet.
With many thanks and best wishes for the fall
Marion

--

Dr. Marion Geiger
Associate Professor, French and German
Modern Language Studies
Film Studies Coordinator
Global Studies

California State University San Marcos

333 S. Twin Oaks Valley Rd | San Marcos, CA 92096

Office: Mark 257 | Tel. (760) 750-8574

mgeiger@csusm.edu

From: Rebecca Lush <rlush@csusm.edu>
Date: Friday, August 19, 2016 at 12:28 PM
To: Marion Geiger <mgeiger@csusm.edu>
Subject: FMST signature requested

Dear Marion,

I am writing to you in your role as the coordinator of FMST to request your review of the attached C2 form from LTWR regarding a course that is used by the FMST program as well as LTWR.

The LTWR Curriculum Committee would like to renumber our Literary and Cinematic Representations of the Middle East and North Africa course from a 400-level course to a 300-level course. This change will make it possible for FMST students to enroll in the class without needing any LTWR specific pre-reqs so we hope that you and your FMST colleagues will welcome this change as well.

I have attached the C2 form to this email. The curriculum review process allows for electronic signatures so please let me know if you support or oppose this change via email so that I may attach the correspondence with this curriculum form.

Best wishes for the upcoming semester,
Rebecca

Rebecca M. Lush, Ph.D.
Associate Professor
Literature and Writing Studies, Chair
California State University, San Marcos
126L Markstein
333 S. Twin Oaks Valley Road
San Marcos, CA 92096
760-750-8004

From: Rebecca Lush
Sent: Friday, August 19, 2016 1:37 PM
To: Angela Baggett
Subject: Fw: GBST signature requested

See below for GBST support.

Rebecca M. Lush, Ph.D.
Associate Professor
Literature and Writing Studies, Chair
California State University, San Marcos
126L Markstein
333 S. Twin Oaks Valley Road
San Marcos, CA 92096
760-750-8004

From: Elizabeth Matthews
Sent: Friday, August 19, 2016 1:27 PM
To: Rebecca Lush
Subject: RE: GBST signature requested

Hello Rebecca,

This is an easy one! Yes, this has the full support of Global Studies.

Thanks,
Elizabeth

Elizabeth G. Matthews, Ph.D.
Associate Professor
Department of Political Science
Department of Global Studies
Chair, Global Studies Department
4122 SBSB
Phone: (1 760) 750-8578

From: Rebecca Lush
Sent: Friday, August 19, 2016 12:34 PM
To: Elizabeth Matthews <ematthew@csusm.edu>
Subject: GBST signature requested

Dear Elizabeth,

I am writing to you in your role as the chair of GBST to request your review of the attached C2 form from LTWR regarding a course that I believe is used by the GBST program as well as LTWR.

The LTWR Curriculum Committee would like to renumber our Literary and Cinematic Representations of the Middle East and North Africa course from a 400-level course to a 300-level course. This change will make it possible for GBST students to enroll in the class without needing any LTWR specific pre-reqs so we hope that you and your GBST colleagues will welcome this change as well.

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Best wishes for the upcoming semester,
Rebecca

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Associate Professor
Literature and Writing Studies, Chair
California State University, San Marcos
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