VSAR → AMD 305

California State University San Marcos   • **COURSE CHANGE(S)** •   **FORM C-2**

ORIGINATOR'S SECTION:	
1. College: ☒ CHABSS ☐ CoBA ☐ CoEHHS ☐ CSM	**Desired Term and Year of Implementation (e.g., Fall 2008):** Fall 2016	
2. Current Course abbreviation and Number: VSAR 305		

TYPE OF CHANGE(S). Check √ all that apply.

Course Number Change	☒	Delete Prerequisite	☐	Other Prerequisite Change	☐
Course Title Change	☒	Add Corequisite	☐	Grading Method Change	☐
Unit Value Change	☐	Delete Corequisite	☐	Mode of Instruction Change (C/S Number)	☐
Description Change	☒	Add Consent for Enrollment	☐	Consider for G.E. If yes, also fill out appropriate GE form.	☐
Add Prerequisite	☐	Delete Consent for Enrollment	☐	Cross-list	☐

Information in this section– both current and new – is required only for items checked (√) above.

NEW INFORMATION:

CURRENT INFORMATION:

CURRENT INFORMATION:	NEW INFORMATION: **Course abbreviation and Number:** AMD 305

3. Title:
  Art and Digital Video for the Web
	Title: *(Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)*
	  Video2Go

4. Abbreviated Title for Banner *(no more than 25 characters):*	**Abbreviated Title for PeopleSoft:** *(no more than 25 characters, including spaces)* **Video2Go**
5. Number of Units:	**Number of Units:**
6. Catalog Description: Art and Digital Video for the Web Designed for those interested in experimenting with streaming media including video, audio and other moving images on the web within theoretical and practical contexts of artmaking. Covers basic desktop digital video and audio applications, video and audio streaming and basic web design. Integrates reading and writing on various aspects of new media within the context of art and society, including self-publishing, game theory, gender and cyberspace, copyright issues, narrative, and interactivity. Final production results in public presentation of live internet video or radio performance, and public web site. Two hours of lecture and two hours of laboratory. Recommended Preparation: COMM 370, VSAR 302, 303, 304, 405.	**Catalog Description:** Experiments with streaming media, including video, audio and other moving images on the web, within theoretical and practical contexts of art making. Covers basic, digital video and audio applications, video and audio streaming, and basic web design. Focuses on mobile applications of new media. Integrates reading and writing on various aspects of new media within the context of art and society.

*If Originator is uncertain of this entry, please consult with Program Director/Chair.

CURRENT INFORMATION:	NEW INFORMATION:

7. Mode of Instruction*   *(See pages 17-23 at http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers)*

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture			Lecture		
Activity			Activity		
Lab			Lab		

8. Grading Method:*

☐ Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)*
☐ Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)*
☐ Credit/No Credit Only (C)
☐ Credit/No Credit or Report-in-Progress Only (CP))

Grading Method:*

☐ Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)*
☐ Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)*
☐ Credit/No Credit Only (C)
☐ Credit/No Credit or Report-in-Progress Only (CP))

9. If the NP or CP grading system was selected, please explain the need for this grade option.

10. Course Requires Consent for Enrollment?
☐ Yes ☐ No
☐ Faculty ☐ Credential Analyst ☐ Dean
☐ Program/Department/Director/Chair

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☐ Yes ☐ No
☐ Faculty ☐ Credential Analyst ☐ Dean
☐ Program/Department/Director/Chair

11. Course Can be Taken for Credit More than Once?
☐ Yes ☐ No
If yes, how many times (including first offering)

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☐ Yes ☐ No
If yes, how many times (including first offering)

12. Is Course Cross Listed: ☐ Yes ☐ No
If yes, indicate which course

Is Course Cross-listed? ☐ Yes ☐ No
If yes, indicate which course
and check "yes" in item #17 below.

13. Prerequisite(s): | **Prerequisite(s):**

14. Corequisite(s): | **Corequisite(s):**

15. Documentation attached:
☐ Syllabus ☐ Detailed Course Outline

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:
(Mandatory information – all items in this section must be completed.)

16. Does this course fulfill a requirement for any major (i.e. core course or elective for a major, majors in other departments, minors in other departments? ☒ Yes ☐ No
If yes, please specify:
New Arts, Media & Design major

17. Does this course change impact other discipline(s)? *(If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.)* Check "yes" if the course is cross-listed. ☐ **Yes** ☒ **No**
If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline _____   _____   _____   _____Support _____Oppose
          Signature   Date

Discipline _____   _____   _____   _____Support _____Oppose
          Signature   Date

18. Reason(s) for changing this course:
To conform to the new style in descriptions and to adopt the new AMD designation for the major.
See attached memo

SIGNATURES : (COLLEGE LEVEL) :   **(UNIVERSITY LEVEL)**

CURRENT INFORMATION:

N J Kilpatrick   December 3, 2015

1. Originator (Please Print)   Date

           [signature]   12-3-15

2. Program Director/Chair   Date

           [signature]   12-7-1

3. College Curriculum Committee   Date

           [signature]   12-7-15

4. College Dean (or Designee)   Date

NEW INFORMATION:

5. UCC Committee Chair   Date

6. Vice President for Academic Affairs (or Designee)   Date

7. President (or Designee)   Date

Office of Academic Programs	Banner:	Catalog:	Revised 3/28/2007
	Reviewpage	Tracker	