

ORIGINATOR'S SECTION:														
1. College: <input checked="" type="checkbox"/> CHABSS <input type="checkbox"/> CoBA <input type="checkbox"/> CoEHHS <input type="checkbox"/> CSM	Desired Term and Year of Implementation (e.g., Fall 2008): Fall 2018													
2. Course is to be considered for G.E.? (If yes, also fill out appropriate GE form*) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No														
3. Course will be a variable-topics (generic) course? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No ("generic" is a placeholder for topics)														
4. Course abbreviation and Number:* TA 103														
5. Title: (Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.) <u>Movement for Actors</u>														
6. Abbreviated Title for PeopleSoft: (no more than 25 characters, including spaces) Movement for Actors														
7. Number of Units: <u>3</u>														
8. Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does <u>not</u> count toward the 80-word limit.) Introduction to the basic principles of standard movement technique for acting students. Offers an opportunity to recognize and expand imaginations, hone listening skills, and tap into impulses through physical expression. Focus is on learning techniques to free bodies, minds, and emotions, and applying them to character development.														
9. Why is this course being proposed? Provides basic physical approaches to acting. This course is required for the proposed Theatre Major.														
10. Mode of Instruction* For definitions of the Course Classification Numbers: http://www.csusm.edu/academic_programs/curriculumschedu ling/catalogcurricula/DOCUMENTS/Curricular_Forms_Tab/Instructional%20Mode%20Conventions.pdf														
		<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Type of Instruction</th> <th style="text-align: left;">Number of Credit Units</th> <th style="text-align: left;">Instructional Mode (Course Classification Number)</th> </tr> </thead> <tbody> <tr> <td>Lecture</td> <td>3</td> <td>C-2</td> </tr> <tr> <td>Activity</td> <td></td> <td></td> </tr> <tr> <td>Lab</td> <td></td> <td></td> </tr> </tbody> </table>	Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Lecture	3	C-2	Activity			Lab		
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Lecture	3	C-2												
Activity														
Lab														
11. Grading Method:* <input checked="" type="checkbox"/> Normal (N) (Allows Letter Grade +/-, and Credit/No Credit) <input type="checkbox"/> Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress) <input type="checkbox"/> Credit/No Credit Only (C) <input type="checkbox"/> Credit/No Credit or Report-in-Progress Only (CP)														
12. If the (NP) or (CP) grading system was selected, please explain the need for this grade option.														
13. Course Requires Consent for Enrollment? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Faculty <input type="checkbox"/> Credential Analyst <input type="checkbox"/> Dean <input type="checkbox"/> Program/Department - Director/Chair														
14. Course Can be Taken for Credit More than Once? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, how many times? (including first offering)														
15. Is Course Crosslisted: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, indicate which course and check "yes" in item #22 below.														
16. Prerequisite(s): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No														
17. Corequisite(s): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No														

* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

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APR 27 2017

BY: _____

18. Documentation attached:

☐ Syllabus ☒ Detailed Course Outline

19. If this course has been offered as a topic, please enter topic abbreviation, number, and suffix:*

20. How often will this course be offered once established?*

Every 2 years.

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:

(Mandatory information – all items in this section must be completed.)

21. Does this course fulfill a requirement for any major (i.e., core course or elective for a major, majors in other departments, minors in other departments)?

☒ Yes ☐ No

If yes, please specify:

Required course for new proposed Theatre major.

22. Does this course impact other discipline(s)? (If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.)

☐ Yes ☒ No

If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline

Signature

Date

Support

Oppose

Discipline

Signature

Date

Support

Oppose

SIGNATURES : (COLLEGE LEVEL) :

(UNIVERSITY LEVEL)

Judy Bauerlein

1. Originator (please print or type name)

Date

2. Program Director/Chair

Date

3. College Curriculum Committee

Date

4. College Dean (or Designee)

Date

5. UCC Committee Chair

Date

6. Vice President for Academic Affairs (or Designee)

Date

7. President (or Designee)

Date

Tracker

Office of Academic Programs

PS
Banner

Catalog

Revised 3/28/2007

* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

RP

California State University San Marcos
Course Outline
TA 103: Movement for Actors

Professor:

Office Location:

Telephone:

Email:

Office Hours:

Meeting times:

Classroom:

Prerequisites and/or co-requisites:

Catalog Description:

Introduction to the basic principles of standard movement technique for acting students. Offers an opportunity to recognize and expand imaginations, hone listening skills, and tap into impulses through physical expression. Focus is on learning and applying techniques to free bodies, minds and emotions, and applying these techniques to character development.

Student Learning Outcomes:

1. Students will practice relaxation techniques that allow for greater vulnerability, freedom to follow impulses, and more spontaneous expression.
2. Students will explore personal physical habits and learn how to manage this habitual behavior.
3. Students will develop an understanding of basic anatomy.
4. Students will memorize and utilize a basic warm up.
5. Students will create movement-based ensemble improvisations

Textbook and Plays:

- *Viewpoints*, Anne Bogart

- *Embodied Wisdom*, Moshe Feldenkrais
- *Yoga Anatomy*, Leslie Kaminoff

Assignments and Grading:

Grading breakdown

Assignment/Participation	Points Possible: 100
Attendance	<u>10 points</u>
In-Class Exercises	<u>10 points</u>
Presentation on anatomy	<u>10 points</u>
Midterm performance Chekhov	<u>20 points</u>
Warm up memorization	<u>10 points</u>
Quizzes	<u>10 points</u>
Final Group Project	<u>10 points</u>
Final Exam	<u>20 points</u>

A 93-100

A- 90-92

B+ 87-89

B 83-86

B- 80-82

C+ 77-79

C 73-76

C- 70-72

D+ 67-69

D 60-66

F 0-59

CLASS PARTICIPATION & PROFESSIONALISM:

1. Be willing to learn.
2. Value your own work – you get out of it what you put into it.
3. Jump into exercises without reservations or judgment.
4. Remain open to criticism and eschew defensiveness.
5. Dare to use personal emotion and take risks in your work.

6. Stay in the room.
7. Develop and embody professionalism.
8. Honor class policies, treat others and the space with respect.
9. Focus on class topics during class.
10. Engage in clear discussion.
11. Focus on classmates' work and offer pertinent feedback.

Policy on late work and/or missed exams

Late work and the option to retake a missed quiz will be assessed on a case by case basis as this class will have varying assignment schedules among the students.

Priority to make up work will be given to students who contact the professor about their absence.

Attendance and promptness are expected at all class meetings. Please contact the Professor if you are unable to attend a class session.

Legitimate excuses include death in family (certificate and e-mail from family required), emergency hospital or ER visit (with physician note), contagious (must contact Professor Vermey ahead of time to check and see whether your condition is deemed contagious but most contagious excuses will require a doctor's note).

This course meets the **all-university writing requirement** that each student writes a minimum of 2,500 words per semester. You will complete this through your performance notebook and your performance analysis.

Academic Honesty

Students will be expected to adhere to standards of academic honesty and integrity, as outlined in the Student Academic Honesty Policy. All assignments must be original work, clear and error-free. All ideas/material that are borrowed from other sources must have appropriate references to the original sources. Any quoted material should give credit to the source and be punctuated accordingly.

Academic Honesty and Integrity: Students are responsible for honest completion and representation of their work. Your course catalog details the ethical standards and penalties for infractions. There will be zero tolerance for infractions. If you believe there has been an infraction by someone in the class, please bring it to the professor's attention. The professor reserves the right to discipline any student for academic dishonesty, in accordance with the general rules and regulations of the university. Disciplinary action may include the lowering of grades and/or the assignment of a failing grade for an exam, assignment, or the class as a whole.

http://lynx.csusm.edu/policies/procedure_online.asp?ID=187

ADA Statement

Students with disabilities who require reasonable accommodations must be approved for services by providing appropriate and recent documentation to the Office of Disabled Student Services (DSS). This office is located in Craven Hall 5205, and can be contacted by phone at (760) 750-4905, or TTY (760) 750-4909.

Students authorized by DSS to receive reasonable accommodations should meet with me during my office hours in order to ensure confidentiality.

Schedule:

(In-class Exercises and Warm-Up Practice Each Class Meeting)

Week One	Introductions, Warm-Up Practice
Week Two	<i>Yoga Anatomy</i> , Leslie Kaminoff
Week Three	Quiz
Week Four	<i>Yoga Anatomy</i> , Leslie Kaminoff
Week Five	Chekhov and Movement
Week Six	Quiz
Week Seven	Chekhov and Movement
Week Eight	Mid-Term Chekhov Performance
Week Nine	<i>Embodied Wisdom</i> , Moshe Feldenkrais
Week Ten	<i>Embodied Wisdom</i> , Moshe Feldenkrais
Week Eleven	Quiz
Week Twelve	<i>Viewpoints</i> , Anne Bogart
Week Thirteen	Final Group Project Presentations
Week Fourteen	<i>Viewpoints</i> , Anne Bogart
Finals Week	Final Exam