	University San M	arcos • COURSE	CHANGI	2(8)	FORM C-2			
ORIGINATOR'S	S SECTION:							
1. College:		Desired Term and Year of Implementation (e.g., Fall 2008):						
☐ CHABSS ☐ CoBA☐ CoEHHS ☐ CSM		FALL 2016						
2. Current Cours VSAR 495 A	se abbreviation and /B/C	Number:						
TYPE OF CHANC	GE(S). Check √all	that apply.						
Course Number Change		Delete Prerequisite			Other Prerequisite Change			
Course Title Change		Add Corequisite		3 0	Grading Meth	Grading Method Change		
Unit Value Change		Delete Corequisite			Mode of Instruction Change (C/S Number)			
Description Change		Add Consent for Enrollment			Consider for G	S.E. If yes, also fill riate GE form.		
Add Prerequisite		Delete Consent for Enrollment			Cross-list			
Information in this section— both current and new — is required only for items checked (√) above. NEW INFORMATION:								
CURRENT INFO	Course abbreviation and Number: AMD 495 A/B/C							
3. Title:				Title: (Titles using jargon, slang, copyrighted names, trade names,				
	or any non-essential punctuation may not be used.)							
4. Abbreviated Tit (no more than 25 cl	Abbreviated Title for PeopleSoft: (no more than 25 characters, including spaces)							
5. Number of Unit	Number of Units:							
6. Catalog Descrip	Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)							
7. Mode of Instruction* (See pages 17-23 at http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers)								
Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Type of Instruction		Number of Credit Units	Instructional Mode (Course Classification Number)		
Lecture			Lecture					
Activity			Activity					
Lab			Lab					
8. Grading Method Normal (N) (Ala Normal Plus Re Credit/No C Credit/No Credit Credit/No Credit Plus Re Credit/No Credit Credit/No Credit 9. If the NP or CP	Grading Method:* Normal (N) (Allows Letter Grade +/-, and Credit/No Credit) Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress) Credit/No Credit Only (C) Credit/No Credit or Report-in-Progress Only (CP)) Teed for this grade option.							
10. Course Requires Consent for Enrollment? Course Requires Consent for Enrollment?								
Yes No	Course Requires Consent for Enrollment? Yes No							
Faculty Cre		Faculty Credential Analyst Dean						
Program/Departn	Program/Department/Director/Chair							

^{*}If Originator is uncertain of this entry, please consult with Program Director/Chair.

CURRENT INFORMATION:	NEW INFORMATION:						
11. Course Can be Taken for Credit More than Once?	Course Can be Taken for Credit More than Once?						
Yes No If yes, how many times (including first offering)	☐ Yes ☐ No If yes, how many times (including first offering)						
12. Is Course Cross Listed: Yes No	Is Course Cross-listed? Yes No						
If yes, indicate which course	If yes, indicate which course						
	and check "yes" in item #17 below.						
13. Prerequisite(s):	Prerequisite(s):						
14. Corequisite(s):	Corequisite(s):						
15. Documentation attached: ☐ Syllabus ☐ Detailed Course Outline							
PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION: (Mandatory information – all items in this section must be completed.)							
16. Does this course fulfill a requirement for any major (i.e. core course or elective for a major, majors in other departments, minors in other departments? ☑ Yes ☐ No If yes, please specify: Art, Media & Design							
17. Does this course change impact other discipline(s)? (If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.) Check "yes" if the course is cross-listed. Yes No If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.							
Discipline	Support Oppose						
	Date						
Discipline	Supposet Ounces						
Signature	SupportOppose Date						
18. Reason(s) for changing this course:							
Our new major combines what has previously been two separate options in the Visual and Performing							
Arts BA degree program. In developing the new major in Art, Media and Design, we are moving to one							
prefix for all courses, which necessitates a revision in numbering as well.							
<u> </u>							
SIGNATURES: (COLLEGE LEVEL):	(UNIVERSITY LEVEL)						
Judit Hersko 1/18/16							
Originator (Please Print)	5. UCC Committee Chair Date						
11) Bilpalrick 3-14-16							
2. Program Director/Chair Date	6. Vice President for Academic Affairs (or Designee) Date						
rellializust 3/15/16							
3. Cyllege Curriculum Committee Date	7. President (or Designee) Date						
JUMPIN OTTAVAN HWY 3/16/16							
4. College Dean (or Designee) Date							