California State University San Marcos • **COURSE CHANGE(S)** • FORM C-2

ORIGINATOR'S SECTION:		
1. College: ☒ CHABSS ☐ CoBA ☐ CoEHHS ☐ CSM	**Desired Term and Year of Implementation (e.g., Fall 2008):** FALL 2016	
2. Current Course abbreviation and Number: VPA 302		

TYPE OF CHANGE(S). Check √ all that apply.

Course Number Change	☒	Delete Prerequisite	☐	Other Prerequisite Change	☐
Course Title Change	☒	Add Corequisite	☐	Grading Method Change	☐
Unit Value Change	☐	Delete Corequisite	☐	Mode of Instruction Change (C/S Number)	☐
Description Change	☒	Add Consent for Enrollment	☐	Consider for G.E. If yes, also fill out appropriate GE form.	☐
Add Prerequisite	☐	Delete Consent for Enrollment	☐	Cross-list	☐

Information in this section– both current and new – is required only for items checked (√) above.

NEW INFORMATION:

CURRENT INFORMATION:

	Course abbreviation and Number: AMD ~~350~~ 419
3. Title: The Process of Multidisciplinary Art	**Title:** *(Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)* **Research to Production**
4. Abbreviated Title for Banner *(no more than 25 characters):*	**Abbreviated Title for PeopleSoft:** *(no more than 25 characters, including spaces)* Research to Production
5. Number of Units:	**Number of Units:**
6. Catalog Description: Exploration of the elements, forms, functions, and meaning of the visual and performing arts in their sociocultural context. Examines how artistic forms interact with each other and with other cultural elements to contribute to the shaping of a society's development. Case studies will utilize classical art traditions and traditional and folk art forms representing many different cultures from throughout the world. Students will be exposed to a comparative view of the various ways that cultures around the globe (including the United States) express the meaning and value of life. Enrollment Requirement: Completion of the lower-division VPA track requirements. Enrollment restricted to VPA majors.	**Catalog Description:** *(Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)* Explores the various processes that artists, designers and media artists use to develop and expand projects conceptually. Develops professional skills necessary for working artists or those pursuing advanced research in the arts. Enrollment Requirement: Completion of the lower-division AMD requirements. Enrollment restricted to AMD majors.

7. Mode of Instruction* *(See pages 17-23 at http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers)*

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture			Lecture		
Activity			Activity		
Lab			Lab		

(RECEIVED stamp: FEB 23 2017 BY:)

8. Grading Method:*	**Grading Method:***
☐ Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)* ☐ Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)*	☐ Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)* ☐ Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)*

*If Originator is uncertain of this entry, please consult with Program Director/Chair.

CURRENT INFORMATION:	NEW INFORMATION:
☐ Credit/No Credit Only (C)	☐ Credit/No Credit Only (C)
☐ Credit/No Credit or Report-in-Progress Only (CP))	☐ Credit/No Credit or Report-in-Progress Only (CP))

9. If the NP or CP grading system was selected, please explain the need for this grade option.

10. Course Requires Consent for Enrollment? ☐ Yes ☐ No ☐ Faculty ☐ Credential Analyst ☐ Dean ☐ Program/Department/Director/Chair	**Course Requires Consent for Enrollment?** ☐ Yes ☐ No ☐ Faculty ☐ Credential Analyst ☐ Dean ☐ Program/Department/Director/Chair
11. Course Can be Taken for Credit More than Once? ☐Yes ☒ No If yes, how many times (including first offering)	**Course Can be Taken for Credit More than Once?** ☒Yes ☐ No If yes, how many times (including first offering) 2
12. Is Course Cross Listed: ☐ Yes ☐ No If yes, indicate which course ___	**Is Course Cross-listed?** ☐ Yes ☐ No If yes, indicate which course and check "yes" in item #17 below.
13. Prerequisite(s):	**Prerequisite(s):**
14. Corequisite(s):	**Corequisite(s):**
15. Documentation attached: ☐ Syllabus ☐ Detailed Course Outline	

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:
(Mandatory information – all items in this section must be completed.)

16. Does this course fulfill a requirement for any major (i.e. core course or elective for a major, majors in other departments, minors in other departments? ☒ Yes ☐ No
If yes, please specify:
   Art, Media & Design

17. Does this course change impact other discipline(s)? *(If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.)* Check "yes" if the course is cross-listed. ☐ Yes ☒ No
If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline ___
         Signature _____   _____ Date   _____ Support _____ Oppose

Discipline ___
         Signature _____   _____ Date   _____ Support _____ Oppose

Reason(s) for changing this course:

Our new major combines what has previously been two separate options in the Visual and Performing Arts BA degree program. In developing the new major in Art, Media and Design, we are moving to one prefix for all courses, which necessitates a revision in numbering as well. The catalog description has changed to better describe the content of the course. The content of the class changes from semester to semester, so students are exposed to new information.

SIGNATURES : (COLLEGE LEVEL) :   **(UNIVERSITY LEVEL)**

Judit Hersko _____ 1/18/16		
1. Originator (Please Print) _____ Date	5. UCC Committee Chair _____ Date	
2. Program Director/Chair _____ 3-14-16 Date	6. Vice President for Academic Affairs (or Designee) _____ Date	
3. College Curriculum Committee _____ 3/15/16 Date	7. President (or Designee) _____ Date	

Office of Academic Programs	Banner: _____	Catalog: _____	Revised 3/28/2007

Review page ___   Tracker ✓   AMD 350 VSAR 302

CURRENT INFORMATION: **NEW INFORMATION:**

Martha Stoddard Heng 3/16/16

4. College Dean (or Designee)   Date