

From: Judit Hersko <jhersko@csusm.edu>

Date: Sunday, October 15, 2017 at 3:47 PM

To: Paul Stuhr <pstuhr@csusm.edu>

Subject: Re: UCC Curriculum Review - AMD courses and follow-up regarding P-form revisions

Hello Paul,

Please find the responses to the outstanding questions below and attached. Attached you will also find the various course forms, syllabus and the P-Form with notes showing the changes. Aside from the changes you requested regarding the catalogue copy I have changed the GE units to 48 as I understand that executive order 1100 requires that GE units add up to no more than 48. If this is not necessary please let me know. Also some of the C-2 forms were available to me in word documents so I made the changes fully - for others I only have PDF and had to attach notes or text boxes.

If you have any questions don't hesitate to contact me.
Thanks again for all your work and attention.

Best.
Judit

In regard to the P-form, UCC would like to inquire about the progress on the revisions. Below is the last email sent between you and the previous UCC chair last semester:

1. In the proposal the program is referred to as the "Art, Media and Design" and sometimes as the "Arts, Media & Design". The committee felt that a single form of the title should be used for consistency.

The correct title is the first one "Art, Media and Design" – I will work with Criselda Yee so she and her colleagues can help me on a final copy of the P-form. I do not have a word version that has the UCC stamp of approval so we have to go back and make all the requested changes at once on an approved copy. For now I have made notes on the PDF copy with all the necessary changes.

2. We would appreciate it if you could reformat the catalog description provided in Item 3b. Both options should be listed separately. The table as well as the blue highlights should be removed. See the attached file for an example from the physics major.

Please see catalogue copy attached

3. There seems to be a significant number of upper division courses that overlap between the two options. For example 10 courses in the Studio/Production list are common to both options and 11 courses in the Lecture/Theory/History list are common to both options. The committee is concerned that given this overlap a student may be able to claim the completion of both options by completing courses common to both options. The committee would appreciate clarification on the distinction between the two options.

These two degrees are related, which is why they are offered as two options in one major. They share many (although by no means all) theory courses because they are two different branches of one family tree. While they share some of the courses in the lower division preparation this preparation is very distinct for the two options and sets students up for a different course. There are five UD studio courses that are in each option. For the DAMA option, these courses must come from DAMA electives. For the AVC option, these courses come from AVC electives. The reason for the shared upper division studio electives available is because students interested in photography or graphic design can approach these fields from either option. However, they can never claim to have completed both.

The current Arts and Technology option and Visual Arts option within the VPA degree share more courses than this new degree (we have had the same lower division preparation and the same theory courses since the inception of the programs in the 90s – and we share several upper division studio electives). However, we have never had a case of a student claiming to have completed both majors.

The goal is that there will be overlap among students in both options. This is accommodated by shared theory courses. Because there are strong distinctions both in the lower division course preparation and upper division electives, we do not believe that students will pursue both options.

4. Both options require 2 upper division courses selected from across the SofA. The committee feels that the proposal should specify the departments/majors from which the courses can be taken from.

You will find that in the catalogue copy for the two options we have added language that specifies that students need to choose these free electives in consultation with their major advisor.

The reason we need to leave this open has to do with the variation of student need. For example, a studio art major in AVC might have an interest in applying their artistic skills to Theatre Stage or Costume Design and hence they would elect to take the Theatre Design Class. However, a student in Digital and Media Arts might have a strong emphasis on sound and may want to take the electronic music classes in the music major. Another arts and technology student who is more interested in traditional story-telling and film/video making might want to take some of the theatre courses in acting etc.