California State University San Marcos • **COURSE CHANGE(S)** • FORM C-2   *TA 305*

ORIGINATOR'S SECTION:	
1. College: X☐ CHABSS ☐ CoBA ☐ CoEHHS ☐ CSM	**Desired Term and Year of Implementation (e.g., Fall 2008):** X Spring 2017	
2. Current Course abbreviation and Number: TA 305		

TYPE OF CHANGE(S). Check √ all that apply.

Course Number Change	☐	Delete Prerequisite	☐	Other Prerequisite Change	☐
Course Title Change	**X** ☐	Add Corequisite	☐	Grading Method Change	☐
Unit Value Change	☐	Delete Corequisite	☐	Mode of Instruction Change (C/S Number)	☐
Description Change	**X** ☐	Add Consent for Enrollment	☐	Consider for G.E. If yes, also fill out appropriate GE form.	☐
Add Prerequisite	☐	Delete Consent for Enrollment	☐	Cross-list	☐

Information in this section– both current and new – is required only for items checked (√) above.

NEW INFORMATION:

CURRENT INFORMATION:

Course abbreviation and Number:
TA 305

CURRENT INFORMATION:	**NEW INFORMATION:**
3. Title: Design and Production for Theatre	**Title: Design for Live Performance**
4. Abbreviated Title for Banner *(no more than 25 characters):*	**Abbreviated Title for PeopleSoft:** *(no more than 25 characters, including spaces)* **Design Live Performance**

5. Number of Units:
   3
	Number of Units:
	   3

6. Catalog Description: An introduction through lecture, demonstration, and practical hands-on experience of all four areas of theatrical design: scenic, costume, lighting, and sound. Students will serve as designers and technical crew for this semester's CSUSM theatre. May be repeated for a total of twelve (12) units, including any previous enrollment in VPA 380G. Course meets for four hours (4) per week.	**Catalog Description:** Introduces theatrical and live performance design areas such as lighting, scenic, costume, projection, sound, and painting. Includes lecture and hands-on experience ideal for advanced students. May be repeated for a total of twelve (12) units, including any previous enrollment in VPA 380G. Course meets for four hours (4) per week. RECEIVED OCT 27 2016 BY:

7. Mode of Instruction* *(See pages 17-23 at http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers)*

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture			Lecture		
Activity			Activity		
Lab			Lab		

8. Grading Method:*	**Grading Method:***
☐ Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)* ☐ Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)* ☐ Credit/No Credit Only (C)	☐ Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)* ☐ Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)* ☐ Credit/No Credit Only (C)

*If Originator is uncertain of this entry, please consult with Program Director/Chair.

CURRENT INFORMATION:	NEW INFORMATION:
☐ Credit/No Credit or Report-in-Progress Only (CP))	☐ Credit/No Credit or Report-in-Progress Only (CP))

9. If the NP or CP grading system was selected, please explain the need for this grade option.

10. Course Requires Consent for Enrollment? ☐ Yes ☐ No ☐ Faculty ☐ Credential Analyst ☐ Dean ☐ Program/Department/Director/Chair	**Course Requires Consent for Enrollment?** ☐ Yes ☐ No ☐ Faculty ☐ Credential Analyst ☐ Dean ☐ Program/Department/Director/Chair
11. Course Can be Taken for Credit More than Once? ☐ Yes ☐ No If yes, how many times (including first offering) 4	**Course Can be Taken for Credit More than Once?** ☐ Yes ☐ No If yes, how many times (including first offering) 4
12. Is Course Cross Listed: ☐ Yes ☐ No If yes, indicate which course ___ - ___	**Is Course Cross-listed?** ☐ Yes ☐ No If yes, indicate which course and check "yes" in item #17 below.
13. Prerequisite(s):	**Prerequisite(s):**
14. Corequisite(s):	**Corequisite(s):**

15. Documentation attached:
☐ Syllabus ☐ Detailed Course Outline

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:
(Mandatory information – all items in this section must be completed.)

16. Does this course fulfill a requirement for any major (i.e. core course or elective for a major, majors in other departments, minors in other departments? ☒ Yes ☐ No
If yes, please specify:
　　　　Visual and Performing Arts (VPA)
and
Arts and Technology.

17. Does this course change impact other discipline(s)? (*If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.*) Check "yes" if the course is cross-listed. ☐ Yes ☒ No
If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline _____ _____ _____ _____Support _____Oppose
　　　　　　　　Signature　　　　　　　　　　　Date

Discipline _____ _____ _____ _____Support _____Oppose
　　　　　　　　Signature　　　　　　　　　　　Date

18. Reason(s) for changing this course:
　Production work is no longer a required part of the course. This allows more class time to explore more crafts and materials within performance design.

SIGNATURES : (COLLEGE LEVEL) :　　　　　　　　　**(UNIVERSITY LEVEL)**

Hans Vermy
1. Originator (Please Print)　　　　　　　Date

(signature)　　　　*10-26-16*
2. Program Director/Chair　　　　　　　　Date

(signature)　　　*10/26/16*
3. College Curriculum Committee　　　　　Date

(signature)　*10/261*
4. College Dean (or Designee)　　　　　　Date

5. UCC Committee Chair　　　　　　　　　Date

6. Vice President for Academic Affairs (or Designee)　Date

7. President (or Designee)　　　　　　　　Date

| Office of Academic Programs | Banner: _____ | Catalog: _____ | Revised 3/28/2007 |