California State University San Marcos • COURSE CHANGE(S) • FORM C-2											
ORIGINATOR'S SECTION:											
1. College: ☑ CHABSS ☐ ☐ CoEHHS ☐	CoBA CSM	Desired Term and Year of Implementation (e.g., Fall 2008): FALL 2016									
2. Current Course abbreviation and Number: VSAR 203											
TYPE OF CHANG	GE(S). Check √all	hat apply.									
Course Number (Delete Prerequisite			Other Prerequisite Change						
Course Title Cha	nge 🔲	Add Corequisite			Grading Method Change						
Unit Value Chang		Delete Corequisite			Mode of Instruction Change (C/S Number)						
Description Chan		Add Consent for Enrollme	ent		Consider for G.E. If yes, also fill out appropriate GE form.						
Add Prerequisite		Delete Consent for Enrolli	ment		Cross-list						
Infor	mation in this sec	tion- both current and nev			for items checked (√) above. MATION:						
CURRENT INFO		Course abbreviation and Number: AMD 203									
3. Title:		Title: (Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)									
4. Abbreviated Tit (no more than 25 cl		Abbreviated Title for PeopleSoft: (no more than 25 characters, including spaces)									
5. Number of Unit	s:		Number of Units:								
motion graphics	on of audio, video, and e web or other screen- or credit by students 180-3	Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.) Introduces the basics of integrating audio, video, and motion graphics production for the web or other screen-based media. May not be taken for credit by students									
who have received credit for VPA180-3											
definitions of the Co	tion* (See pages I urse Classification	/-23 at http:// <u>www.caistate.edu</u> lumbers)	/cim/data-elen	n-dic/API	DB-Transaction-DED-SectionV.pdf for	•					
Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Type of Instruction		Number of Instructional Mode (Course Classificatio	n					
Lecture			Lecture		V 2000						
Activity			Activity		FEB 2 3 2917						
Lab			Lab								
		Grading Method:* Normal (N) (Allows Letter Grade +/-, and Credit/No Credit) Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress) Credit/No Credit Only (C) Credit/No Credit or Report-in-Progress Only (CP))									
9. If the NP or CP grading system was selected, please explain the need for this grade option.											

^{*}If Originator is uncertain of this entry, please consult with Program Director/Chair.

10. Course Requires Consent for Enrollment?	NEW INFORMATION:						
to. Course Requires Consent for Enrollment;	Course Requires Consent for Enrollment?						
Yes No	Yes No						
Faculty Credential Analyst Dean	☐ Faculty ☐ Credential Analyst ☐ Dean						
Program/Department/Director/Chair	Program/Department/Director/Chair						
11. Course Can be Taken for Credit More than Once?	Course Can be Taken for Credit More than Once?						
☐ Yes ☐ No	∐Yes □ No						
If yes, how many times (including first offering)	If yes, how many times (including first offering)						
12. Is Course Cross Listed: Yes No	Is Course Cross-listed? Yes No						
If yes, indicate which course	If yes, indicate which course						
	and check "yes" in item #17 below.						
13. Prerequisite(s):	Prerequisite(s):						
14. Corequisite(s):	Corequisite(s):						
15. Documentation attached:							
Syllabus Detailed Course Outline							
PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM C							
(Mandatory information – all items in this section must be completed. 16. Does this course fulfill a requirement for any major (i.e. core co							
for a major, majors in other departments, minors in other departm							
If yes, please specify:	ents. Z 165 [140						
Art, Media & Design							
17. Does this course change impact other discipline(s)? (If there is							
check "yes" and obtain signature.) Check "yes" if the course is cross-l							
If yes, obtain signature(s). Any objections should be stated in writing a	nd attached to this form.						
Discipline	Sugar and Oursell						
	SupportOppose Date						
Signature	Jaic						
Discipline							
Biseiptine	Support Oppose						
Signature	SupportOppose						
Signature 18. Reason(s) for changing this course:	Date						
Signature 18. Reason(s) for changing this course: Our new major combines what has previously been	Date two separate options in the Visual and Performing						
Signature 18. Reason(s) for changing this course: Our new major combines what has previously been Arts BA degree program. In developing the new major	Date two separate options in the Visual and Performing or in Art, Media and Design, we are moving to one						
Signature 18. Reason(s) for changing this course: Our new major combines what has previously been Arts BA degree program. In developing the new major prefix for all courses, which necessitates a revision in	two separate options in the Visual and Performing or in Art, Media and Design, we are moving to one numbering as well. The catalog description has						
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Office of Academic Programs	Banner:	Catalog:	/	Revised 3/28/2007
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