California State University San Marcos • **COURSE CHANGE(S)** • FORM C-2

ORIGINATOR'S SECTION:	
1. College: ☒ CHABSS ☐ CoBA ☐ CoEHHS ☐ CSM	**Desired Term and Year of Implementation (e.g., Fall 2008):** Fall 2016	
2. Current Course abbreviation and Number: VSAR 402	

TYPE OF CHANGE(S). Check √ all that apply.

Course Number Change	☒	Delete Prerequisite	☐	Other Prerequisite Change	☐
Course Title Change	☐	Add Corequisite	☐	Grading Method Change	☐
Unit Value Change	☐	Delete Corequisite	☐	Mode of Instruction Change (C/S Number)	☐
Description Change	☒	Add Consent for Enrollment	☐	Consider for G.E. If yes, also fill out appropriate GE form.	☐
Add Prerequisite	☐	Delete Consent for Enrollment	☐	Cross-list	☐

Information in this section– both current and new – is required only for items checked (√) above.

NEW INFORMATION:

CURRENT INFORMATION:	**Course abbreviation and Number:** AMD 402
3. Title: *Imaginary Worlds: Video Compositing*	**Title:** *(Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)*
4. Abbreviated Title for Banner *(no more than 25 characters):*	**Abbreviated Title for PeopleSoft:** *(no more than 25 characters, including spaces)*
5. Number of Units:	**Number of Units:**
6. Catalog Description: Creation of short, experimental videos using the techniques of motion graphics and compositing applications. Engages students in designing imaginary worlds through writing, research, and digital techniques. Includes historical examples of filmic imagination, from George Belies to Pixar. May not be taken for credit by students who have received credit for VPA 380-8.	**Catalog Description:** *(Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)* Create short, experimental videos using compositing programs such as After Effects and Motion. Learn both the techniques and the strategies to create moving images that exist only through the video compositing process. Design these imaginary worlds through writing, research and technology. Investigate historical examples of filmic imagination, from George Belies to Pixar.

7. Mode of Instruction* *(See pages 17-23 at http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers)*

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture			Lecture		
Activity			Activity		
Lab			Lab		

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8. Grading Method:*
☐ Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)*
☐ Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)*
☐ Credit/No Credit Only (C)
☐ Credit/No Credit or Report-in-Progress Only (CP))

Grading Method:*
☐ Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)*
☐ Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)*
☐ Credit/No Credit Only (C)
☐ Credit/No Credit or Report-in-Progress Only (CP))

*If Originator is uncertain of this entry, please consult with Program Director/Chair.

CURRENT INFORMATION:	NEW INFORMATION:

9. If the NP or CP grading system was selected, please explain the need for this grade option.

10. Course Requires Consent for Enrollment?	**Course Requires Consent for Enrollment?**
☐ Yes ☐ No	☐ Yes ☐ No
☐ Faculty ☐ Credential Analyst ☐ Dean	☐ Faculty ☐ Credential Analyst ☐ Dean
☐ Program/Department/Director/Chair	☐ Program/Department/Director/Chair
11. Course Can be Taken for Credit More than Once?	**Course Can be Taken for Credit More than Once?**
☐ Yes ☐ No	☐ Yes ☐ No
If yes, how many times (including first offering)	If yes, how many times (including first offering)
12. Is Course Cross Listed: ☐ Yes ☐ No	**Is Course Cross-listed?** ☐ Yes ☐ No
If yes, indicate which course _	If yes, indicate which course
	and check "yes" in item #17 below.
13. Prerequisite(s):	**Prerequisite(s):**
14. Corequisite(s):	**Corequisite(s):**

15. Documentation attached:
☐ Syllabus   ☐ Detailed Course Outline

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:
(Mandatory information – all items in this section must be completed.)

16. Does this course fulfill a requirement for any major (i.e. core course or elective for a major, majors in other departments, minors in other departments? ☒ Yes ☐ No
If yes, please specify:
Art, Media and Design

17. Does this course change impact other discipline(s)? *(If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.)* Check "yes" if the course is cross-listed. ☐ **Yes** ☒ **No**
If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline _____

Signature _____   Date _____   _____Support _____Oppose

Discipline _____

Signature _____   Date _____   _____Support _____Oppose

18. Reason(s) for changing this course:

See attached memo

SIGNATURES : (COLLEGE LEVEL) :   **(UNIVERSITY LEVEL)**

N J Kilpatrick   December 3, 2015

1. Originator (Please Print)	Date	5. UCC Committee Chair	Date
2. Program Director/Chair	12-3-15	6. Vice President for Academic Affairs (or Designee)	Date
3. College Curriculum Committee	12-7-1 / 12-7-15	7. President (or Designee)	Date
4. College Dean (or Designee)	12-7-15		

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BY:_____

Office of Academic Programs	Banner: _____	Catalog: _____	Revised 3/28/2007

Review page ——— Tracker ✓