

ORIGINATOR'S SECTION:	
1. College: <input checked="" type="checkbox"/> CHABSS <input type="checkbox"/> CoBA <input type="checkbox"/> CoEHHS <input type="checkbox"/> CSM	Desired Term and Year of Implementation (e.g., Fall 2008): Fall 2017
2. Current Course abbreviation and Number: TA 498 A, B, C <i>Independent practicum</i>	


TYPE OF CHANGE(S). Check ☒ all that apply.

Course Number Change	<input type="checkbox"/>	Delete Prerequisite	<input type="checkbox"/>	Other Prerequisite Change	<input type="checkbox"/>
Course Title Change	<input checked="" type="checkbox"/>	Add Corequisite	<input type="checkbox"/>	Grading Method Change	<input type="checkbox"/>
Unit Value Change	<input checked="" type="checkbox"/>	Delete Corequisite	<input type="checkbox"/>	Mode of Instruction Change (C/S Number)	<input checked="" type="checkbox"/>
Description Change	<input checked="" type="checkbox"/>	Add Consent for Enrollment	<input type="checkbox"/>	Consider for G.E. If yes, also fill out appropriate GE form.	<input type="checkbox"/>
Add Prerequisite	<input type="checkbox"/>	Delete Consent for Enrollment	<input type="checkbox"/>	Cross-list	<input type="checkbox"/>

Information in this section– both current and new – is required only for items checked ☒ above.**NEW INFORMATION:**

Course abbreviation and Number: TA 498

CURRENT INFORMATION:

3. Title: Independent Study			Title: <i>(Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)</i> Independent Practicum		
4. Abbreviated Title for Banner <i>(no more than 25 characters):</i> Independent Study			Abbreviated Title for PeopleSoft: <i>(no more than 25 characters, including spaces)</i> Independent Practicum		
5. Number of Units: 1-3			Number of Units: 1		
6. Catalog Description: This course is intended for students with advanced standing in respective areas of study. Selected topic(s) must be approved by the Visual and Performing Arts Independent Study Committee and supervised by a faculty member or academic advisor. <i>May be repeated for a total of six (6) units. Enrollment restricted to students who have obtained consent of instructor.</i> 			Catalog Description: This course is intended for students to gain experience in practical areas of theatre study, such as costume crew, light board operator, and set construction. Topic(s) must be approved by the Theatre faculty and supervised by a faculty member or academic advisor. Course meeting times will vary depending on the topic, but students should anticipate a 20-30 hour commitment per practicum.. <i>May be repeated for a total of six (6) units. May be repeated twice per semester. Enrollment restricted to students who have obtained consent of instructor.</i>		
7. Mode of Instruction* (See pages 17-23 at http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers)					
Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture			Lecture		
Activity			Activity		
Lab	1-3	S48, S36	Lab	1	S48
8. Grading Method:* <input type="checkbox"/> Normal (N) <i>(Allows Letter Grade +/-, and Credit/No Credit)</i> <input type="checkbox"/> Normal Plus Report-in-Progress (NP) <i>(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)</i> <input type="checkbox"/> Credit/No Credit Only (C) <input type="checkbox"/> Credit/No Credit or Report-in-Progress Only (CP)			Grading Method:* <input type="checkbox"/> Normal (N) <i>(Allows Letter Grade +/-, and Credit/No Credit)</i> <input type="checkbox"/> Normal Plus Report-in-Progress (NP) <i>(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)</i> <input type="checkbox"/> Credit/No Credit Only (C) <input type="checkbox"/> Credit/No Credit or Report-in-Progress Only (CP)		

*If Originator is uncertain of this entry, please consult with Program Director/Chair.

CURRENT INFORMATION:**NEW INFORMATION:**

9. If the NP or CP grading system was selected, please explain the need for this grade option.	
10. Course Requires Consent for Enrollment? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Faculty <input type="checkbox"/> Credential Analyst <input type="checkbox"/> Dean <input type="checkbox"/> Program/Department/Director/Chair	Course Requires Consent for Enrollment? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Faculty <input type="checkbox"/> Credential Analyst <input type="checkbox"/> Dean <input type="checkbox"/> Program/Department/Director/Chair
11. Course Can be Taken for Credit More than Once? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If yes, how many times (including first offering)	Course Can be Taken for Credit More than Once? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If yes, how many times (including first offering) 6
12. Is Course Cross Listed: <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, indicate which course	Is Course Cross-listed? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, indicate which course and check "yes" in item #17 below.
13. Prerequisite(s):	Prerequisite(s):
14. Corequisite(s):	Corequisite(s):
15. Documentation attached: <input type="checkbox"/> Syllabus <input type="checkbox"/> Detailed Course Outline	

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:*(Mandatory information – all items in this section must be completed.)*

16. Does this course fulfill a requirement for any major (i.e. core course or elective for a major, majors in other departments, minors in other departments)? ☒ Yes ☐ No

If yes, please specify:

Yes, it can be used for Theatre majors and minors.

17. Does this course change impact other discipline(s)? (If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.) Check "yes" if the course is cross-listed. ☐ Yes ☒ No

If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline _____ Signature _____ Date _____ Support _____ Oppose _____

Discipline _____ Signature _____ Date _____ Support _____ Oppose _____

18. Reason(s) for changing this course:

We are adjusting the description to more accurately reflect the nature and hours of the work that the students will do in support of their practicum learning experience. We are making this adjustment because so many of our students do not understand the nature of the commitment that they are signing up for. We are hoping that this adjustment will clarify things for them. Students who take this class will engage in hands-on learning through "crew" responsibilities. A crew responsibility is anything that helps facilitate the production of a theatre event: costume crew, set construction crew, lighting crew, etc.

SIGNATURES : (COLLEGE LEVEL) :**(UNIVERSITY LEVEL)**

1. Originator (Please Print) NJ Kilpatrick Date 2-22-17

2. Program Director/Chair [Signature] Date 2-22-17

3. College Curriculum Committee [Signature] Date 2/22/17

4. College Dean (or Designee) [Signature] Date 2/22/17

5. UCC Committee Chair _____ Date _____

6. Vice President for Academic Affairs (or Designee) _____ Date _____

7. President (or Designee) _____ Date _____