

From: Judit Hersko <jhersko@csusm.edu>

Date: Sunday, October 1, 2017 at 5:02 PM

To: Paul Stuhr <pstuhr@csusm.edu>

Subject: Re: UCC Curriculum Review - AMD courses and follow-up regarding P-form revisions

Hello Paul,

We have plowed through most of the course questions and changes so things can advance hopefully. I am copying below all the numbered responses based on your letter and I am attaching all the forms that we were able to change in word format. At the end I will also put a list of what still remains from your list (I will do my best to follow with these next weekend).

1. AMD 104:

The committee suggests changing the word “net” to “web” and removing the words “looks ahead” in the third sentence (as in “Examines the history of web art and mobile media”). We also suggest combining sentences 3 and 4.

[Changes completed on C-form \(attached\)](#)

In Q 21 of the C-form, “UD” should be changed to “LD” since AMD 104 cannot be an upper division course.

[Change completed on C-form \(attached\)](#)

The committee would appreciate it if you could obtain a signature from Computer Science as some of the SLOs for the course mention programming languages for the web.

[Course approval email is attached received from Youwen Ouyang on 9/29](#)

As informational items the committee suggests that the course syllabus include explicit language regarding the assignments that meet the university writing requirement. It would also be helpful if the relevant program learning outcomes are included in the syllabus.

[Changes completed on syllabus \(attached\)](#)

2. AMD 304:

As informational items the committee suggests that the course syllabus include explicit language regarding the assignments that meet the university writing requirement.

[Language has been inserted. \(see attached\)](#)

3. AMD 307: The committee suggests that the second sentence (Utilizes a multi-camera...) be removed from the catalog description.

[Revisions have been made \(see attached\)](#)

4. AMD 360: As an information item the committee would like to point out that week 15 is missing, and also that a finals week is required, from the topics outline in the syllabus.

[Revisions have been made \(see attached\)](#)

5. AMD 405

Since this is an upper division course do you plan to prevent freshman from enrolling in the course. If, you do plan to do so than the course either requires a pre-requisite or an ERG. If you plan on going the ERG route please contact Criselda to set one up.

We have a culture of not having prerequisites since our students arrive with such varied skills – we advise our students diligently and make sure they enter appropriate courses. We can set up and ERG with Criselda to make sure incoming Freshmen don't sign up.

As informational items the committee suggests that the course syllabus include explicit language regarding the assignments that meet the university writing requirement.

Revised syllabus is attached

6. AMD 408:

Item # 16 in the C-form. Since this is an upper division course the committee assumes that there should be a mechanism to limit enrollment to UD students. This could be in the form of a requirement such as “upper division standing”. This requirement should also be included in the catalog description. The committee would also appreciate if you could examine all of your upper division courses and determine if any other course requires restrictions of enrollment to UD students.

We have a culture of not having prerequisites since our students arrive with such varied skills – we advise our students diligently and make sure they enter appropriate courses. We can set up and ERG with Criselda to make sure incoming Freshmen don't sign up.

As informational items the committee suggests that the course syllabus include explicit language regarding the assignments that meet the university writing requirement. A reading list should also be included in the syllabus.

We have added this language (see attached)

10. VSAR 305: / AMD 305

The committee suggests that the title of the course be changed to "Video and Mobile Applications".

The faculty decided to change the course title to: “Mobile Media”

11. VSAR 315: / AMD 315

If the intention is to remove VSAR 302 as a pre-requisite please complete item # 13.

We agree with this change but don't have a word format document for this course to send at the moment

The old description mentions that the course can be repeated for a total of 6 units. This information has been removed from the new description. Is it the intention of the proposer to remove repeatability? If so item # 11 needs to be completed.

This change should be made – course is not repeatable

The committee suggests deleting the last sentence of the (new) course description be removed, that the word “versions” be changed to “texts”, and that the words “as well as” be changed to “and” (i.e. “...physical objects and media rich texts for the web...”).

The following description takes care of these concerns:

“Investigates the history of artists’ books and radical new uses of the book format. Working with analog and digital technologies, students experiment with multimedia approaches often employed in contemporary artist books. Employs the intersection of writing, art, and new media in the production of physical objects and digital media.”

The committee would also appreciate confirmation that VPA 380J and VPA 380-7 are no longer offered and that they need not be included in the new syllabus.

THESE ARE NO LONGER OFFERED!!!

12. VSAR 402: AMD 402

Does the last sentence of the old catalog description still need to exist in the new catalog description? (I.e., May not be taken for credit by students who have received credit for VPA 380-8). Currently in the new description it is not listed.

No this sentence is no longer relevant – it can be deleted

Should upper division classes within the AMD program note “restricted to upper division standing only.” If the course does not have a prereq could freshmen be allowed to take this course?

We don’t require pre-requisites in our courses as students self-select and some have extensive background from before entering CSUSM

13. VSAR 404: AMD 403

Is this course staying VSAR 404 (as indicated in the C-2 form)?

No this is a mistake – it should be AMD 403

Should this course be numbered AMD 403 – Advanced Web Art. In the P-form AMD 404 is a different titled course. Please clarify.

“WEB ART” STAYS THE TITLE – NUMBER IS AMD 403 (see revised C2 form attached)

From the list of courses we have items 7-9 and 14 left. Some of these require responses from faculty members and as soon as we hear we will send the response together with the general P-form question responses.

I realize that this is lot to wrap heads around and I am wondering if it would be helpful if I came to visit the UCC committee sometime this semester.

Thanks you.

Judit

Judit Hersko
Professor
Chair, Art, Media and Design

California State University San Marcos
San Marcos, CA 92096-0001
760 750-4639
jhersko@csusm.edu
www.judithersko.com