California State	University Sa	ın Ma	rcos • COURSE	CHANGI	E(S) •	FORM C-2		
ORIGINATOR'S SECTION:								
1. College: ☑ CHABSS ☐ CoBA ☐ CoEHHS ☐ CSM		Desired Term and Year of Implementation (e.g., Fall 2008): Fall 2016						
2. Current Course abbreviation and Number: VSAR 422								
TYPE OF CHANGE(S). Check √ all that apply.								
Course Number (Change	\boxtimes	Delete Prerequisite			Other Prerequisite Change		
Course Title Cha	nge		Add Corequisite			Grading Method Change		
Unit Value Chang	ge		Delete Corequisite			Mode of Instruction Change (C/S Number)		
Description Chan	ige		Add Consent for Enrollmo	ent		Consider for G.E. If yes, also fill out appropriate GE form.		
Add Prerequisite			Delete Consent for Enrollment			Cross-list		
Information in this section— both current and new – is required only for items checked (√) above. NEW INFORMATION:								
CURRENT INFORMATION:				Course abbreviation and Number: AMD 450				
3. Title:					Title: (Titles using jargon, slang, copyrighted names, trade names,			
Cirt.+ Tach of the Ming Inage				or any non-essential punctuation may not be used.)				
4. Abbreviated Title for Banner (no more than 25 characters):				Abbreviated Title for PeopleSoft: (no more than 25 characters, including spaces)				
\(\lambda \)								
5. Number of Units:				Number of Units:				
6. Catalog Description:				Catalog Description: (Not to exceed 80 words; language should				
Hands-on survey of the history and theory of filmmaking, video production, new media, and the moving image. The parallel developments of projected imagery and animation from the 16th Century through contemporary practices utilizing computer technologies will be covered. Students will acquire practical and critical skills through studying and analyzing the development of theoretical discourses that frame past and current issues surrounding the production and				conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.) Survey of the history and theory of filmmaking, video production, new media, and the moving image. Acquisition of practical and critical skills through study and analysis of theoretical discourses framing past and current issues				
interpretation of the moving image. Films and videotapes addressing diverse cultural, ethnic, and social concerns throughout the world will be screened, analyzed, compared, and contrasted.				surrounding moving images. Films and videotapes from diverse cultural, ethnic, and social concerns throughout the world will be screened, analyzed, compared, and contrasted.				
7. Mode of Instruction* (See pages 17-23 at http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers)								
Type of Instruction	Number of Credit Units		Instructional Mode (Course Classification Number)	Type of Instruction		Number of Instructional Mode (Course Classification Number)	h	
Lecture				Lecture		FEB 2 3 2017		
Activity				Activity				
Lab				Lab		8A:		
					Grading Method:*			
 □ Normal (N) (Allows Letter Grade +/-, and Credit/No Credit) □ Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, 				Normal (N) (Allows Letter Grade +/-, and Credit/No Credit)				
	eport-in-Progres Fredit, and Repo			☐ Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)				

^{*}If Originator is uncertain of this entry, please consult with Program Director/Chair.

Credit/No Credit Chaptor in Progress Only (CP)	CURRENT INFORMATION:	NEW INFORMATION:				
10. Course Requires Consent for Enrollment?						
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11. Course Can be Taken for Credit More than Once? Yes No Yes Yes No Yes No Yes No Yes Yes No Yes No Yes Yes No Yes No Yes Yes Yes No Yes						
Yes No Yes Yes No Yes Yes No Yes Yes No Yes Yes No Yes Yes Yes No Yes Yes Yes Yes Yes Yes No Yes Y						
If yes, how many times (including first offering) If yes, how many times (including first offering)						
12. Is Course Cross Listed:	1 — —					
If yes, indicate which course If yes, interest If yes, please If yes, please If yes, please specify: If yes, please specify: If yes, please specify: Art, Media, and Design If yes, please specify: Art, Media, and Design If yes, please specify: Art, Media, and Design If yes, please specify: If yes, please spe						
and check "yes" in item #17 below.						
14. Corequisite(s):						
Syllabus Detailed Course Outline	13. Prerequisite(s):					
Syllabus Detailed Course Outline						
Syllabus Detailed Course Outline	14. Corequisite(s):	Corequisite(s):				
Syllabus Detailed Course Outline						
PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION: (Mandatory information — all items in this section must be completed.) 16. Does this course fulfill a requirement for any major (i.e. core course or elective for a major, majors in other departments, minors in other departments? Yes □ No If yes, please specify: Art, Media, and Design 17. Does this course change impact other discipline(s)? If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.) Check "yes" if the course is cross-listed. □ Yes □ No If yes, obtain signature(s). Any objections should be stated in writing and attached to this form. Discipline Signature Date Discipline Signature Date Discipline Signature Date Signature Date SIGNATURES: (COLLEGE LEVEL): (UNIVERSITY LEVEL) N J Kilpatrick December 3, 2015 1. Originator (Please Print) Date S. UCC Committee Chair Date Date OPPose 6. Vice President for Academic Affairs (or Designee) Date Discipline College Dean (or Designee) Date OFfice of Academic Programs Catalog: Revised 32882007						
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