

ORIGINATOR'S SECTION:		
1. College: <input checked="" type="checkbox"/> CHABSS <input type="checkbox"/> CoBA <input type="checkbox"/> CoEHHS <input type="checkbox"/> CSM	Desired Term and Year of Implementation (e.g., Fall 2008): FALL 2016	
2. Current Course abbreviation and Number: VSAR 406		

TYPE OF CHANGE(S). Check ☒ all that apply.

Course Number Change	<input checked="" type="checkbox"/>	Delete Prerequisite	<input type="checkbox"/>	Other Prerequisite Change	<input type="checkbox"/>
Course Title Change	<input type="checkbox"/>	Add Corequisite	<input type="checkbox"/>	Grading Method Change	<input type="checkbox"/>
Unit Value Change	<input type="checkbox"/>	Delete Corequisite	<input type="checkbox"/>	Mode of Instruction Change (C/S Number)	<input type="checkbox"/>
Description Change	<input checked="" type="checkbox"/>	Add Consent for Enrollment	<input type="checkbox"/>	Consider for G.E. If yes, also fill out appropriate GE form.	<input type="checkbox"/>
Add Prerequisite	<input type="checkbox"/>	Delete Consent for Enrollment	<input type="checkbox"/>	Cross-list	<input type="checkbox"/>

Information in this section— both current and new – is required only for items checked ☒ above.

NEW INFORMATION:

CURRENT INFORMATION:

Course abbreviation and Number: AMD 406		
Title: (Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)		
Abbreviated Title for Banner (no more than 25 characters):		
Abbreviated Title for PeopleSoft: (no more than 25 characters, including spaces)		
Number of Units:		
Catalog Description: Installation art creates meaning through the interaction of various elements (objects, images, projections, etc.) with each other and their surrounding place. This hands-on studio course serves as an introduction to the history of installation and site-specific art. Students will be encouraged to experiment with multimedia approaches often employed in contemporary installations. At least one Lower-Division and one upper-division course in studio art and/or art and technology is recommended. Fieldtrips outside of class may be required. Course meets for four hours per week.		
Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does <u>not</u> count toward the 80-word limit.) Introduces the history of installation and site-specific art that uses the interaction of various elements (objects, images, projections, etc.) with each other and their surrounding place to create meaning. Experimentation with multimedia approaches employed in contemporary installations. At least one Lower-Division and one upper-division course in studio art and/or art and technology is recommended. Fieldtrips outside of class may be required.		
7. Mode of Instruction* (See pages 17-23 at http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers)		
Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture		
Activity		
Lab		
Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture		
Activity		
Lab		
8. Grading Method:*		
<input type="checkbox"/> Normal (N) (Allows Letter Grade +/-, and Credit/No Credit) <input type="checkbox"/> Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress) <input type="checkbox"/> Credit/No Credit Only (C) <input type="checkbox"/> Credit/No Credit or Report-in-Progress Only (CP)		
Grading Method:*\br/> <input type="checkbox"/> Normal (N) (Allows Letter Grade +/-, and Credit/No Credit) <input type="checkbox"/> Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress) <input type="checkbox"/> Credit/No Credit Only (C) <input type="checkbox"/> Credit/No Credit or Report-in-Progress Only (CP)		

CURRENT INFORMATION:

NEW INFORMATION:

9. If the NP or CP grading system was selected, please explain the need for this grade option.

10. Course Requires Consent for Enrollment?

☐ Yes ☐ No

☐ Faculty ☐ Credential Analyst ☐ Dean

☐ Program/Department/Director/Chair

Course Requires Consent for Enrollment?

☐ Yes ☐ No

☐ Faculty ☐ Credential Analyst ☐ Dean

☐ Program/Department/Director/Chair

11. Course Can be Taken for Credit More than Once?

☐ Yes ☒ No

If yes, how many times (including first offering)

Course Can be Taken for Credit More than Once?

☒ Yes ☐ No

If yes, how many times (including first offering) 2

12. Is Course Cross Listed: ☐ Yes ☐ No

If yes, indicate which course

Is Course Cross-listed? ☐ Yes ☐ No

If yes, indicate which course and check "yes" in item #17 below.

13. Prerequisite(s):

Prerequisite(s):

14. Corequisite(s):

Corequisite(s):

15. Documentation attached:

☐ Syllabus ☐ Detailed Course Outline

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:

(Mandatory information – all items in this section must be completed.)

16. Does this course fulfill a requirement for any major (i.e. core course or elective for a major, majors in other departments, minors in other departments)? ☒ Yes ☐ No

If yes, please specify:

Art, Media & Design

17. Does this course change impact other discipline(s)? *(If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.)* Check "yes" if the course is cross-listed. ☐ Yes ☒ No

If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline

Signature

Date

☐ Support ☐ Oppose

Discipline

Signature

Date

☐ Support ☐ Oppose

Reason(s) for changing this course:

Our new major combines what has previously been two separate options in the Visual and Performing Arts BA degree program. In developing the new major in Art, Media and Design, we are moving to one prefix for all courses, which necessitates a revision in numbering as well. The catalog description has changed to better describe the content of the course. Students require more than one opportunity to hone their skills.

SIGNATURES : (COLLEGE LEVEL) :

(UNIVERSITY LEVEL)

Judith Hersko

1/18/16

1. Originator (Please Print)

Date

2. Program Director/Chair

Date

3. College Curriculum Committee

Date

5. UCC Committee Chair

Date

6. Vice President for Academic Affairs (or Designee)

Date

7. President (or Designee)

Date

CURRENT INFORMATION:

NEW INFORMATION:

4. College Dean (or Designee)

Date

Marta Stoddard Hines 3/16/16