

<b>ORIGINATOR'S SECTION:</b>														
<b>1. College:</b> <input checked="" type="checkbox"/> CHABSS <input type="checkbox"/> CoBA <input type="checkbox"/> CoEHHS <input type="checkbox"/> CSM	<b>Desired Term and Year of Implementation (e.g., Fall 2008):</b> Fall 2017													
<b>2. Course is to be considered for G.E.? (If yes, also fill out appropriate GE form*)</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (Specific topics may request G.E. certification)														
<b>3. Course will be a variable-topics (generic) course?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No ("generic" is a placeholder for topics)														
<b>4. Course abbreviation and Number:</b> <del>AMD 410</del> VSAR 318														
<b>5. Title: (Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)</b> Experimental Media Production														
<b>6. Abbreviated Title for PeopleSoft:</b> (no more than 25 characters, including spaces) Experimental Media Prod.														
<b>7. Number of Units:</b> 3														
<b>8. Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does <u>not</u> count toward the 80-word limit.)</b>  Presents the theory and practice of experimental media while focusing on innovative works by artists for whom film and video is an art form allied to experimental narrative. Develops conceptual practices in developing media experiments embedded with meaning. Initiates the production of a series of experimental, creative projects. <del>Pre-requisite: AMD 203.</del> <span style="color: green;">see note</span>														
<b>9. Why is this course being proposed?</b> This course is part of a 2-course sequence that functions as upper division elective for the new Arts, Media & Design major being proposed in the School of Arts.														
<b>10. Mode of Instruction*</b> For definitions of the Course Classification Numbers: <a href="http://www.csusm.edu/academic_programs/curriculumschedule/catalogcurricula/DOCUMENTS/Curricular_Forms_Tab/Instructional%20Mode%20Conventions.pdf">http://www.csusm.edu/academic_programs/curriculumschedule/catalogcurricula/DOCUMENTS/Curricular_Forms_Tab/Instructional%20Mode%20Conventions.pdf</a> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 10px;"> <thead> <tr> <th style="width: 33%;">Type of Instruction</th> <th style="width: 33%;">Number of Credit Units</th> <th style="width: 33%;">Instructional Mode (Course Classification Number)</th> </tr> </thead> <tbody> <tr> <td>Lecture</td> <td>2</td> <td>C2</td> </tr> <tr> <td>Activity</td> <td></td> <td></td> </tr> <tr> <td>Lab</td> <td>1</td> <td>C7</td> </tr> </tbody> </table>			Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Lecture	2	C2	Activity			Lab	1	C7
Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)												
Lecture	2	C2												
Activity														
Lab	1	C7												
<b>11. Grading Method:*</b> <input checked="" type="checkbox"/> Normal (N) (Allows Letter Grade +/-, and Credit/No Credit) <input type="checkbox"/> Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress) <input type="checkbox"/> Credit/No Credit Only (C) <input type="checkbox"/> Credit/No Credit or Report-in-Progress Only (CP)														
<b>12. If the (NP) or (CP) grading system was selected, please explain the need for this grade option.</b>														
<b>13. Course Requires Consent for Enrollment?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  <input type="checkbox"/> Faculty <input type="checkbox"/> Credential Analyst <input type="checkbox"/> Dean <input type="checkbox"/> Program/Department - Director/Chair														
<b>14. Course Can be Taken for Credit More than Once?</b> <input checked="" type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, how many times? (including first offering) <span style="color: green;">2 times including first offering. See 9/14/16, 7:17 pm email from Lucy Solomon).</span>														
<b>15. Is Course Crosslisted:</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  If yes, indicate which course _____ and check "yes" in item #22 below.														
<b>16. Prerequisite(s):</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No   AMD 203														
<b>17. Corequisite(s):</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No														
<b>18. Documentation attached:</b> <input type="checkbox"/> Syllabus <input checked="" type="checkbox"/> Detailed Course Outline														
<b>19. If this course has been offered as a topic, please enter topic abbreviation, number, and suffix:*</b> VPA 380-24 Experimental														

\* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair

RECEIVED

SEP 08 2016

BY: \_\_\_\_\_

Media Production

20. How often will this course be offered once established? 1 time / academic year

**PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:***(Mandatory information – all items in this section must be completed.)*21. Does this course fulfill a requirement for any major (i.e., core course or elective for a major, majors in other departments, minors in other departments)? ☒ Yes ☐ No

If yes, please specify:

UD studio requirement for Arts, Media and Design, DAMA option

*see attached email.  
catalog copy is attached - 9/26/16*22. Does this course impact other discipline(s)? (If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.) ☐ Yes ☒ No

If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline

Signature

Date

Support

Oppose

Discipline

Signature

Date

Support

Oppose

**SIGNATURES : (COLLEGE LEVEL) :**

Lucy HG Solomon

1/20/2016

1. Originator (please print or type name)

Date

2. Program Director/Chair

Date

3. College Curriculum Committee

Date

4. College Dean (or Designee)

Date

**(UNIVERSITY LEVEL)**

5. UCC Committee Chair

Date

6. Vice President for Academic Affairs (or Designee)

Date

7. President (or Designee)

Date

## Criselda Yee

---

**From:** Lucy HG Solomon  
**Sent:** Wednesday, September 14, 2016 7:17 PM  
**To:** Angela Baggett  
**Cc:** Jacquelyn Kilpatrick; Martha Stoddard Holmes; Criselda Yee  
**Subject:** Re: question about C forms VSAR 121, 251, 318, and 411

Hi all, this is the information for each course:

*Question #21.*

VSAR 121 - yes

This course fulfills one of the required LD critical theory requirements for the Visual and Performing Arts major, Visual Arts option.

VSAR 251 - yes

This course fulfills one of the required LD critical theory requirements for the Visual and Performing Arts major, Arts and Technology option.

VSAR 411 - yes

This course will fulfill UD Studio elective requirements for the Visual and Performing Arts major, Arts and Technology option.

VSAR 318 - yes

This course fulfills UD Studio requirements for the Visual and Performing Arts major, Arts and Technology option.

Additionally, there were minor changes that I inserted into a C2 form for VSAR 318 that perhaps could be addressed more easily by updating the C-form, at this stage. Those adjustments are

- 1) removing the prerequisite
- 2) allowing the course to be taken for credit more than once (2 times, including first offering)

Thank you!

Lucy

Lucy HG Solomon  
Assistant Professor, Media Design  
School of Arts, Office 335  
California State University, San Marcos  
t. 760.750.8565 | e. [lsolomon@csusm.edu](mailto:lsolomon@csusm.edu)  
[works.imaginaryscience.org](http://works.imaginaryscience.org)

On Sep 14, 2016, at 4:42 PM, Angela Baggett <[abaggett@csusm.edu](mailto:abaggett@csusm.edu)> wrote:

Lucy and Jacque,

On the C forms VSAR 121, VSAR 251, VSAR 318, and VSAR 411 that moved forward to Academic Programs, they called to inquire about question #21 which asks:

21. Does this course fulfill a requirement for any major (i.e., core course or elective for a major, majors in other departments, minors in other departments)? Yes No

**If yes, please specify:**

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## I. Course Description

Presents the theory and practice of experimental media while focusing on innovative works by artists, for whom film and video is an art form allied to experimental narrative. Develops conceptual practices in developing media experiments embedded with meaning. Propels students towards the production of a series of experimental creative projects.

## II. Introduction

What is experimental media? Think of a science course where an experiment morphs matter and shape shifts familiar elements into something else. Can you do that with audiovisual tools? This class is quite literally about experimenting with media...

## III. Required Texts and Materials

Various articles posted in the attached reading list (all are free through library search); I am Malala, novel by Malala Yousafzai (copies are also on reserve in the library); Sketchbook and drawing materials of your choice (bring to each class).

## IV. Course Learning Objectives and High Impact Practices

Upon successful completion of the course, students should be able to:

- Apply experimental techniques in HD recording and delivery devices and solve technical problems as they arise;
- Identify and adapt HD media to different technologies and contexts;
- Develop and create a video and audio project that conveys meaning.
  - **High Impact Practices** (HIPs) in this course include collaborative projects and participation in the campus wide *Common Read* initiative.

## V. Course Requirements

Students will be evaluated based on participation and on individual and collaborative projects. The way for you to log your participation is to attend class. Online documentation of your work – through your media experiment log and your project progress posts – is mandatory and makes up a significant portion of your grade. Students are expected to spend a minimum of two hours outside of the classroom each week for each unit of credit engaged in learning, so budget at least six hours of week outside of class time for reading and projects.

California State University San Marcos has established a 2500-word minimum writing requirement for each course (10 pages). There is writing assistance for students at the Writing Center (750-4168.) The writing requirement for this class is fulfilled by project progress posts, the article assessment, and the project statement.

Graded assignments include media experiments, entries in the readings forum, article assessment and presentation, and final project and statement. You can access your grades using Cougar Courses. Please note that mid-semester grades are unofficial.

## **VI. Grading Standards**

<b>Grading Scale</b>	<b>Point Scale</b>
A	90-100
B	80-89
C	70-79
D	60-69
F	Below 60

### **Final Grade**

<b>Assessment</b>	<b>Percent of Final Grade</b>
Media Experiments	55%
Article Assessment	10%
Article Responses	10%
Final Project and Statement	25%
<b>Total</b>	<b>100%</b>

Grades of Incomplete are given only in the special circumstances outlined by the university: in the case that you are unable to complete coursework and are falling behind, you should seek assistance from counseling and consider withdrawing from the class. In the case of inactivity – when a student does not show up or turn in assignments – the instructor may choose to drop the student. However, it is ultimately the student's responsibility to withdraw from the course if he or she is no longer active.

## **VII. Lab**

Although we'll have lab time during class, you will need to invest hours outside of class to complete your projects. The video lab is available to you 24/7 except when other classes are in session. Check the schedule. Use your swipe card to gain entry.

## **VIII. Policy on Late Work or Missing Assignments or Classes**

Each class provides a foundation for the next, so attendance is mandatory. Progress posted during class contributes substantially to your grade. Late work is not policy.

Only with prior arrangement, late assignments may receive a 10-point reduction (one letter grade) for each week late. Late work is not accepted beyond 2 weeks after the deadline or after the last class meeting.

## **IX. Student Collaboration**

The third media experiment assignment is a group project and will require collaboration. Students will be required to meet outside of class time with their group members. While other assignments do not mandate collaborating, students can propose working together.

## **X. Academic Honesty and Integrity**

Students are expected to adhere to standards of academic honesty and integrity, as outlined in the Student Academic Honesty Policy. All assignments must be original work. All ideas/material that are borrowed from other sources must have appropriate references to the original sources. In written work, quoted material should give credit to the source and be punctuated with quotation marks.

Students are responsible for honest completion of their work, including creative projects. There will be no tolerance for dishonesty. The instructor reserves the right to discipline any student for academic dishonesty, in accordance with the general rules and regulations of the university. Disciplinary action may include the lowering of grades and/or the assignment of a failing grade for an assignment or the class as a whole.

Incidents of Academic Dishonesty will be reported to the Dean of Students. Sanctions at the University level may include suspension or expulsion from the University. For the complete Academic Honesty Policy, please visit:

[http://www.csusm.edu/policies/active/documents/Academic\\_Honesty\\_Policy.html](http://www.csusm.edu/policies/active/documents/Academic_Honesty_Policy.html)

**Netiquette:** All students should interact in a formal manner when communicating on the course web site, using proper punctuation and spelling in all comments, whether part of a group discussions, a question to the instructor, or a project posting. Posts that include texting abbreviations or sloppy typing will receive grade reductions. Online postings should be thoughtful and relevant postings on the topic at hand – without value judgments or personal comments about others.

## **XI. Accommodations**

If you have a disability that requires accommodations, please go to the Office of Disabled Student Services (DSS). Students with disabilities who require reasonable accommodations must be approved for services by providing appropriate and recent documentation to the Office of Disabled Student Services. Students authorized by DSS to receive reasonable accommodations are encouraged to meet with me during my office hours in order to ensure confidentiality. The DSS office is located in Craven Hall 5205 and can be contacted by phone at (760) 750-4905, or TTY (760)750-4909.

## XII. Schedule

\* (subject to revision: please check online for updated version)

9/14 is last day to withdraw without a W; withdrawals Sep 15-28 receive a W.

Date	Themes / Assignments	Readings (due on the day listed)
<b>Wk 1</b> <b>9/2</b>	<i>What is experimental media?</i>	REVIEW Syllabus
<b>Wk 2</b> <b>9/9</b>	DEVELOP Experiment 1 / Reenactments	READ Blackson, Robert. "Once More ... with Feeling: Reenactment in Contemporary Art and Culture."
<b>Wk 3</b> <b>9/16</b>	DEVELOP Experiment 1 / Reenactments	READ Grayson, Richard. "History Will Repeat Itself: Strategies of Re-enactment in Contemporary (media) Art and Performance."
<b>Wk 4</b> <b>9/23</b>	DUE Experiment 1 / Reenactments	READ Selected article from <i>Small Tech</i> : Emmons Jr., Robert A. "Let There Be Light in the Digital Darkroom: Digital Ecologies and the New Photography." 116-118
<b>Wk 5</b> <b>9/30</b>	DEVELOP Experiment 2 / Multi-screen Narrative	READ Selected articles from <i>Mobile Screens</i> : "The Windshield as Screen:" 48-50; "Self-Reflection;" "Meanings of Screen:" 51-56.
<b>Wk 6</b> <b>10/7</b>	DEVELOP Experiment 2 / Multi-screen Narrative	READ <i>I am Malala</i> before 11/4; Selected articles from <i>Mobile Screens</i> : "Screenspace:" 104-107; "Urban Transformation:" 107- 113.
<b>Wk 7</b> <b>10/14</b>	DUE Experiment 2 / Multi-screen Narrative	READ Selected articles from <i>Mobile Screens</i> : "Screen Practices:" 114-116; "Installation:" 116-124.
<b>Wk 8</b> <b>10/21</b>	DEVELOP Experiment 3 / Translating a Book (in groups)	READ Selected article from <i>Mobile Screens</i> : "Responsive Presence:" 129-131.

<b>Wk 9</b> <b>10/28</b>	DEVELOP Experiment 3 / Translating a Book (in groups)	READ Selected article from <i>Mobile Screens</i> : "Layering in Augmented Reality." 157-163.
<b>Wk 10</b> <b>11/4</b>	DUE Experiment 3 / Translating a Book (in groups)	READ Papagiannis, Helen. "Working towards defining an aesthetics of augmented reality."
<b>Wk 11</b> <b>11/11</b>	<b>Veteran's Day</b> <b>NO CLASS</b>	NOTE: Monday 11/16, 7 PM: required attendance to <i>Arts &amp; Lectures</i> event on <i>I am Malala</i>
<b>Wk 12</b> <b>11/18</b>	DEVELOP Media Experiment 4 / Locative Media	READ Selected article from <i>Small Tech</i> : Rueb, Teri. "Shifting Subjects in Locative Media." 129- 133. Selected articles from <i>Mobile Screens</i> : "Contesting Cartography." 138-144; "Cartographic Interface." 149-153.
<b>Wk 13</b> <b>11/25</b>	DUE Media Experiment 4 / Locative Media	READ Selected articles from <i>Mobile Screens</i> : "Spatial Attractions and Visual Deixis." 57-65; "Navigation as Narration." 68-69.
<b>Wk 14</b> <b>12/2</b>	DEVELOP Final Project / Experimental Media X-ray (revealing you)	READ Selected article from <i>Mobile Screens</i> : "Epilogue: You are Here!" 167-170.
<b>Wk 15</b> <b>12/9</b>	DEVELOP Final Project / Experimental Media X-ray (revealing you)	
<b>Final</b> <b>12/16</b>	Class meets <b>1:45-3:45</b> DUE: Final Project	



## Bibliography of Readings

*With the exception of I am Malala, the readings for this course are accessible online through the Library search function.*

Baetens, Jan. *Small Tech: The Culture of Digital Tools*. Edited by Byron Hawk, David M. Rieder and Ollie Oviedo. University of Minnesota Press, Minneapolis, MN, U.S.A., 2008. Electronic Mediations, Vol. 22. 272 Pp. Hardcover. ISBN 978-0-8166-4977-8. Paper ISBN: 978-0-8166-4978-5." *Leonardo* 42.2 (2009): 166-67. Web.

Blackson, Robert. "Once More ... with Feeling: Reenactment in Contemporary Art and Culture." *Art Journal* 66.1 (2007): 28-40. Web.

Grayson, Richard. "History Will Repeat Itself: Strategies of Re-enactment in Contemporary (media) Art and Performance." *Art Monthly* 313 (2008): 27. Web.

Papagiannis, Helen. "Working towards defining an aesthetics of augmented reality." *Convergence*, 20 (2014): 33-40. Web.

Verhoeff, Nanna. *Mobile Screens: The Visual Regime of Navigation*. Amsterdam UP, 2012. Web.

### Special Conditions for the Bachelor of Arts in Visual and Performing Arts

- The junior-level student seeking admission to this program normally must have completed the required number of units of lower-division work in his/her selected option. Transfer students entering with fewer than the required number of units should complete the deficiencies within the first year of instruction at Cal State San Marcos.
- Credit/No Credit grading is not permitted in courses required for the major, with the exception of up to three (3) units of internship.
- All courses counted toward the major, including Preparation for the Major courses, must be completed with a grade of C (2.0) or better.
- At present, a number of lower-division courses are offered, but some community college courses might be needed to complete the lower-division requirements.
- All students enrolled in private or group music lessons are required to be enrolled concurrently in one of Cal State San Marcos' music ensembles.
- All VPA majors must complete a Capstone project in the final semester of residency (in consultation with an advisor).
- Courses in the arts which satisfy an upper-division general education requirement may not be used for the major.

### BACHELOR OF ARTS IN VISUAL AND PERFORMING ARTS: ARTS & TECHNOLOGY OPTION

	Units
General Education	51
Preparation for the Major (by Option)	12-19
Upper-Division Option Requirements	39-45

**Students must take a sufficient number of elective units to bring the total number of units to a minimum of 120**

#### Arts and Technology Option

(57 units)

#### Arts and Technology Preparation for the Major

(18 units)

Critical/theoretical/cultural courses including: 9

- One survey of visual arts course (VPA 101, VSAR 120)
- One 20th/21st Century art history course (DNCE 101, VPA 101, VSAR 120)
- One history and criticism of photography, film or video course (VSAR 122) **VSAR 251**

Studio courses in visual arts, video or music: 9

DNCE 201	VSAR 110
VPA 181	VSAR 130
VSAR 102	VSAR 131



### Upper-Division Arts & Technology

(39 units)

#### VISUAL AND PERFORMING ARTS

##### INTERDISCIPLINARY CORE

VPA 302 3

#### Cross-Disciplinary Studio Work

Any upper-division studio course in theatre, dance, or performance (VSAR 310) 3

#### ARTS AND TECHNOLOGY COURSEWORK

(33 units)

##### Arts and Technology Core

MUSC 210 3

VSAR 302 3

VSAR 303 3

VSAR 405 3

##### Critical/Theoretical/Cultural

(select one) 3

DNCE 322 VSAR 328

DNCE 324 VSAR 422

TA 323 VSAR 423

VSAR 327 VSAR 433

Studio Work in Arts & Technology (select three) 9

MUSC 304 VSAR 309 **VSAR 318**

MUSC 402 VSAR 310 **VSAR 411**

VSAR 304 VSAR 329

VSAR 305 VSAR 404

VSAR 306 VSAR 440

VSAR 308

Visual and Performing Arts Electives 6

Capstone Course 3

### Student Learning Outcomes

Students completing a B.A. in VPA, Music Option will be able to:

1. Articulate and demonstrate proficiency in the language of music including scales, chords, harmony, rhythm, analysis, counterpoint, form, instrumentation, reading skills, ear-training, and music technology.
2. Apply knowledge of musical culture in a global context including Western concert music, American popular music, and music from other global traditions.
3. Create work in performance, music technology, improvisation and/or composition and present work in a public forum either through recitals, installations, or presentations of technology or composition work.
4. Demonstrate proficiency with primary instrument or voice, in solo performance and in small or large ensembles.

**Curriculum Specialist - Academic Programs**

California State University San Marcos

Craven Hall 5201-B

(760) 750-8887

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[www.csusm.edu/academic\\_programs](http://www.csusm.edu/academic_programs)

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**From:** Lucy HG Solomon

**Sent:** Wednesday, September 14, 2016 7:17 PM

**To:** Angela Baggett <[abaggett@csusm.edu](mailto:abaggett@csusm.edu)>

**Cc:** Jacquelyn Kilpatrick <[jkilpatrick@csusm.edu](mailto:jkilpatrick@csusm.edu)>; Martha Stoddard Holmes <[mstoddard@csusm.edu](mailto:mstoddard@csusm.edu)>; Criselda Yee <[cyee@csusm.edu](mailto:cyee@csusm.edu)>

**Subject:** Re: question about C forms VSAR 121, 251, 318, and 411

Hi all, this is the information for each course:

**VSAR 121 - yes**

This course fulfills one of the required LD critical theory requirements for the Visual and Performing Arts major, Visual Arts option.

**VSAR 251 - yes**

This course fulfills one of the required LD critical theory requirements for the Visual and Performing Arts major, Arts and Technology option.

**VSAR 411 - yes**

This course will fulfill UD Studio elective requirements for the Visual and Performing Arts major, Arts and Technology option.

**VSAR 318 - yes**

This course fulfills UD Studio requirements for the Visual and Performing Arts major, Arts and Technology option.

Additionally, there were minor changes that I inserted into a C2 form for VSAR 318 that perhaps could be addressed more easily by updating the C-form, at this stage. Those adjustments are

1) removing the prerequisite

2) allowing the course to be taken for credit more than once (2 times, including first offering)

Thank you!

Lucy

Lucy HG Solomon

Assistant Professor, Media Design

School of Arts, Office 335

California State University, San Marcos

t. 760.750.8565 | e. [lsolomon@csusm.edu](mailto:lsolomon@csusm.edu)

[works.imaginaryscience.org](http://works.imaginaryscience.org)

On Sep 14, 2016, at 4:42 PM, Angela Baggett <[abaggett@csusm.edu](mailto:abaggett@csusm.edu)> wrote:

Lucy and Jacque,

On the C forms VSAR 121, VSAR 251, VSAR 318, and VSAR 411 that moved forward to Academic Programs, they called to inquire about question #21 which asks:

21. Does this course fulfill a requirement for any major (i.e., core course or elective for a major, majors in other departments, minors in other departments)? Yes No

**If yes, please specify:**

Could you please specify the correct answer for each of the courses by replying to this email? Criselda Yee in Academic Programs has been copied here so that your reply can be added to the C forms that they are reviewing.

Thank you!

Best,  
**Angela Baggett**

Angela Baggett  
Curriculum and Academic Programs Coordinator  
College of Humanities, Arts, Behavioral and Social Sciences  
Office SBSB 4115H  
Phone 760-750-8025  
[abaggett@csusm.edu](mailto:abaggett@csusm.edu)

<image001.png>

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*"It's up to us to create the world we want to live in. And we all have the power to do it if we set our minds to it."*

*-Richard Branson*

*"If not us, who? If not now, when?"*

*— John F. Kennedy*

## Criselda Yee

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**From:** Lucy HG Solomon  
**Sent:** Monday, September 26, 2016 11:52 AM  
**To:** Criselda Yee  
**Cc:** Jacquelyn Kilpatrick; Martha Stoddard Holmes  
**Subject:** Re: question about C forms VSAR 121, 251, 318, and 411  
**Attachments:** catalog\_annotated\_SofA\_updates.pdf

Hi Criselda,

Attached is the catalog excerpt with annotations in red. Pages with annotations are pages 277, 279, 280 and 285.

Thank you,  
Lucy

Lucy HG Solomon  
Assistant Professor, Media Design  
School of Arts, Office 335  
California State University, San Marcos  
t. 760.750.8565 | e. [lsolomon@csusm.edu](mailto:lsolomon@csusm.edu)  
[works.imaginaryscience.org](http://works.imaginaryscience.org)

On Sep 16, 2016, at 3:59 PM, Criselda Yee <[cyee@csusm.edu](mailto:cyee@csusm.edu)> wrote:

Hi Lucy,

Thank you for the additional information. This is very helpful. I reviewed the C Forms with Regina, and I need one more document before I can send this packet to the UCC.

Please send me a marked up catalog copy of the VSAR program, indicating where the VSAR courses listed below would fall under. This information is needed for Lourdes' addendum update, and for building the courses in the catalog. You can reply to this email, and attach a scan of a marked up catalog copy.

**VSAR 121**  
**VSAR 251**  
**VSAR 411**  
**VSAR 318**

Thanks again for your help!

Best regards,  
Criselda

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*Criselda Yee*