California State University San Marcos • **COURSE CHANGE(S)** • **FORM C-2**

ORIGINATOR'S SECTION:		
1. College: ☒ CHABSS ☐ CoBA ☐ CoEHHS ☐ CSM	**Desired Term and Year of Implementation (e.g., Fall 2008):** For Fall 2018/Spring 2019	
2. Current Course abbreviation and Number: DNCE 420		

TYPE OF CHANGE(S). Check √ all that apply.

Course Number Change	☐	Delete Prerequisite	☐	Other Prerequisite Change	☐
Course Title Change	☐	Add Corequisite	☐	Grading Method Change	☐
Unit Value Change	☐	Delete Corequisite	☐	Mode of Instruction Change (C/S Number)	☐
Description Change	☐	Add Consent for Enrollment	☐	Consider for G.E. If yes, also fill out appropriate GE form.	☐
Add Prerequisite	☒	Delete Consent for Enrollment	☐	Cross-list	☐

Information in this section– both current and new – is required only for items checked (√) above.

NEW INFORMATION:

Course abbreviation and Number:

CURRENT INFORMATION:

3. Title:	**Title:** *(Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)*
4. Abbreviated Title for Banner *(no more than 25 characters):*	**Abbreviated Title for PeopleSoft:** *(no more than 25 characters, including spaces)*
5. Number of Units:	**Number of Units:**
6. Catalog Description: RECEIVED OCT 2 4 2017 BY:	**Catalog Description:** *(Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)* Prerequisites: DNCE 301, or 311, or 390 or 201

7. Mode of Instruction*   *(See pages 17-23 at http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers)*

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture			Lecture		
Activity			Activity		
Lab			Lab		

8. Grading Method:*	**Grading Method:***
☐ Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)* ☐ Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)* ☐ Credit/No Credit Only (C) ☐ Credit/No Credit or Report-in-Progress Only (CP))	☐ Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)* ☐ Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)* ☐ Credit/No Credit Only (C) ☐ Credit/No Credit or Report-in-Progress Only (CP))

9. If the NP or CP grading system was selected, please explain the need for this grade option.

| **10. Course Requires Consent for Enrollment?**
☐ Yes ☐ No
☐ Faculty ☐ Credential Analyst ☐ Dean | **Course Requires Consent for Enrollment?**
☐ Yes ☐ No
☐ Faculty ☐ Credential Analyst ☐ Dean Tracker
RP
PS |

*If Originator is uncertain of this entry, please consult with Program Director/Chair.

CURRENT INFORMATION:	NEW INFORMATION:
☐ Program/Department/Director/Chair	☐ Program/Department/Director/Chair
11. Course Can be Taken for Credit More than Once? ☐ Yes ☒ No If yes, how many times (including first offering)	**Course Can be Taken for Credit More than Once?** ☒ Yes ☐ No If yes, how many times (including first offering) 3
12. Is Course Cross Listed: ☐ Yes ☐ No If yes, indicate which course	**Is Course Cross-listed?** ☐ Yes ☐ No If yes, indicate which course and check "yes" in item #17 below.
13. Prerequisite(s): none	**Prerequisite(s):** DNCE 301, 311, 390, 201 or or or
14. Corequisite(s):	**Corequisite(s):**
15. Documentation attached: ☐ Syllabus ☐ Detailed Course Outline	

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:
(Mandatory information – all items in this section must be completed.)

16. Does this course fulfill a requirement for any major (i.e. core course or elective for a major, majors in other departments, minors in other departments? ☒ Yes ☐ No
If yes, please specify:

Elective for TA
+ Dance Minor

17. Does this course change impact other discipline(s)? *(If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.)* Check "yes" if the course is cross-listed. ☐ Yes ☒ No
If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Theatre Arts
Discipline   Signature *See email J. Bauerlein*   Date   X Support ____ Oppose

Discipline   Signature   Date   ____ Support ____ Oppose

18. Reason(s) for changing this course:
See attached email

SIGNATURES : (COLLEGE LEVEL) :   **(UNIVERSITY LEVEL)**

1. Originator (Please Print)   Karen Schaffman   09/07/201   Date   9/8/17

2. Program Director/Chair   Date   10/18/17

3. College Curriculum Committee   Date   10/18/17

4. College Dean (or Designee)   Date

5. UCC Committee Chair   Date

6. Vice President for Academic Affairs (or Designee)   Date

7. President (or Designee)   Date

From:	Martha Stoddard Holmes
Sent:	Monday, September 18, 2017 11:31 AM
To:	Karen Schaffman
Cc:	Angela Baggett
Subject:	Re: C2 for DNCE 420
Follow Up Flag:	Follow up
Flag Status:	Completed

thanks! will add to form. Martha

Martha Stoddard Holmes, M.A., Ph.D.

Associate Dean, Instruction and Academic Programs
Professor of Literature and Writing Studies
College of Humanities, Arts, Behavioral and Social
   Sciences (CHABSS)
SBSB 4115-E
Tel: 760.750.8064

California State University San Marcos
333 S. Twin Oaks Valley Road
San Marcos, CA 92096-0001

From: Karen Schaffman <kschaffm@csusm.edu>
Date: Monday, September 18, 2017 at 11:14 AM
To: Martha Stoddard-Holmes <mstoddar@csusm.edu>
Subject: C2 for DNCE 420

* Box #8 *

Hello Martha,

DNCE 420 is a course that offers students performance opportunities on campus, and eventually opportunities to perform off-campus at local schools and cultural events. Developing a Dance Ensemble requires that students come to the course with some training and versed in some of the values that support of vision of Dance Studies at CSUSM. Therefore, a pre-requisite is requested.

Thank you,
Karen

From: Martha Stoddard Holmes <mstoddar@csusm.edu>
Date: Friday, September 15, 2017 at 6:21 PM
To: Karen Schaffman <kschaffm@csusm.edu>
Cc: Angela Baggett <abaggett@csusm.edu>
Subject: C2 for DNCE 420

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From:	Judy Bauerlein
Sent:	Wednesday, September 20, 2017 12:26 PM
To:	Karen Schaffman
Cc:	Angela Baggett; Martha Stoddard Holmes
Subject:	Re: DNCE 420 approval for prerequisites

TA support
Dance 420

HI Karen:

I approve of this change.

Best,

Judy

Judy Bauerlein, Ph.D.
Associate Professor of Theatre
Program Director of CSUSM Theatre
325 Arts Building
California State University San Marcos

Yes, And...
CSUSM THEATRE

From: Karen Schaffman
Sent: Wednesday, September 20, 2017 11:15:06 AM
To: Judy Bauerlein
Cc: Angela Baggett; Martha Stoddard Holmes
Subject: DNCE 420 approval for prerequisites

Hi Judy,

If you could please confirm - approve by responding to all - that you are fine with DNCE 420 (Dance Ensemble) having perquisites. I understand that this is an elective in TA.

Thank you for your time.

-Karen

Karen Schaffman, Ph.D.