

Minor in Video/Film production

# CALIFORNIA STATE UNIVERSITY SAN MARCOS

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R. E. _____	Catalog _____	File _____

## PROGRAM CHANGE PROPOSAL - Form P-2

COLLEGE ☒ CHABSS ☐ CoBA ☐ CoEHHS ☐ CSM

TITLE OF PROGRAM

Discipline

Check one: ☒ Change to Program

☐ Program Deletion

TITLE OF DEGREE PROGRAM: Video/Film Production Minor

This form is the signature sheet for a change to, or deletion of, an existing program.

Note that the addition of a new option/concentration/emphasis/track is a new "program," and requires the use of Form P.

For a change to a program,

1. Attach a page (or pages) giving a brief summary of the purpose of this proposal, and its connection to the mission and student learning outcomes of the program.
2. Attach catalog copy showing exactly how the program should appear in the catalog if the changes are approved.

For a program deletion, attach a statement explaining the impact on students: how will the program be "taught-out" for declared majors?

Does this proposal impact other disciplines or units? \_\_\_\_\_ Yes ☒ No \_\_\_\_\_ If yes, obtain signature(s).

Any objections or concerns should be stated in writing and attached to this form. Please check the box to indicate whether a memo has been attached.

Discipline/Unit _____	Signature _____	<input type="checkbox"/>	_____	_____	Support _____	Oppose _____
Discipline/Unit _____	Signature _____	<input type="checkbox"/>	_____	_____	Support _____	Oppose _____
Discipline/Unit _____	Signature _____	<input type="checkbox"/>	_____	_____	Support _____	Oppose _____
Discipline/Unit _____	Signature _____	<input type="checkbox"/>	_____	_____	Support _____	Oppose _____

1. Kristine Diekman \_\_\_\_\_ 3.1.17 \_\_\_\_\_  
Originator (Please Print) Date

2. W. J. Kilpatrick \_\_\_\_\_ 3-7-17 \_\_\_\_\_  
Program/Department - Director/Chair Date

### APPROVAL PROCESS

3. [Signature] \_\_\_\_\_ ☐ 3/8/17 \_\_\_\_\_  
College Curriculum Committee^ Date

4. [Signature] \_\_\_\_\_ ☐ 3-8-17 \_\_\_\_\_  
College Dean (or Designee)\* Date

5a. \_\_\_\_\_ ☐ \_\_\_\_\_  
University Curriculum Committee^ Date

5b. \_\_\_\_\_ ☐ \_\_\_\_\_  
Budget and Long-Range Planning Committee (if applicable)^ Date

6. \_\_\_\_\_ \_\_\_\_\_  
Academic Senate Date

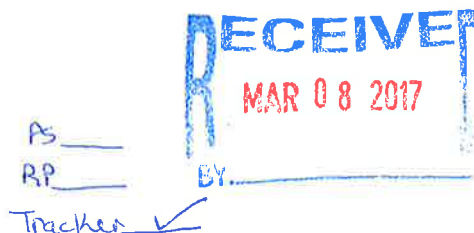
7. \_\_\_\_\_ \_\_\_\_\_  
Provost (or Designee) Date

8. \_\_\_\_\_ \_\_\_\_\_  
President Date

9. \_\_\_\_\_ \_\_\_\_\_  
Date to Chancellor's Office (if applicable)

\* Where appropriate, attach a memo on program impact on the unit and the ability of the unit to support it. Check the box next to the signature line to indicate whether a memo has been attached.

^ Where appropriate, attach a memo summarizing the curricular and/or resource deliberations. Check the box next to the signature line to indicate whether a memo has been attached.



Video/Film Production Minor, P2, 2017

For a change to a program,

1. Attach a page (or pages) giving a brief summary of the purpose of this proposal, and its connection to the mission and student learning outcomes of the program.

Video/Film Production Minor has been in existence since 2011. During the past seven years, the School of Arts disciplines have developed and offered additional courses in video and film production. To update the minor, we propose adding these courses to the already existing areas of the minor (introductory, advanced and elective).

The minor was created to support students across the university who want to obtain a degree in video and film production while completing their major in any other discipline. The addition of the courses that are already being taught, but currently not integrated into the minor, will give students more choice and opportunities to complete the minor and to take courses that best align with their overall education.

Student Learning Outcomes

- Students use production equipment in hands-on activities to gain knowledge and skill of video and film production
- Students apply concepts of film form to their video productions
- Student practice film and video production as teams to learn collaboration *skills*
- Students compare various modes of production and film genre to gain an understanding of ~~the~~ different approaches
- Students analyze media as a power for social change and a pathway for personal expression
- Students synthesize new videos and films based upon their studies

2. Attach catalog copy showing exactly how the program should appear in the catalog if the changes are approved.  
Attached.

### MINOR IN VIDEO/FILM PRODUCTION

The Video/Film Production Minor is designed for students who want to focus on the production of media projects, including video, film, new media, and installation art utilizing media. It will serve as a minor degree for preparation for graduate school or a career in media production.

*Students whose primary interests are film history, theory, criticism, and appreciation should see the Film Studies Minor, page 229.*

Six Units of Introductory Level Courses from the following:

	Units	
VSAR 303	3	Add these to Introductory
VSAR 306	3	VSAR 203, 3 units
VSAR 319	3	VSAR 318, 3 units (current topic VPA 380-24) (C-form at ucc)

Nine Units of Advanced Level Courses from the following:

VSAR 304	3	
VSAR 305	3	Add these to advanced:
VSAR 309	3	VSAR 457, 3 units
VSAR 329	3	VSAR 308, 3 units
VSAR 402	3	
VSAR 433	3	
<del>VSAR 495C</del>	<del>3</del>	<del>Remove from here</del>

Three Units of Electives from the following:

DNCE 324	3	Add these to electives:
VSAR 495C	3	VSAR 498C, 3 units
<b>Total Units</b>	<b>18</b>	TA 307, 3 units VSAR 328, 3 units