California State University San Marcos • **COURSE CHANGE(S)** • **FORM C-2**

ORIGINATOR'S SECTION:	
1. College: ☒ CHABSS ☐ CoBA ☐ CoEHHS ☐ CSM	**Desired Term and Year of Implementation (e.g., Fall 2008):** FALL 2016	

2. Current Course abbreviation and Number: VSAR 329

TYPE OF CHANGE(S). Check √ all that apply.

Course Number Change	☒	Delete Prerequisite	☐	Other Prerequisite Change	☐
Course Title Change	☐	Add Corequisite	☐	Grading Method Change	☐
Unit Value Change	☐	Delete Corequisite	☐	Mode of Instruction Change (C/S Number)	☐
Description Change	☒	Add Consent for Enrollment	☐	Consider for G.E. If yes, also fill out appropriate GE form.	☐
Add Prerequisite	☐	Delete Consent for Enrollment	☐	Cross-list	☐

Information in this section– both current and new – is required only for items checked (√) above.

NEW INFORMATION:

CURRENT INFORMATION:

	Course abbreviation and Number: **AMD 318**
3. Title:	**Title:** *(Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)*
4. Abbreviated Title for Banner *(no more than 25 characters):*	**Abbreviated Title for PeopleSoft:** *(no more than 25 characters, including spaces)*
5. Number of Units:	**Number of Units:**
6. Catalog Description: Develops an understanding and appreciation of the documentary genre. Covers conceptual and technical aspects of documentary production. Students will be encouraged to develop their unique voice and style in executing their own productions. May not be taken for credit by students who have received credit for VPA 380-13.	**Catalog Description:** *(Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)* Introduces the documentary genre. Covers conceptual and technical aspects of documentary production. Develops unique voice and style in executing productions. May not be taken for credit by students who have received credit for VPA 380-13.

7. Mode of Instruction*   *(See pages 17-23 at http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers)*

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture			Lecture		
Activity			Activity		
Lab			Lab		

8. Grading Method:*	**Grading Method:***
☐ Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)* ☐ Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)* ☐ Credit/No Credit Only (C) ☐ Credit/No Credit or Report-in-Progress Only (CP))	☐ Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)* ☐ Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)* ☐ Credit/No Credit Only (C) ☐ Credit/No Credit or Report-in-Progress Only (CP))

9. If the NP or CP grading system was selected, please explain the need for this grade option.

*If Originator is uncertain of this entry, please consult with Program Director/Chair.

CURRENT INFORMATION:	NEW INFORMATION:
10. Course Requires Consent for Enrollment? ☐ Yes ☐ No ☐ Faculty ☐ Credential Analyst ☐ Dean ☐ Program/Department/Director/Chair	**Course Requires Consent for Enrollment?** ☐ Yes ☐ No ☐ Faculty ☐ Credential Analyst ☐ Dean ☐ Program/Department/Director/Chair
11. Course Can be Taken for Credit More than Once? ☐ Yes ☒ No If yes, how many times (including first offering)	**Course Can be Taken for Credit More than Once?** ☒ Yes ☐ No If yes, how many times (including first offering) 2
12. Is Course Cross Listed: ☐ Yes ☐ No If yes, indicate which course -	**Is Course Cross-listed?** ☐ Yes ☐ No If yes, indicate which course and check "yes" in item #17 below.
13. Prerequisite(s):	**Prerequisite(s):**
14. Corequisite(s):	**Corequisite(s):**
15. Documentation attached: ☐ Syllabus ☐ Detailed Course Outline	

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:
(Mandatory information – all items in this section must be completed.)

**16. Does this course fulfill a requirement for any major (i.e. core course or elective
for a major, majors in other departments, minors in other departments?** ☒ Yes ☐ No
If yes, please specify:
    Art, Media & Design

17. Does this course change impact other discipline(s)? *(If there is any uncertainty as to whether a particular discipline is affected,*
check "yes" and obtain signature.) Check "yes" if the course is cross-listed. ☐ **Yes** ☒ **No**
If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline				
	Signature	Date	_____ Support	_____ Oppose
Discipline				
	Signature	Date	_____ Support	_____ Oppose

Reason(s) for changing this course:
Our new major combines what has previously been two separate options in the Visual and Performing Arts BA degree program. In developing the new major in Art, Media and Design, we are moving to one prefix for all courses, which necessitates a revision in numbering as well. The catalog description has changed to better describe the content of the course. Students require more than one opportunity to hone their skills.

SIGNATURES : (COLLEGE LEVEL) :   **(UNIVERSITY LEVEL)**

Judit Hersko 1/18/16		5. UCC Committee Chair	Date
1. Originator (Please Print) Date			
[signature] 3-14-16		6. Vice President for Academic Affairs (or Designee)	Date
2. Program Director/Chair Date			
[signature] 3/15/16		7. President (or Designee)	Date
3. College Curriculum Committee Date			
[signature] Martha Stoddard Holz 3/16/16			
4. College Dean (or Designee) Date			

Office of Academic Programs	Banner: _____	Catalog: _____	Revised 3/28/2007
	Review page _____	tracher ✓	AMD 318 - VSAR 329