

Responses from PHIL regarding UCC review of PHIL courses:

PHIL 352: UCC edited the catalog description. Please let us know if the edits meet with your approval.

**Edited PHIL 352 description:** Survey of the philosophy of art, conducted with reference to aesthetic works from various mediums and art forms. Examines how art allows us to represent and interpret nature, enable us to explore and express our subjectivity. Addresses how artworks function as formal and compositional creations. Readings and assignments explore theories of artistic representation, expression, and composition in an effort to understand basic concepts of art, aesthetics, and creativity.

PHIL 352: The edited description is fine, but the second sentence as rewritten contains a grammatical error (“how art ... enable us”) and is something of a comma-splice run-on sentence, as well. Can we go with this?—

**(Re)Edited PHIL 352 description:** Survey of the philosophy of art, conducted with reference to aesthetic works from various mediums and art forms. Examines how art allows us to represent and interpret nature, and enables us to express our subjectivity. Addresses how artworks function as formal and compositional creations. Readings and assignments explore theories of artistic representation, expression, and composition in an effort to understand basic concepts of art, aesthetics, and creativity.

PHIL 410: UCC edited the catalog description. Please let us know if the edits meet with your approval.

**Edited PHIL 410 description:** Philosophical study of subjective experience, exploring how our knowledge of the self and world emerges from our lived experience of daily life. Uses phenomenological methods in order to articulate the basic state of human existence as being in the world. Course examines leading thinkers and philosophical themes.

PHIL 410: We would really like to go with the original description as written. It offers more information about the course, and the re-written version smothers the distinction between phenomenology and existential philosophy. And the final sentence, as edited (“Course examines leading thinkers and philosophical themes.”), no longer really says anything... Please allow us to keep the original description? Pretty please?

PHIL 430: We assume that item #21 should be checked “yes” (we can edit if you agree). As an informational item (no action is required for review purposes) - it was felt that the first sentence in the student learning outcomes in the syllabus paragraph that reads “students who complete this course *will* be able to:” should be edit to “students who complete this course *should* be able to:”

PHIL 430: Item 21: That’s a “yes”—sorry for the blunder. And “should” is probably more realistic than “will”—though we remain confident in our methods, lol. Thanks.

PHIL 450: We suggest that the title should be changed to “Topics in Digital Philosophy” or “Special Topics in Digital Philosophy to maintain naming conventions of topics courses. This would also make it easier to find in the catalog (we can edit if you agree). Since the course appears to be a topics course we also suggest that the proposers examine the course description. It was felt that the proposed description may be too restrictive for a topics container. Perhaps just the first sentence in the description would suffice?

PHIL 450: Retitling to “Topics in Digital Philosophy” is okay with us, if UCC thinks it’s advisable. (We were looking at LTWR 400 as a model—but we’ve no objection to calling it a topics class.) On the other hand, we’d like to keep the richer description, since we don’t; think of this class as a “topics container,” but as having a core pedagogy (as outlined in the description). But we don’t feel strongly about this (as strongly as we do about the PHIL 410 description...)

PHIL 480: for Item # 14 only “Yes” should be checked (we can edit if you agree).

PHIL 480: #14 should be checked “yes” only? Yes, yes, yes. Oops.

PHIL 498: We suggest that the course description be changed to remove the hand written items (we can edit if you agree). The hand written section appears to refer to items that are more appropriate for the course syllabus.

PHIL 498: I’m not sure about the handwritten items, and I can’t find the forms online. I can’t recall if we hand-wrote anything in on the form, though—maybe CAPC did???—but we trust you: If you think it’s the right call, please remove the handwritten items whatever they are and we’ll be okay with that.

With regards to PHIL 470 and 480 can be repeated 3 times. These courses are also included as philosophy electives. The requirement is that students take any three of the philosophy electives. Could a student take all three philosophy electives as either PHIL 470 or PHIL 480?

470 and 480: good question: let’s allow three enrollments for degree credit, and two enrollments may be applied to the major.