

**UPPER DIVISION GENERAL EDUCATION NEW COURSE PROPOSAL  
FOR AREA CC – HUMANITIES**

Please Read Instructions on Next Page of This Form

Course Number DNCE 303Course Title Contemporary Folklorico

- ☒ This is a new course. A FORM C is being filed concurrently.  
☐ This is an existing course not currently satisfying an UDGE requirement, which is not being changed.  
☐ This is an existing course not currently satisfying an UDGE requirement, which is undergoing change. A FORM C-2 is being filed concurrently.  
☐ This is an existing course currently satisfying an UDGE requirement which is being submitted for recertification. A FORM C-2 is required only if the course is being changed.

1. Please attach a syllabus or draft syllabus of the course.

a. **Attached**2. How many units is this course? 3 (Upper-Division General Education courses are limited to 3 units.)

3.a. Does this course have (a) prerequisite (s) other than completion of LDGE requirements?

   yes   x   no

b. Does this course fulfill requirements for a major by the academic unit in which the course is offered? Check the YES box even if the course counts as an elective in the major.

  x   yes   +   no

c. If you answered "yes" to 3.a. or 3.b., then the course is an exception to the definition printed on the next page of this form, and you must

provide valuable and

The course serves as an elective in the Dance Studies minor, within the Visual and Performing Arts major. The course offers highly specific research in a particular genre within the field of contemporary dance. At the same time, the material is applicable to general education students. Please see the Student Learning Outcomes on the syllabus.

Read Questions 4-8 in the instructions on the next page of this form and submit your answers as attachments. The instructions do not have to be printed or submitted.

**Signatures**

Dr. Karen Chapman

Originator

5/10/17

Date

Director, School of Arts

General Education Coordinator

Date

General Education Committee Chair

Date



### **UDGE FORM DNCE 303: Contemporary Folklorico**

Submitted by:

Dr. Karen Schaffman

Professor, School of Arts

3/10/2017

5. This course is a very exciting addition to our campus' UDGE offerings. As the syllabus indicates, Contemporary Folklorico will engage in both traditional and current practices. Through readings and practices of "authentic" Ballet Folklorico, students will understand and appreciate the historical roots of regional dances and the importance of these dances in a contemporary context. Students will also learn about and engage in contemporary dance practices, which will illuminate ways traditional dance has evolved over time. Through intellectual engagement and physical means, students will have the opportunity to embody and physically sense living history. Depending on the student, it is possible to experience all three UDGE criteria: (a) spirituality, (b) the arts, (c) philosophy or intellectual thought.

6. Students will be required to engage in critical analysis as well as creative practice. In the field of Dance Studies, these activities intertwine. As the syllabus indicates, students will be reading, viewing, and participating in various dance activities to develop a holistic approach to learning through the arts. For example, when learning about indigeneity, students will read scholarly articles, view video, and engage in practice. Following they will be required to write a reflective paper on the experience in relationship to the readings and viewings.

7. This course will focus primarily on aesthetic concerns; however, due to the content, metaphysical and ethical concerns will unquestionably arise. Students will have the opportunity to wrestle with ideas concerning authenticity and the cosmopolitanism, as dances are ever changing. In spite of the onset of new technologies, dance practice and choreography are primarily transmitted through what's known as the "body" tradition. Traces of traditional dances have already been mediated through hundreds of centuries of cultural memory. The course will address issues of modernity, colonization, and transmigration.

8. Students will be assessed on their ability to comprehend the course material and on participation. As in all Dance Studies courses, students are not evaluated upon their "successful" execution of the movement. The course is comprehensive in that it addresses intellectual inquiry alongside embodied activity. Consider the Student Learning Objective: "Students will develop the ability to identify various strands of Contemporary Folklorico by understanding the differences between traditional Ballet Folklorico and Contemporary Dance." Over the course of the semester, students will be introduced to various styles and approaches that tease out and blend traditions. In preparation for the practical work, students will read and view related materials and are required to write an inquiry based response paper to the material. This process enables

students to have a context for the material before and while engaging in the movement practice. Students will be evaluated on their ability to articulate, effort in reflecting and willingness to fully participate to their best of their ability. The syllabus outlines the assessment of each activity.